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One thing I love about movie rocket scientists with dual pixel CMOS AF and 14-bit raw recording James DeLvo (doddleNEWS) Magic Lantern is that they work quietly in the background, refine the firmware, open it to a wide range of Canon DSLRs and with very little fanfare. Then Wham! we hear about the new cameras that will be added to the mix. This time, it's just an early alpha release, but it's the best autofocus camera ever that will get the love. The Canon 70D version, available in alpha phase from January, is making steady progress as senior ML members like NikFreak debug it and bring more features into the fold. This was mainly because chief a1ex of MLs, who donated the 70D to the cause as a development platform, had full knowledge of the possibility of bricking the camera. But so far, it's not. With the current Alpha5 release, Nikfreak has been available to shoot 14-bit Raw and leverage the 70D's dual-pixel CMOS autofocus system. Other features of alpha build include motion detection, interval meter, frame rate up to 25fps, zebra and focus peak overlay. In addition, EOSHD's Andrew Reid will also be a good way to remember that Quinone 7D's new mosaic engineering antialiasing filter will also fit in the 70D, so running the image through it will also solve moiré and aliasing issues. So much so, the 70D running magic lantern can eventually rival the black magic pocket cinema camera with raw video recording. The interesting part of this is the fact that the alpha release provided only works with cameras that have installed the same revision as my cam, referring to Nikfreak in the thread. To try out new builds on your own 70D, Nikfreak recommends removing previous versions of Magic Lantern from your SD card first. After that, download and extract a new build on Windows from Magic Lantern Google Drive, and here you can download and extract ML Dropbox for Mac. After that, perform the camera firmware update and follow the on-screen instructions. Restart the camera and press the Trash button to access the Magic Lantern menu. I also understand that alpha build release, and there should be a lot of bugs that put their ugly heads behind them. You will encounter bugs, adds Nikfreak. But hopefully it will contribute to be as stable as possible. To that end, Nikfreak wants bugs reported to their site. Why not an official bug site? Nikfreak posts bugs only after they fix them in an official thread, so users say they know what has crept up and know what they haveClick to troubleshoot. You can only do it with peace of mind that you will have a stable release and that the necessary source code changes will be officially merged, he says. Nikfreak also warns you that there are dangers when installing builds early in development, so if you decide to give it a try, it's important to understand that you're working on your own. But there is a risk and the device can become bricked, warns Nikfreak. 'Don't blame anyone later for what you decided to do with your cam. For more information on magic lantern 70D development, head to the main thread here. Quinone 70D by James Delpho (doddleNEWS) These days, you're only likely to hear from magic lantern @1ex and his team if there's an unexpected breakthrough. This is in partnership with Apertus to develop color science for AXIOM 4K cameras. But for the most part, firmware hacks are mature to the point that some Quinone DSLR cameras can shoot RAW, sometimes 4K. For most of us, that's enough. But when Canon officially introduces 4K to DSLRs, will Magic Lantern soon offer a new update? But in the mean time, here's a breakdown of what the latest hacks can do with your favorite cameras. The breakdown comes from EOSHD, which was able to test how well the Magic Lantern Hack works with each support Canon DSLR. Hack's deep dive shows that there are three separate classes of cameras supported by Magic Lantern, including high-speed cameras like the 5D MK. III and 7D, midrange cameras like full-frame 6D, digital revolt lines with 650D (T4i) all the way up, and even M-1 mirrorless cameras. The III is full speed, getting up to 85MB/s writing time thanks to 1000x compact flash card. Then about half of the Class 2 cameras, including the 70D (dependent on SDHC cards), and half of that again for low-end Class 3 cameras (over 60D). What I'm excited about is that the Class 1 Quinone 7D can be imaged at 80MB/s and approaches the speed of almost 5D3 and mk. II is that you can see faster. I was thinking of a person who got 7D so that they could play with magic lanterns. I can also get maximum color in 14-bit RAW, but in a 1.6x crop, it's similar to a Super 35 sensor, and if you're shooting in 2K video, you're jumping up to 3.8 times the crop, super widescreen. But definitely enough to experiment with. The advantage means that class 1 cameras can not only write more data, but also record at higher resolutions with fewer crop factors. Simply put, the higher the cost of the camera, the larger the image buffer the camera can write to. 5D MK. III has an image buffer of 275 MB, and low-end M-1 is close to a third at 100 MB. Here's a breakdown of what the top camera classes can do (via EOSHD): 5D MK. III 1920 x 1280 - full frameAspect ratio 3:2) 1920 x 1080 – Full frame (more bulletproof reliability using 14-bit, 12-bit or 10-bit) 2560 x 1090 – 2.25x trimming mode (10-bit, 2.35:1 aspect ratio) 5D MK. III is 4K at 130 bits of 3584 x 1320 video. Lowering the resolution to 2.5K will result in a continuous 10-bit EQ and a 2.25x trimming factor. It may be okay with widescreen, but it still loses a lot from its full frame sensor. 6D MK. II is rumored to be out by the end of the summer and you can see how the original 6D runs. 5D MK. Like the II, it has a full-frame sensor, but with a more limited image buffer (also from EOSHD): 6D 1792 x 762 – full frame (10-bit 2.35:1) 1600 x 864 – almost full-frame 1.14x crop (10-bit 1.85:1) 1536 x 864 - almost full frame 1. 19x crop (10 bits 16:9) 1536 x 642 - almost full frame 1.19x crop (14-bit 2.39:1) 1920 x 720 - 2.85x crop mode (10-bit 2.67:1), but it has a 10-bit color and can also be pushed to 14 bits with even more serious trimming. But even if you top out in 2K, you can still enjoy some nice widescreens. 5D MK. What's on the iv horizon? Magic Lantern doesn't get financial support from Canon with a free camera rig to test hacking. If anything, the canon makes it hard. So, if you want to mine the features of a new platform, someone needs to risk their personal camera to do it. 5D MK. Iv costs close to \$4,000, which is one of the investments in risk. So for now, once and for all the future kings still have the ability to do 4K in very short bursts via Magic Lantern Quinone 5D MK. III. Not bad considering it's a five-year-old camera. But MK. Put out the IV and you can pick up the 5D3 at a pretty good price on eBay, and it is ideal for major DSLR cameras to shoot up to high def and 3K. Head to EOSHD for more information to see the full list of what Canon DSLR can do with Magic Lantern. You can also use the Magic Lantern Raw Calculator to break down what each camera can do. US manufacturer Really Right Stuff has just released a new lightweight travel tripod aimed at active, weight-conscious photographers who don't want to compromise on quality. Does its performance justify its high price? As we proceeded with the full review, we analyzed how zeiss ZX1 stacked up in front of the standard studio test scene. See for yourself how it performs. Fujifilm's latest X-S10 is a favorite mirrorless camera with some of the company's best technology packed inside, costing no earth. We think it is suitable for all kinds of photographers. Nikon Z6 II is built on the rich still image and video capabilities of its predecessor,Dual processor, two card slots and optional to add full battery grip. It's a subtle evolution, but enough to keep the \$2000 Z model competitive. The SL2-S shows Leica's entry into the still-image/video hybrid market. At this point, the SL2 is very inexpensive, but its future looks bright, but you will learn in the first review. So recently I'm trying to decide if I need to get a Sony A7 or Black Magic Cinema Pocket Cam and while researching I noticed that my Canon 70D take pretty good RAW videos. I think I decided to keep it up, but I listen and keep watching Magic Lantern when it comes to RAW videos. Is this program/firmware already installed on my Canon 70D or is it an extra thing I have to download?

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