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Heaven's lost property ikaros age

December 27, 2009Episodes13 - OVA (Episode List) Light novelWritten Rin Kanzaki Illustrated by SuzukiPublishing Pakdokawa ShotenImprintKadokawa Sneaker BunkoDemographicMalePublished1, 1, 2010 GameSora no Otoshimono: HeartbrothThevelperKadokawa ShotenPlatformStation PortableReMarch 25, 2010 Light novelSora no Otoshimono Written Tachibana Illustrated by Su MinazukiPublicPublic AdcoctoKalishkaha Sneaker BunkoDemographicMalePbEdOct 1, 2010 Anime TV seriesHaven lost property : ForteDirected byHisashi SaitoProducsy Seiichi KhashiaTokoz SuzukiOshikazu KumagaiTomyTomy Yakin Yakin AkiaraMusic fromMotoyoshi IwasakiStudioAIC A.S.T.A.Licensed byAUS Madman EntertainmentNA , Twk, Sun Television, TWK Kyushu Broadcasting, Tokyo MX, TV AichiOriginal run October 1, 2010 - December 17, 2010Episodes12 (Episode list) Other Heaven Lost Property Movie: Angeloid Winding (film) Sora no Otoshimono Forte : Dream Season (game) Sora no Otoshimono Finale: Eternal My Master (film) Anime and manga portal Heaven Lost Property (Japanese: そらおとしも, Hepburn: Sora no Otoshimono, Illuminated, Lost Property of Heaven or Wrong Heaven) , a Japanese manga series written and illustrated by Suu Minazuki. The plot revolves around Tomoka Sakurai, a boy who wants to live a peaceful life, but meets a fallen girl with wings named Ikaros, who becomes his servant. The manga began its monthly serialization in May 2007 in the manga issue of Sonen Eis magazine and ended in March 2014. The first tank was produced by Kadokava Shoten on September 26, 2007, and a total of 20 volumes were produced. The anime adaptation, produced by AIC, aired in Japan in 2009, followed by a second season, a feature film and two video games. The second film was released in Japan on April 26, 2014. Anime is licensed in North America by Funimation. Tomoka Sakurai's plot is a perverted teenager whose motto is Peace and Silence are the best, and often dreams of meeting Angel. It is difficult for him to live in comfort when he has to put up with Sohara Mitsuki, his neighbor with a karate killer; Ayshiro Sugata, an eccentric pseudo-scientist, seeks to discover the New World; and Mikako Satsukiane, president of their school's sadistic student board. One night, when he witnessed a strange anomaly in the sky, UMA (Unknown Mysterious Animal) made an emergency landing nearby. Tomoka discovers that a winged humanoid woman named Ikaros from the unknown world of Sinapse, who soon declares herself a servant of Tomoka, fell from the sky. Since then, more creatures known as Angeloids have arrived; at the same time he loses peace and quiet, but at the same time finds nice things that angeloids bring him, and fights with the forces that fall to Earth. The main characters of Tomoka Sakurai (桜井 智蔵, Sakurai Tomoka) Voiced: Sestoro Hoshi (Japanese); Greg Ayres (English) Tomoka - a teenager who wants nothing more than a quiet and quiet life in the city of Sorami. Since childhood, he dreamed of meeting an angel. Ch. 1 Despite the fact that he is a shameless pervert, a trait strongly influenced by his grandfather and mother, Tomoka is described as a kind and sincere man. He seeks to get Icarosa and Angeloids residents to behave more like people, having them not so focused on obedience, and telling them to make their own decisions. Ch. 9 He is usually drawn to the chibi parameters, except when he is serious or relaxed. Tomoka sometimes uses a device that turns him into a girl named Tomoko (智子). (h. 11.33) Ikaros (力口 , Ikarosu) Voiced by: Saori Hayai (Japanese); Brittnyy Karbowski (English) The title character and main character of the series, Icaros is a beautiful genoid known as The Angeloid. It falls from the sky at the beginning of the story. After Tomoka recovers, she forms a bond with him and calls him the master; the imprint symbolizes the chain from the collar to the hand. Ch.1 She has an inexpressive face that makes other characters wonder if she will ever smile. (h. 14.15) Her emotions develop slowly, due to her programmed setting of high combat abilities and high processing abilities, but low emotional abilities. Ch.22 Despite this, she develops a genuine sense of love for Tomoka. She also goes along with any of his perverted schemes, and eventually burns into nothing after holding Tomoka in Synapse, showing him his smile for the first time. Ch. 76 Later, she and the others were resurrected at Tomoka's last wish. Ch. 77 Although she initially states that she is a Pet-Class (entertainment-goal) Angeloid, she is actually a Strategic Combat Class Angeloid. Ch. 10 During her previous visit to Earth as queen of Uranus, she destroys the Tower of Babel. Ch. 10 In Combat Mode it works: Aegis, Energy shield sphere; Artemis, which shoots an array of energy shells from its wings; and Apollo (アポロ, Apron, from the Greek Apollo), a bow that shoots an arrow of mass destruction. In the King of Uranus mode, she can interact with a massive weapons platform called the Hephastus System in the Funimation dub. In a later battle, it develops into a version of Ikaros II with double variable wings that enhance its power. Her name comes from the Greek mythological character Icarus, the son of an artisan who flew too close to the sun and fell from the sky. Sohara Mitsuki (見月 そはら, Mitsuki Sohara) Voiced: Mina (Japanese); Trina Nishimura is Tomoka's neighbor and childhood best friend. She gets annoyed whenever Tomoka acts in a depraved manner and usually punishes him with one karate chop. Ch. 1 As a child she was constantly ill and only Tomoka as a friend. For all the punishments she's given to him, she secretly loves him, and has shameful lustful dreams about him. She is good at sports but struggles hard with English (Spanish in Funimation dub), and is a deadly cook when it comes to solar eggs. Ch. 41.51 In the end, Daedalus reveals that she created Sohara: the girl who died of childhood illness was Daedalus's original avatar, and the girl who grew up with Tomoka was a clone she made so he wouldn't forget her. Ch. 77 Eishiro Sugata (守形 英四郎, Sugata Aishiro) Voiced by: Tatsuhisa Suzuki (Japanese); Eric Weil (English) Sugata is the leader of the New World Discovery Club (新陸発見部, Shin Tyreku Hackenbu, also the New Continent Discovery Club) at Tomoka School. Ch.11 He is an eccentric explorer and scientist who loves hang gliding and lives in the desert. Ch. 5 In the anime, he opens episodes with some philosophical narratives that refer to historical explorers such as Magellan and Columbus. He's the best friend of Mikako Satsukitana. (h. 8.26) He behaves in a generally deadpan manner if it does not include the New World, x 11.50 or his family background. Before the show's events, he is the son of a well-known political family. When his older brother died from a hang gliding accident, Ayshiro takes the blame and renounces his family. Ch. 67 Leaving the younger brother the only heir. Since then, he has followed in the footsteps of his older brother, opening the New World as a way to atone for his wrongdoing. Mikako Satsukitan (五月田根 美香子, Satsukitan Mikako) Voiced by Ayahi Takagaki (Japanese); Jamie Markey (English) Mikako is an upperclassman tomoki and Mitsuki and president of the student body. She is Sugata's childhood friend, whom she calls A-kun, and is the daughter of an influential Boss in Sorami. Ch. 8 She is manipulative, cunning, highly smart, athletic and sadistic. She initiates many schemes in the form of festival competitions that will make Tomoka a humiliating situation for her amusement. Unlike Sohara and the Angeloids, she directs her romantic attachments to Sugata, and claims that he during the staging of the wedding in the second finale of the anime season. Nymph (ニフ, Ninfu) Voiced by: Iori Nomizu (Japanese); Cara Edwards (English) Nymph is an Electronic Warfare Angeloid, Type Beta (電子戦用エレクトロタイプβ (ベータ)). She is injected when she finds Ikaros on an errand and attacks her 'ch. 9 and then mysteriously appears in Tomoka's living room, where she accidentally snacks on chips. Ch. 13 She is condescending to people she calls mistakes and calls the Angeloids by their types, not by name. For example, she calls Ikaros Alpha. (h. 10.13) Despite the attitude, she is starting to enjoy everyday life and her favorite hobby is eating snacks and watching soap operas. Ch. 20 Nymph's original mission was to return Ikaros and return her to the Synapse, however, she is physically weaker than her and fails in the mission after awakening the ability of the queen of Uranus Icarosa, and therefore severely punished and cruel. After spending time with Tomoka and his friends, she begins to love people, and soon develops feelings for Tomoka, albeit on the sidelines. In the manga, she tries to surprise Harpia, while in the anime she is in the direction of Icarosa. In both cases, her wings are therefore plucked from the harpy, but Tomoka and friends manage to free her from her reference to her host. C. 15 Wings regenerate when it takes Tomoka as its new host. Ch. 31 After the regrowth of The Nymph, it is necessary to go through the process of imprints necessary for its owner; Eventually she asks Tomoka, but he refuses and declares that he wants her to live freely. Ch. 39 As an Angeloid-type Electronic Warfare, the distribution of Nymph's abilities emphasizes its high processing capabilities and high emotional control, but its raw combat power is set at a low level. Ch. 22 Nymph is capable of hacking into computer systems as well as other Angeloids'ch. 10 and even people. She uses a device called Dive Game that allows people to enter each other's dreams and, through Tomoka's dream, visit Synapse. Ch. 18 Its Stealth wings seem clean, unlike the wings of Icarosa, which can only be retracted into the stubs, and it can use them as radar. (h. 13.4) She can also shoot from a powerful energy beam from her mouth called Paradise Song. CH.15 During the battle with Angeloid Hiyori, Tomoka's encouragement allows her to modernize her powers to Aphrodite, fundamental system that it uses to hack and release Hiyori. Ch. 40 In the end, she encounters Minos and self-destruction to destroy zeus. Ch. 76 Nymph is named after and is based on the spirit of the nature of Greek myth. Astraea (アトレア, Asutorea) Voiced by: Kaori Fukuhara (Japanese); Carly Mozier (English) Astraea is a large-breasted Local-Combat Angeloid, Type Delta (局地戦闘用エレクトロタイプ (デタ)), sent by Synapse to kill Tomoka. She is strong in combat and emotion compared to Icaros, but because of this distribution, her weakness for her low computing power, and other Angeloids consider her an idiot; this is confirmed when she confused her numerous chances of killing Tomoka in a Buddhist temple and then on a quiz show where she had no basic questions such as what is 11 hours 22.26 . She is often hungry because she does not know how to hunt or receive food by means of her own; in one episode she eats the Sugata fish bait. After spending time with Tomoka, she refuses the Master's order to kill Nimpha and breaks her own chain. Ch. 30-31 Astrea has a good relationship with his Sennpai sisters. Astraya eventually realizes that she too has fallen in love with Tomoka, after Chaos casts her doubt on the definition of love. (h. 30.31.48) In the last chapters, she falls into depression from the loss of her arms and shield, but is encouraged by Tomoka, who tells her that only she can decide whether she is useless. She then decides to save her younger sister Chaos. Ch. 60 According to Daedalus, Astraea is very fast and has great combat capabilities, but is vulnerable to long-range attacks. She owns a super-oscillating photon blade called Chrysaor.VI, which can even penetrate the Aegis Icarosa protection system. For protection, it uses Aegis L (ジ L, Jjisu Eru, L means left as it appears on the left hand), a shield that is more powerful than the Icaros version, but guards a limited angle and can only be deployed for a short period. Ch. 31 However, in her battle with Ikaros Melanoma, the sword and the Shield of Astrae are destroyed. Near the end of the story, she battles Chaos, where she develops her weapons and shield, and they are both killed. C. 75 Astraea is named after the Greek mythological figure of Astraea, who was the goddess of justice, which later became the constellations of the Virgin and Libra. Hiori Casale (風音 日和, Kazane Hiyori) Voiced by: Jaco Hikasa (Japanese); Colleen Klinkenbeard is a second-year student at Tomoka School whose story is detailed in Heaven's Lost Property the Movie: The Angeloid of Clockwork. She has feelings for Tomoka and joins the New World Discovery Club to get closer to him. Ch. 34 In fact, Hiori is an angel who was first seen in a sleeping cell when Sugata went to Synaps. The camera connects her to her body on Earth, functions like an avatar. Ch 24 Sugata is hesitant to let her join his club but welcomes her after hearing the club will receive more funding. Tomoka puts Hiyori through a false initiation to appreciate her purity. Until now, only Sugata, Nymph and Ikaros know Hiyori's true identity. Hiori becomes rather awkward when she and Tomoka are supposed to be a point, although she loves Tomoka, she hasn't considered getting to know him yet, and her presence becomes a source of serious discomfort for Sohar, Nymph, and Astraea. This stems from the realization that Hiyori is always kind and caring to Tomoka, while others seem to see only his mistakes. Ch. 36 In the end, Hiyori manages to confess his feelings to Tomoka, which leaves her in shock, as no girl has ever confessed to him before. However, her time with Tomoka is ultimately interrupted when a sleepy truck driver works on her, causing her avatar to disappear and her existence to be erased from everyone's memory (except Tomoka and Angeloids). Ch. 36-38 Hiori later turns into an Angeloid type of zeta, who works for the Masters of the Synapse to destroy the city. It uses a middleman called Demeter VII, which has the power to manipulate the weather by changing the air pressure, and thus knocking people unconscious. She is also able to resist the Nymph hack, but eventually loses when Nymph develops in Aphrodite mode. After she is released from the Master, Hiori remains on Earth and leaves the New World Discovery Club. When she has reached her goal to get close to Tomoka, she leaves him with a farewell kiss, although she continues to harbor feelings for Tomoka. Ch. 61 Later it gives Chaos the opportunity to fully understand emotions at the cost of his own life. Ch. 70 Synapse Sinapse (シナプ Sinapusu) is a land located in the sky where angels and Angeloids are inhabited. It was first introduced in the series as a black hole over the Sors. Nymph has a device called Dive Game that creates a portal between Sorami and Sinaps through Tomoka's dreams. The Synapse has a large dome that contains many angels in sleeping pods that connects them to their real avatars. If an avatar in the real world is killed, the people associated with them will have their memories erased, as in the case of Hiori. In addition, Synapse has a large obelisk of 2.18.24 called the Rule, which provides people with wishes and creates maps that Angeloids use. Ch. 77 Dedalus (ダダロ, Dydalos) Voiced: Asuka Game (Japanese); Monica Rial (English) Daedalus is an angel who often appears in Tomoka's dream, but she flies away, which makes Tomoka cry. She comes to his dreams and asks him to help save her, and later sent Icaros to him from the sky. Looks like she cares a lot about Tomoka. Her name from Greek Greek character Daedalus, father of Icarus. Her face is hidden in all her speeches. CH 1.18 It was later revealed that she is the creator of the first generation of angeloids: Ikaros, Nymph, Harpia, and Astraea. Ch. 26 She helps Sugata when he visits Synapse. In the end she shows Tomoka that she is actually the real Sohara. Another Sohara was her incarnation: Sohar's child was her avatar, who died of illness (similar to the Hiori case), and that Sohara, who grew up with him, was a healthy copy to look after him afterwards. In addition to creating Angeloids, she created the Obeslisk Rule that provides the wishes and maps that go with it. Ch. 77 Master of the Synapse (空 (シナプ)マタ, Shinapusu no Masu) Voiced: Shinihiro Miki (Japanese); Mike McFarland (Sky Master) (English) Sadistic and ruthless ruler of the Synapse, Master likes to torture the Angeloids that he has (both physically and emotionally); he sees them as just his toy, which he can do as he pleases, and give up like garbage. He condescends towards people, and treats them like Downers, a trait that is also shared with his Angeloids. Because of his arrogance and belief that the Angeloids will always obey his orders, he is surprised when he witnesses one of them to break their chain or go against his orders. He usually sits on the throne with two angeloids next to him. Like Dedal, his face is mostly hidden in his speeches. Ch. 12-15 He also creates a Final Air Defense System called Zevs. Ch. 47 His real name was later revealed to be Minos (Minos)IX-ch. 68, named after the King of Crete in Greek mythology. In the final chapter of the series, Tomoka beats him with the power of the Angeloids' core. When Minos stabs himself, Tomoki advises him to try to come to Earth. Ch. 77 Harpia (ハビ, Hape) Voiced: Michiko Neya (Harpia 1), Maya Okamoto (Harpia 2) (Japanese); Clarine Harp (Harp), Stephanie Young (Gamma) (English) Pair Interceptor Angeloids, Gamma Type (襲撃用エレクトロタイプγ) who respond directly to Master Synapse. They are responsible for the lifting of the Nymph wings and are also guards in the Synapse laboratory. (h. 18,26,29) They are equipped with a high fever anti-aircraft gun compression facility on the left hand called Prometheus (プロメテウス, Purometeusuu), which shoots white-hot projectiles 3,000 degrees Celsius (5,430 degrees Fahrenheit) at 4 km per second (8,900 mph), and a Super Vibration Claw called Nemea (ネメア) is mounted on the right hand. Ch. 62 They are named and modeled in honor of the harpies of Greek mythology. After the Master orders them to attack Icarus for his amusement, but they are interrupted by Tomoka, who tells them to dress; Junior is embarrassed and older plays along until they get to the bikini she becomes extremely conscious about showing her belly button that she is running. Ch. 62 Later on the beach, the elder harpy discovers that she can not survive while under water, but was rescued by Tomoka and friends. Ch. 63 After she and Tomoki were in the desert, the elder harpy develops feelings for him and questions her mission. Ch. 64 The Younger Harpy decides to continue the mission; she fights Icaros alone until the elder harpy is reunited with her. They eventually force themselves inside the shield of Icarus Aegis and self-destruct by detonating their collars. Ch. 66 This causes the Master Sinaps a great disaster and causes Tomoka to lock up in his room in depression. Ch. 67 Chaos (カオ Kaosu) Voiced: Aki Toyosaki (Japanese); Carrie Savage (English) Chaos is a second-generation angeloid, Type Epsilon (第二世代エレクトロタイプε, Dainisedai Enjeroido, Taipu Epushiron) and the main antagonist of the series. First, she appears before Tomoka as a girl in monastic clothes. CH 28 Chaos can change her appearance to imitate someone dear to her victim, to instill confusion and confusion (as it should be from her name), as she did against Nymph (and Ikaros), taking on the likeness of Tomoka. Ch. 29 Its wings are an evil array of blades, almost organic as appendages. Unlike the first generation angeloids, which have no ability to sleep, Chaos can enter into another person's dream, as she originally did with Tomoka. Chaos has a strange obsession with love, often asking a person what love is, to which Icaros replied that love, for her, was a feeling of pain in her reactor, obviously in a figurative sense. Ch. 31 Chaos's first mission is to reclaim the core of Icaros. She lures Nymph, deceptively posing as Tomoka, and then orders her to kill herself. Ch. 29 She also fights and defeats the angels of another first generation, with the exception of Icaros, who sends Chaos into the ocean abyss, where she was temporarily incapacitated due to high water pressure. Ch. 31 Being there, she concludes that love equates to pain. Chaos remained in the abyss, where she dismembers and devours fish to grow more and show her love to all. She easily devours Seyren, one of the Angeloids of the Master of Heaven, and uses Pandora's program to turn into Chaos Version 2. (h. 45.47) She continues to doubt love by following Tomoka around a bit, but returns to her master only to be knocked down by the cannon of zevs, and after overhearing Tomoky to tell his Angeloids to leave, decides to return to the bottom of the ocean to express his love more. Ch. 47 She later returns to devour the dark Angeloids; she gains their strength, but keeps Tomoka from attacking because of her feelings for him, and her desire to be accepted by him as a good girl. Ch. 56 She retreats to the ocean. Chaos later returns absorb Hiori. CH 69 She gets a little understanding of right and wrong, and director Hiori to kiss Tomoka. Ch. 69 She visits Tomoka and shows herself to be an angeloid, but their conversation is interrupted by a nymph who discovers Hiori's body, thinking she killed her. In the ensuing struggle, Tomoka stands in the path of the chaos wing and stabs in the back. Chaos retreats to the river bank with a desire to start over when she encounters Sugata. Ch. 71 After using too much of her powers, chaos's body explodes, taking Astraea with her. Ch. 75 After Tomoka resurrects everyone, Tomoka welcomes Chaos to her family, where she finally understands what love is. Ch. 77 In the anime Sora no Otoshimono: Forte, after Chaos plunges into the sea, she becomes an adult and fights Nymph and Astraei; she easily overpowers them until Icaros arrives. She was later defeated by Astraea and Ikaros, who use their upgraded weapons (Nymph's courtesy) and briefly shut down, after which Tomoka installs on his chain the lock device given to him by Daedalus, who then restores Chaos in the form of her child. Chaos then joins the cast as a new resident of the Tomoka family. Oremano (オレガノ) Oremano, also known as Mini Icaros (ミニカロ, Mini Icaros), is one of the massive medical specialists of Angeloids (医療用エレクトロタイプ) from a village in Sinaps, who mysteriously manages to come to Earth by marking with Eishiro when he teleports back from one of his trips. Ch. 51 She seems to have common sense with Tomoka. Mikako takes her in afterwards (even giving her a chance to speak first, since her angeloid type is usually mute) as Tomoka doesn't have enough money to support another Angeloid. (Although Tomoka and Nympha are initially concerned that Mikako will abuse Oremano, they find her initially generally polite and well-mannered, that is, until Tomoka leaves; Oremano then acts particularly vicious to Nymph, serving her vile food, insulting her, and grabbing her in a cell full of animal eque (frog licking, eels wriggling) while dumping a bunch of grenades at her, all the while spinning the situation as if it were all a nymph's fault. Ch 52 Later, she says that Nymph often visited her village and made everyone listen to her terrible singing, explaining why Oremano dislikes her. Ch. 60 She prefers to communicate with people (such as Tomoki) who desire peace and quiet. Icaros Melan (力口 X , Ikarosu Meran, Ἰκαρόζ Mέλαν) Ikaros Melan, or Black Icaros, is a Tactical Angeloid, Type Theta (戦略エレクトロタイプθ (シタ)) is introduced as a dark winged copy of Ikaros, which possesses a variable core designed by the wing master Synapse. Like the second-generation Angeloid, Ikaros Melan is stronger than his original: Chrysaor breaks down on her Aegis shield, and its counter-strike breaks the Aegis L Astraea shield. Icaros Melan eventually collapses when the real Icaros is hit by the arrow of Apollo Icaros Melan, after which Ikaros traps both in her Aegis shield shortly before the arrow explodes. She and other dark angeloids are then consumed by Chaos. Ch. 54-56. However, the group of Icaros Melance were seen attacking Yoshitsune Hououin when he accidentally ended up in Synapse. Ch. 68 Since then Minos has created an army of melan-angeloids to guard the Synapse. Some of his melanized angeloids are modeled after Nymph and Astrai. Ch. 55, p. 24 Seiren (セシ , Sir) Seiren is an Underwater War Angeloid, capable of swimming in water as deep as 8,000 meters. It is based on sirens from Greek mythology, and was designed by the master of the Synapse. Her appearance in the manga is brief, as when she attacks Tomoka, Chaos suddenly appears and consumes her. Ch. 45 People of Tomoso Sakurai (桜井 智蔵, Sakurai Tomozo) Voiced by: Hiroshi Iwasaki (Japanese); Bill Flynn (English) Tomoka is an equally perverted grandfather whose dream was to sleep with every woman in the world but couldn't do it until his death. Ch. 18 He usually appears when Tomoka is in dire straits, usually as a flashback or some supernatural background to give him though perverted advice. Manga has a recurring gag where Tomoky (and sometimes a friend) will be killed after doing something perverted; Grandpa will meet them in the afterlife and tell them to go home (back to life). Tomoyo Sakurai (桜井 智代, Sakurai Tomoyo) Tomoka's perverted mother; her appearance resembles Tomoka's female alter ego, Tomoko. Tomoyo and her husband left Tomoka on a world tour when he was just 10 years old, before the series began. When she reunites with her son, she pursues Astraya and some other girls, caressing their breasts, and then flirts with Sugata, who infuriates Mikako. She finally stopped by her husband and then resumes his world tour with him. Ch. 49 Tsutsumi Sakurai (桜井 つつみ, Sakurai Tsutsumi) father Tomoka, who briefly appears at the end of chapter 49 of the manga. Tsutsumi is very similar to Sohara in that he packs a powerful karate chop, which he uses on his wife for her perversion. Tsutsumi was actually married to the Sakurai family, while Tomoyo is a descendant of Sakurai's ancestry. Ch. 49 Yoshitsune Huuin (鳳凰院 義経, Huin Yesicun) and Tsukino Huuin (鳳凰院 月乃, Hoin Tsukino) Yesicun, voiced by Shunji Kawada (Japanese); D. Michael Tatum (English) Tsukino Voiced by: Minako Kotobuki (Japanese); Cherami Lee (English) Yoshitsune Hououin is a guy from a rival school that competes with the Tomic school during cultural festivals. He's from a wealthy family, in a public confrontation with Mikako, his condition can not compete with the black money Mikako. Tsukino is his younger sister, who always looks at him, that is, until Yesitsane acts as a pervert, turning the skirt of the girl. Tomoka and friends try to help him reconcile with his sister, while at the same time acting as a man. He also notices that Sugata is hiding something about his past. Ch. 58 He later sacrifices himself to Ikaros Melance to protect Sugata while he is in Synapse. Ch. 73 zero / Judas, voiced by Yarata Kosugi (Japanese); Christopher Sabath (English) Is a mysterious visitor who objects to a pigeon-covered stand that bears the name JUDAS. He regularly appears during the Satsukitane festivals to thwart any chance Tomoka has to win this event; he usually overpowers him with his pair of pistols. It is directly based on the title character of Judah's manga, which Minazuki worked on before this series. Ch. 19 In the manga, he is never mentioned by name, but in the anime he is credited with Shooting Range Man or zero in Japanese dub, and Judas in English dub. Produced in 2006, Suu Minazuki's previous manga Judas ceased to exist in The Soen Eis magazine by Kadokava Shoten with a total volume of five volumes. Minazuki also completed his fantasy comedy series Vatashi no Messiah-sama in 2007, for which he began the sequel Watashi no Ky'sishu-sama, which in 2007-2008 worked for 35 chapters at MonthlyFan Gtasy. These works have been set in fantasy worlds with some references to biblical characters and settings; Minazuki briefly refers to the Tower of Babel in the history of the Angeloids. Ch. 10 Angeloid characters of Minazuki and weapons in Sora no Otoshimono are primarily named after the characters of Greek mythology, including their classifications, consistently torn from the Greek alphabet. In 2008, Minazuki launched a seina water adventure series called Seven Oceans, but only six chapters were published. As Sora no Otoshimono was aimed at a wider audience, Minazuki made some adjustments, such as placing warnings to its readers to skip the chapter when it contained obvious nudity topics, and placing censorship boxes and ovals over open body parts. (h. 11.33) Yoshihiko Watanabe, who worked on Brighter Than Dawning Blue and Bamboo Blade handled character design and served as chief animation director for the first anime series. Hisashi Saito, who also directed bamboo Blade, handled Direction for the anime series as well as OVA and feature film. Media Manga See also: List of Lost Heads of Ownership heavens Sora but Otoshimono began monthly serialization in May 2007 issue of Sonen Ace sold on March 26, 2007 and ended in March 2014 It was sold on January 26, 2014. The first tank was produced by Kadokava Shoten on September 26, 2007, with a total of 20 NANO released in Japan. Chapter headlines are often suffed out by two exclamation points. In addition, a four-panel comic book called Sora no Otoshimono Pico (そらおとしも PICO, Sora no Otoshimono Piko), illustrated by ms, was developed and published in the first issue of Kadokawa Shoten's 4-Koma NANO Ace (published March 9, 2011) and continued in Seung-Eis until its completion on March 26, 2011. The focus is on the lives of Astraya, Nymph and Icarosa. Anime See also: A list of episodes of Heaven's Lost Property Anime Adaptation, produced by AIC and directed by Hisashi Saito, shown in Japan between October 4, 2009 and December 27, 2009 on TV Saitama and Chiba TV, followed by broadcasts on KBS, tvk, Sun Television, TV, Tokyo MX and TV Aichi, with English subtitles simulrolls. Seven DVD compilation volumes were released between December 25, 2009 and June 25, 2010, with limited volumes also sold. The Blu-ray set was released on June 24, 2011. The OVA episode, titled Project Pink, was complete with a limited edition edition of Volume 9 manga on DVD on September 9, 2010. The second season, Sora no Otoshimono: Forte (そらおとしも フォーテ) was announced on re-released copies of the manga, and aired 12 episodes between October 1 and December 17, 2010 with concurrently produced by Crunchyroll, as in the first season. Six DVD volumes were released by Kadokawa Pictures between December 24, 2010 and May 27, 2011. The opening theme of the first season is Ring My Bell and the second is Heart Without Kakuritsa (ハト確率, Hato no Kakuritsa, Heart Probability); both performed by Blue Drops and singers Hitomi Yoshida and Ikaros (Saori Hayami). Both seasons also use different ending themes for each episode. Both seasons of the anime are licensed in North America by Funimation Entertainment, which released them under the respective names Heaven's Lost Property and Heaven's Lost Property: Forte. The first season was released on December 20, 2011 on DVD and Blu-ray. However, due to concerns of the Japanese licensing company regarding the sale of Blu-ray, the second season was released only as a 2-disc DVD, installed in North America on March 20, 2012. The second season was released on Blu-ray on June 25, 2013. Movies Main Articles: The Lost Property of Heaven Movie: Angeloid Groovable and Sora no Otoshimono Finale: Eternal My Master adaptation called Sora but Otoshimono Movie: Angeloid Groovable (劇場版 そらおとしも Gekijaban 時計じかけの Sora 哀女神 but ド エジェロ Otosimono: Tokei-jikake no Enjeroido was announced by Kadokava Shoten in November 2010. 30-second The trailer was shown in the post-match credits of the final episode of Forte. The film premiered in Japanese cinemas on June 25, 2011. Funimation Entertainment licensed the film, Heaven's Lost Property the Movie: The Angeloid of Clockwork, and released it on February 26, 2013. The second film, Sora no Otoshimono Final: Eternal My Master, was released on April 26, 2014. Other MEDIA Light adaptation of the novel by Sora no Otosimino, written by Rin Cossacks and illustrated by Minazuki, was released by Kadokawa Shoten on February 1, 2010 under his imprint Kadokawa Sneaker Bunko. A sequel to the light novel Sora no Otoshimono F, written by Rin Kanzaki and illustrated by Minazuki and Ayun Tachibana, was released on October 1, 2010. A video game developed by Kadokava Shoten called Sora no Otoshimono: Heart-Throbbing Summer Vacation (そらおとしも ドREAMキヤバケション, Sora no Otoshimono Dokidoki Same Bak'shon) was released for PlayStation Portable on March 25, 2010 featuring characters and mini-game puzzles. Another game developed by Kadokava Shoten called Sora no Otoshimono Forte: Dreamy Season (そらおとしも フォテ) Dreamy Season, Sora no Otoshimono Forute Dor'me Sh'zun) was released for The Nintendo DS on January 27, 2011, with gameplay visual novel plus some softly-suggestive mini-games. Several products were produced mainly on the basis of female characters Sora no Otoshimono; they include: figurines, T-shirts, key fobs and body cushions. Oppai mouse pads were also released; one of Icaros became the subject of the bonus chapter. (vol. 10:extra) Reception Tim Jones T.H.E.M. Anime Reviews stated that the anime show Dangles between the line guilty of fun and silly, but manages to be an entertaining TV series though. And actually funny compared to DearS, with decent fan service, funny characters, and does not involve entirely around subordinate alien girls, however, he is critical, and does not like the scary character of Mikako, mostly a two-faced bitch whose smirks imply a middle-spirited, unfunny joke coming out of her mouth. Chris Beveridge of Mania.com wrote that the second series of the anime provides a kind of humor that is good to have once in a while and certainly not what I want from many episodes, but the staff here have hit almost everything correctly (outside of this horrible episode of the fight). Theron Martin of Theime News Network wrote that the second series was sporadically enjoyable, with much of the attempts at humor and fan service being terribly poor, even though he enjoyed the voice work of the English dub. Dennis Amit of JI-ENT considered the series intriguingly perverse, reminiscent of Urusel Yatsuru and Chobits and For harem and fan service anime fans, but enjoyed with each episode, the voice of talent sing songs through anime themed songs from the 70s, 80s and modern theme style. After the end of the anime episode, which involved flying panties, Rocket Girls creator Husuke Nojiiri created a rubber band powered by an ornithopter in the shape of panties, and posted a video on Nico Nico Dauga, where he soon became popular. NKH (Niconiko Live Streaming Station) and local school (Niconiko Technical Community) then held an event for Sora Fes on March 6, 2010, where participants built and flew models of planes in the likeness of flying panties. Nojiiri, as well as OpenSky media artist Kazuhiko Hachia, director Hisashi Saito and TBS announcer June Suzuki also attended the event. With the January 2011 broadcast of the anime season Sora no Otoshimono Forte in January 2011, Icaros was the most popular female heroine, with Nymph in #7 and Astraea in #9. Tomoka Sakurai was also included in the #5 for the most popular male characters this month. Streaming broadcaster Crunchyroll reported that Sora No Otoshimono Forte was ranked #3 in popularity among the top 10 anime broadcasts in the fall of 2010. The work is cited by Sora but Otoshimono manga volume suu Minazuki. The original Japanese version, published by Kadokava Shoten. It's Tom. 1 (h. 1-4): そらおとしも (1). September 26, 2007 ISBN 978-4-04-113973-2 (Japanese). Vol. 2 (h. 5-9): そらおとしも (2). December 26, 2007 ISBN 978-4-04-715013-3 (Japanese). It's Tom. 3 (h. 10-14): そらおとしも (3). July 26, 2008 ISBN 978-4-04-715079-9 (Japanese). Vol. 4 (h. 15-18): そらおとしも (4). January 26, 2009 ISBN 978-4-04-715164-2 (Japanese). It's Tom. 5 (h. 19-22): そらおとしも (5). April 25, 2009 ISBN 978-4-04-715228-1 (Japanese). 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