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Dnd 5e tinker's tools uses

Now when creating these I realized a bigger problem I had, and I even tweeted about it. What do people think of when they think of Tinker's Tools? Cause I've always thought of a crazy scientist in that to tinker gas away from the contraption to take over the world, but the actual definition of Tinker is a bit more.... upgraded. They are: noun1. (especially in ancient times) someone who travels from place to place metal vessels as a way of making a living.2. a juice to try to repair something. Not exactly the exciting waves in the brain are it? Well, right or wrong... I went with the angry scientist's approach to Tinker's breakthrough. These are going to be tools used to create helpful, seamless solving gadgets with very little focus on combat. If you don't like it... well, I guess you may have to roll through rows of some fork, or make a large spectacle empty. What's in BagSo's we've figured out which direction we're going to go with them, let's do the normal thing and check with the Xanathar to see what's being said about them. A set of tinker tools is designed to enable you to repair many mundane objects. Even if you can't manufacture much with the tinker tool, you can mend clothes worn, netting a worn sword, and patches a tasting suit in dog mail. Element. Tinker's tools include a variety of hand tools, wires, needle, a whetstone, a soup of clothing and leather, and a small skin of glue. History. You can determine the age and origin of objects, even if you have only a few pieces left from the original. Investigation. When you inspect a damaged object, you get knowledge of how it was damaged and how long ago. Repair. You can restore 10 hit points to a damaged object per hour of work. For any object, you need access to the raw materials all the correction needed to repair it. For metal objects, you need access to a flame hot enough to make the metal pluable. Price: 50 gp / weight: 10 lbsEh. going to have to say, not a tales of this tool he writes, but that's fine. We're going to things to spice up, and I'll introduce a little item to really get things going. But first time, let's go ahead and add to the bag: hand tools, saw, screwed, spin, oil droplets, tire droplets and other weird gadgets. That will find us where we need to go, and keep things going for us. MiasmaNow, our gadgets, at least what I have in mind for their gadgets, need something about their power. These machines don't work in friendship, instead of working through a dangerous and volatile substance known as miasma. Miasma is just an unusual steam or fuel, but for this system, it will produce them by producing them in creating runs. These are even running them that I talked about in my Rinican weapon – Homebrew, I am going to use the rules I made on My Packing Day – Homebrew.Return to Miasma, this stuff is buster and that's what we're going to use gas gadgets. This is basically just a price for the player to keep users down. By putting him behind a little paywal, he pauses a moment before jumping on to the gadgets, and I'm not a fan of everything being powered by wind up games. GadgetsOur gadgetsOur are just simple solver issues that affect a single person's eclipse. The tinker will have to create multiple of the tool even if they want the whole part to benefit from their twinge, and that will get expensive fast for them. Plus, that just invites the possibility for our next mechanics: Malfunction & Catastrophic Failure. These two terms will help keep our gadgets from being abused, and it provides another cost to use our gadgets. After a Tinker uses some of their equipment, they have rolled out a Tinker check to make sure their gadgets don't break and stop them from using it for a short rest of several days. Browsing GadgetsHere is where we start jumping into Tinker's complexity tool. A tinker doesn't automatically get to work on their gadgets, they must first create blueprints (or schematics) to start producing their gadgets. Once they create the blueprint, they have it for future gadgets and don't need to spend a working downtime day and drawing it out. When you create your blueprint, you'll make a Tinker's tool check using your intelligence modifier, this signifies the thoughts and planning that goes into creating tools. Upon a failure, you are not making any progress and have to spend another day on your blueprints. An important part of this part is that it doesn't cost you any gold to draw up blueprints. So if you're a poor tinker, you can work on drawing for future gadgets once you kill that one dragon and steal all its gold. Another important part of the blueprints is the way we created the DC for them. This is based on the power conditions and complexity of gadgets that they created. This mainly relies on finding similar disk spells and using this spell level to determine the DC. (There's a chart in the file.) By creating the DC based on how complex or how much power a gadgets will need, we can make it harder to build wings vs fairy night glasses. Complexity/Power conditions can be difficult when coming with them. While separated into three levels, Simple/Low, Mild/Mid, and Complex/High; that doesn't solve the problem of that effect going on. So I assigned them spell levels in groups of three. Simple/Low to spell levels 1-3, Mild/Mid: 4-6 and Complex/High: 7-9 When determining the complexity/power conditions, you can look at spells that have a similar effect to determining DC based on that. Some effects, such as Flying, will require more power than just a normal 1-3 spell level, so I leverage it in the next category: Mild/Mid for its complexity/power condition, allows us to have a bit more flexibility in the system, and we can just rely on the normal board as guidelines for what we will do. Now, when it comes to these craft gadgets, there is a certain amount of gold and packing Day required to be spent. The tinker must also succeed on Tinker's tool checking at the end of each day using their dexterity capabilities. This signifies the smart fingers put together building their gadgets, each DC determines whether they've made progress today on their gadgets. If they fail their rolls, that means they still spend the gold price for the day and not make any progress. At UseSo, now our Tinker has finished producing their gadgets, they want to use them. This involves getting a Vial Miasma and power up their new game. They get to enjoy it for a limited amount of time depending on how much power the power would ask for, and then it closed once the mias were all used up. They can't swap the miasma vial and keep the effect on the go as any time that the miasma vial is not connected will cause the gadget to stop functioning. When the gadgets are performed, or stopped functioning, the Tinker must be rolled to check a Tinker's using dexterity modifier to determine whether the gadgets suffer a dysfunction. This is just checking to see how well they did on their gadgets and make them think a bit before using their device all the time. It sucks when your gadgets break and you have to spend your short rest working on them, it sucks even more when they completely break and you have to spend more gold and packing days repairing them. Clean UpSo has it, our Tinker tools are not just for making spoons, but for building crazy machines to make our building... or at least, make some go clean so we can see in this dark cake. If you want a print-friendly PDF of this tool, or any other tool, consider supporting us in the \$1 tier on our Patreon! All tools that I have created or will be created in the future will be uploaded to our Patreon in print-friendly versions. We appreciate any and all support! 2019-07-27, 10:10 AM (ISO 8601) Generally I'm satisfied with Xanathar's take on Tinker's tool. According to this book, Tinker's tools are to investigate tone clothes, sharp swords and protected dog plates. Strictly repair these monumental things and do not manufacture anything. For me those around aspects of other tool skills. Go weaver if it's for manding clothes, cooking workers for hide, smith tools for guns and lam. I'm much more in favor of tinker being closer to a mechanical/clock style in tinker, much like the graphic used on the same page of the Xanathar (XGE p84) and in keeping with the style of Tinker that Rock Gnomes has as a racial feature (PHB p37). At Staples, it would allow simple construction like Hunt traps, Blocks and Tackles, Crossbows. These things and moving parts and mechanisms. At middle level (or access to schematics), it would provide the ability to make Echo Crossbows (OotA p24), Pistols and Muskets (DMG p268) (smoke powder not included, this Alchemy). Or if players with pieces are set big, the Tinker would be responsible for constructing/holding motor siege, air and the like. And DM enabled, the pinnacle of Tinker Skill is the Device of Kwalish. So, with that in mind, what should be in the realm of Tinker's tool? Edit: While I know that the Artificer is in the hose with Arcathed Arcana playtes; I'm not really interesting at working on a full grade that is always a bit of a disadvantage. Build devices should not need a class feature. Latest editors by Zhorn; 2019-07-28 at 07:38 AM. 2019-07-27, 10:32 AM (ISO 8601) Originally posted by Zhorn Generally I am satisfied with Xanathar's take on Tinker's tool. According to this book, Tinker's tools are to investigate tone clothes, sharp swords and protected dog plates. Strictly repair these monumental things and do not manufacture anything. For me those around aspects of other tool skills. Go weaver if it's for manding clothes, cooking workers for hide, smith tools for guns and lam. I'm much more in favor of tinker being closer to a mechanical/clock style in tinker, much like the graphic used on the same page of the Xanathar (XGE p84) and in keeping with the style of Tinker that Rock Gnomes has as a racial feature (PHB p37). At Staples, it would allow simple construction such as Hunting Traps, Blocks and Tackles, Crossbows, etc. These things and moving parts and mechanisms. At middle level (or access to schematics), it would provide the ability to make Echo Crossbows (OotA p24), Pistols and Muskets (DMG p268) (smoke powder not included, this Alchemy). Or if players with pieces are set big, the Tinker would be responsible for constructing/holding motor siege, air and the like. And DM enabled, the pinnacle of Tinker's tool to manufacture / engineer the flavor, which I mentioned in the first Initial post to make competence with Tinker's tool and use to make small clock devices. I just want to expand on that aspect. Adding on a new tool skill is superfluous when there's something already set up to be themed themed consistent with what I'm looking to do. Gotcha. I just read that as more of a gnome rock dangerously racial than a function of Tinker's tool skill. Alone my reference to recently applied fantasy. Your post was asked what they should do. I guess they should do whatas you want them. No written rules for skill scaling tools and levels so you're already in the domain to make things up (in a good way!). The ability you described at the first post seems more than reasonable, with the possible exception to the need to service a Smith with a memory making gun barrel. But as you said, with DM approval ... so yes, definitely not out of bounds if this character tastes you're For. Editor... semi-ninjaed ... I take too long to post. :) Last edited by Crgaston; 2019-07-27 at 11:35 AM. 2019-07-27, 11:42 AM (ISO 8601) Originally posted by Tanarii What You Are Describing will take a unique ability to Rock Gnomes, and provide it to anyone with the tools. Likewise, but not exactly the same. I described something of the same thing both that they do, but I'm not saying giving anyone the ability to baseline to make the specific items that Rock Gnomes find. Even if the schematics were available, then anyone should be able to do so using the relevant tools and skills. I don't see that as any different of another crew making a shields, clubs, javelin, flowers or blowgun needle from a monster being killed when Lizardfolk has the hallmarks of Artisan Cunning. IMO If you're going to do that, make them the equivalent of magic items and use the Xgte rules for building magic items. Not mundane items. This means: 1) Requires a formula (schematic) 2) to have a rating rating that determines base price & craft time 3) requires a special ingredient in 4 adventure) requires the proper tool skill (Tinkers) Edit: Thanks Nncioes! 2019-07-27, 08:25 PM (ISO 8601) Originally posted by Tanarii IMO if you're going to do so, make them the equivalent of magic items and use the Xgte rules for building magic items. Not mundane items. This means: 1) Requires a formula (schematic) 2) to have a rating rating that determines base price & craft time 3) requires a special ingredient in 4 adventure) requires the proper tool skill (Tinkers) Edit: Thanks Nncioes! 2019-07-27, 08:25 PM (ISO 8601) Originally posted by Tanarii IMO if you're going to do so, make them the equivalent of magic items and use the Xgte rules for building magic items. Not mundane items. This means: 1) Requires a formula (schematic) 2) to have a rating rating that determines base price & craft time 3) requires a special ingredient in 4 adventure) requires the proper tool skill (Tinkers) Mundane items are a good thing to include in basic because it gives the players a tangible list of what they might hopefully be able to do. Xanathar's entry on Alchemy is a perfect example of what I'm looking at as it includes some gear for mundane adventure (acid, the alchimis fire, antitoxin, oil, soap, soap) that the PC will know how to do by just having the tool skill. In the case of Rock Gnomes, they would in addition have the game clock, starting to fire with music boxes as known recipes, where any other character would have found a method to actively learn these. 1) That's the intent for things that are later not included in baseline. Schematics as a result of treasures, purchases, training, or research. 2) Yes; this is built on a craft system I post a short time back [3) Case-by-case basis; but yes, also included in the system 4) Check @Nnescio. Yes, thanks for that. Bit neat at trivia 2019-07-28, 06:28 AM (ISO 8601) In a similar vein, I wondered why the jeler's profession as this writing seems not to include also the skills of gold and smithing agents, so that making a wonderful ring would also need the metalworking skill... As written, the awareness of piljer kit is only on gems.. Latest editors by Chrzt; 2019-07-28 at 06:29 AM. 2019-07-28, 09:35 AM (ISO 8601) Originally posted by Chrzt In a similar strawberry, I wondered why the jeler's profession as this writing seems to not include also the skills of gold and silver smithing, so that making a wonderful ring would also need skills of metalworking... As written, the awareness of piljer kit is only on gems.. It is jumping somewhat off topics intended to me, but I'll take a split in that one anyway. In this case, wires made of precious metal would normally fall under craft materials that would be purchased in a general fashionable hand. Very similar to metal pipes that Crgaston carried when discussing gun barrels, another profession makes the pieces inserted, but you just treat it as navigational material miscellaneous to 'x' values. The center piece in most isolation Jewler's tools will be a gemstone in some form, but the rest of the craft will cut and twisting the watermarks of gem's roof. Don't need to make the materials, just get them out of a place that makes sense. Bringing this back to Tinker's tool, they would get their base material from Smiths, Glassblowers, Woodcarvers and so forth (I intend to use dismantling for part also), and people are used for their own fractures. Don't get fuelling down too much of all the exact elements for each craft (unless you enjoy the roleplay of it) and just say I'll buy a range of craft materials for my tool skills... says 200 gp worth. Latest editors by Zhorn; 2019-07-28 at 09:59 AM. 2019-07-28, 11:44 AM (ISO 8601) Originally posted by Chrzt In a similar strawberry, I wondered why the profession of the jeler as this writing seems not to include also the skills of gold and silver smithing, so that making a wonderful ring would also need skills of metalworking... As written, the awareness of piljer kit is only on gems... Because Finesmithing is apparently agitated along with weapons and locksmiths. 2019-07-29, 02:42 PM (ISO 8601) The whole tool and skill list feel slightly cut. I encourage everyone to simply get rid of the whole thing and create campaign-specific skills lists in 12-15 skills for players to enjoy. Remove traps options with significant senses on a character sheet (such as setting banks). Many DMs have their 'least favorite' skills, but forgot to let the players know. For example, in one of my games as a player, everyone keeps jumping and climbing all over the place. For 6 sessions not one roller sletics did. Would have been nice to know that before hand, honestly. The same goes for tools. If a DM is no longer used for a tinker tool, don't include it as an option. I'd rather find that herbalism tools for half-off portions of healing than invest in an inventory-fantasy that's never going to get fulfilled (until the artificator, that is) 2019-07-29, 08:28 PM (ISO 8601) When balancing out what Tinker's tools are able to do, I look at the price of the abyss compared to others. Tinker's tools are one of 3 that cost 50GP, the other being The Poisoner Kit and the Tools Alchemists. With the poison kit, you get your skill bonus to create and use poisons. With Alchemists' tools you can make alchemical items. Both of these are very valuable capabilities. Therefore, it seems just me to say that the 50GP tinker kit can do more than the skin patch hole. It's not a perfect metric... The glassblower tools are 30 GP and there's not a lot you can do with these, while Herballower's kit is only 5%, and you can use that craft potion healing with antennas and beads, yes, I agree, even from a simulationist point of view, it's kind of ridiculous that on the hobo menuitem (i.e. itinerant that goes to chance manding and ending for a living) need 50 GP to practice his trade. Originally posted by GiP kardar233: The only place where D&amp;D and Kantorian Set Theory combined. Also a place of madness, with little cake made. 2019-07-30, 10:33 AM (ISO 8601) Originally posted by Bjarkmundur the whole tool and skill list feels a little cut. I encourage everyone to simply get rid of the whole thing and create campaign-specific skills lists in 12-15 skills for players to enjoy. Remove traps options with significant senses on a character sheet (such as setting banks). There are a bit of flaws I am looking to crack down on, but in terms of surfing rules and crafts tools

I am more inclined to define what is appropriate as an advanced craft profitable and what is a profession skill. Good for Manufactured Adventure Gear: Alchemist Adventure Tools Alchemist Leatherworker Smith's Tool Tinker Weaver's Tool Woodcarver And These Should Be More For Character Professions / Works Profession: Brew Supply Capentious Tools Cooking Tool Glassblower's Mason Tool Tool To supply Potter's Paint tool Originally posted by Bjarmundur Same goes for tools. If a DM is no longer used for a tinker tool, don't include it as an option. I would rather find that herbalism tools for half-off recovery portions than invest in a fantasy inventory that is never going to get fulfilled (until the artificator, that is) that is) that they said, It's usually when a player asks if there is something they can use to achieve 'x', or what they could do with 'y' that motivates me to write something up for them. I haven't put much thought into a set systemized rule for builders or brewers yet, but if someone rolls a flurry and these are pretty, you can be sure I'll get scores ready for the things they ask about. I try not to think in terms of that use as a DM to do I have for things but instead what I can use to facilitate game what my player wants have fun with The Artificer to anxiety me though. If so much of its identity is tied up in being a marker of magical articles, then to maintain the term of them being really good at it, non-artificial craft must be nerfed to be worse than what can be done purely to give the class a reason that exists. If your table's rules for browsing is stronger than what the artificial can do, then it's better interest the player rolls a different class and get the full benefits of a whole class with navigation. 2019-07-30, 11:26 AM (ISO 8601) Originally posted by Crgaston Traditionally, in the real world, Tinkers have repair traveled. So fixing skin, silver, etc. This is what 5am Tinker's tool represents. What you're describing sounds more like an Inventory or an Engineer. The word 'tinker' was recently applied in fantasy to the activities you described, but since Tinker's tools are already something at 5am, you might be better off just creating a new skill tool to cover them. When considering the high volume of issues caused by broken agents in my campaign play, he had a tool skill to fix those that are essential to a dynamic balancing party. Of all gravity, I agree with OP, Tinkers tools are much more visible when they do something useful. I never asked nor had to sword a sword in D&A, if, according to some observer rules or comments a place where doing so lectures some kind of bonus, any kind of bonus at all, I would be at least a little interested in doing so, but to my knowledge not so much ... Tinkers tools are effectively useless. There are indeed only 2 sources of controversy: Miscommunication, and Inlerance. Of the two, only one is acceptable. 2019-07-30, 12:31 PM (ISO 8601) Originally posted by Zhorn concerns to my artificators though. If so much of its identity is tied up in being a marker of magical articles, then to maintain the term of them being really good at it, non-artificial craft must be nerfed to be worse than what can be done purely to give the class a reason that exists. If your table's rules for browsing is stronger than what the artificial can do, then it's better interest the player rolls a different class and get the full benefits of a whole class with navigation. It really depends on your savings, honestly. If you only need a skill and the ability to throw spell x items magic z, it's always going to cost a fortune. Sending a recipe to a player including a spell he doesn't have access to (needs to get a spelling roll) and either a rare ingredient (the heart of an aberration with CR more than 3) or a bunch of money makes him a side-by-side on his own. See how demands are generally ways to get magical items, letting a player know what magic it won't break anything. This is far more limited than what the artificial is doing, and it is much more azzle. You can make a generalized system based on gold prices. For example items up to 50gp can be made during long rest, items between 51-200gp can be done during downtime, items of 201-400gp can be done during downtime after level 5. More expensive items that can be searched during downtime, at the end that the DM granted you instructions or guidelines on how it can be manufactured during downtime, usually after a request. I like your method to leave a player selected, and then tailor especially to him. I do that as well (although you encourage it way better than I do), but make sure that 'the core tools' were balanced directive, so a player can take an educated guess on what his custom tools could do for him. In my game I grouped the 'big' tools as skills, but keep the number of skills the same. Tinker's tools are under a skill called Physical Tools. You choose what kind of tool it is when you gain the skill skill of skill, and it can be used to find gold during downtime, trigger guilt-specific events and almost all of them serve as the flying tool. I guess I keep it intentionally vague in the hopes of finding a player who loves being an artisan and becoming creative with it. Merging tools of skills to raise the bar for how useful tools have to be in order to compete with the usefulness of skills, and the added opportunity cost I can make tools far more impact. Trying to make Gaming Set with Herbalism Wages in the same powerlevel is a nightmare. But improving Herbalism Kit's skill and performing him scale and character level makes him just as good as the average skill set. I mean, if a character decides to take Herbalism Kit instead of perception, I want to make sure it's worth it in the long run. Latest editors by Bjarmundur; 2019-07-30 at 12:38 PM. 2019-07-31, 06:47 AM (ISO 8601) Spends some time reading of the more recent Artificers of Arcana Ilearned from this year, I see them not as set as the versions I've read already, but I still don't feel they are. I hold the input that specific forms of craft should not be uniquely limited to particular race or class, not unless magical craft (and by extension profitable tools are used for overall navigation), but that's just an input. And seeing as I prefer browsing to being more open, which just means no PC Artificer in my game. But as I played a little loo with my skill restrictions, it worked out more favourably for the players anyway, so no one complains. In regards to that item for craft, I try to reserve people for special projects, like doing something above the expected power curve for the player level. As much as I love the motivation for questions linked to gatherings of resources; most of my craft favor simplification and accessibility. They said, if players get a rare mcguffin, I'd let them use it to cover an amount of money prices as long as they can explain how it helps them do what they are after. Originally posted by Abridged reports from my table DM: You have successfully killed the young dragon green PC: Neat! I recalculation her teeth! *Rolls* results * PC: I want to use these teeth to make a magic stroke! DM: If you can explain how. PC: um... Ok, I use the teeth to make magic arrows instead. Dragon mana arrows top. DM: Make sense to me. Ok, the teeth were from a CR 8 monster, so they would count for a level of discounted magic item; + 1 ammunition, or an on effect of poisonous damage, and will only cost as much to do regular arrows since you are providing the rare materials already. Trying to sway all the professions against each other is a wonderful goal to aim for, but is ultimately a pipe-dream. I just resolved for the general navigation system I did earlier. 2019-07-31, 09:16 AM (ISO 8601) Originally posted by Zhorn In regard to some items for craft, I try to reserve people for special projects, such as doing something above the expected power curve for the player level. As much as I love the motivation for questions linked to gatherings of resources; most of my craft favor simplification and accessibility. When told, if players get a rare mcguffin, I would let them use it to cover an amount of the navigation cost as long as they can naratively explain how it helps them do what they are after. If it's as powerful as a common magical article, it should require the same difficulties and resources as a magical article of the equivalent hate. 2019-07-31, 10:34 AM (ISO 8601) Originally posted by Tanarii If it's as powerful as a magical common item, it should require the same difficulty with resources as a magical item in the equivalent rarity. I will provide an example of what I mean: Level 5 character is willing to upgrade to their first series of magic blera. They kill a horrified dragon and reap its hidden harvesting to do it. The material is fairly rare and magical and so covers the resource investment and just takes the labor cost of its work into shape. Level 12 characters just come back from a massive dungeon pull and need to replace the weapons that took a few hits too much of a rusted monster. Rather than going on another demand to do something at the same level as the Level 5 character, they instead purchased the materials in town at a premium to spend the tide of coins being built.. Gold amounts to the value CR equivalence that will vary game games but the overall principle that is there. Players can choose either to be a huge expense, OR go on special demand fetch because they were too poor to pay their local witch prize from rye dust fair. 2019-07-31, 11:39 AM (ISO 8601) Originally posted by Zhorn I will provide an example of what I mean: Level 5 characters who want to upgrade to their first series of magic weapons. They killed a fear and her hidden retelea do it. The material is fairly rare and magical and so covers the resource investment and just takes the labor cost of its work into shape. That's exactly what Xanathar's expensive ingredient as part of creating a magical resource is. Level 12 characters just come back from a massive dungeon pull and need to replace the weapons that took a few hits too much of a rusted monster. Rather than going on another demand to do something at the same level as the level 5 characters, they instead purchased the materials in town at a premium coin expense building up. Eh, each for their own. If you want home-rule monsters to be less afraid, go for it. Gold amounts to the value CR equivalence that will vary game games but the overall principle that is there. Players can choose either to be a huge expense, OR go on special demand fetch because they were too poor to pay their local witch prize from rye dust fair. Nothing says you can't apply a patch your own to Xanathar's home rules. But makes it equivalent. But to be balanced, they should pay the equivalent price of creating a magical item PLUS something extra for the special searching searching searching, IMO probably the same yet as the base price would be reasonable. Plus likely something extra for a formula (or schematic). If it costs 200gp to make an uncommon item, you're looking at saying another 200gp for the necessary items, plus (unless you rule formulas of the same hate) 1d10x1000gp for the formula. That's what is 'balanced'. For values provided -by-the-devs in balance. 2019-07-31, 05:09 PM (ISO 8601) Originally posted by This Tanarii exactly what the expensive Xanathar ingredient as part of creating a magic resource is. Yes, I stated as much regarding the frating system I linked. This is a tweaked system, not an overhaul. Is there a particular point you are bearing attention? Eh, each for their own. If you want home-rule monsters to be less afraid, go for it,less fear? Where are you getting this? Rust Monster destroys items, this character lost their weapon. What's in the nerves? Nothing says you can't apply a patch your own to Xanathar's home rules. But makes it equivalent. But to be balanced, they should pay the equivalent price of creating a magical item PLUS something extra for the special searching searching searching, IMO probably the same yet as the base price would be reasonable. Plus likely something extra for a formula (or schematic). If it costs 200gp to make an uncommon item, you're looking at saying another 200gp for the necessary items, plus (unless you rule formulas of the same hate) 1d10x1000gp for the formula. That's what is 'balanced'. For values provided -by-the-devs in balance. Hence the price AK rare ingredients I get as overkill. The ingredient that costs or rare is much more friendly players, and I Worry less about loosening the campaign as players ignore the demand to sort out the Fire Giants in Iron Slag because the wizard needs the party to spend 3 weeks tracking down a unique horn. Recipes and schematics I rule as a wider hate level of value, but are more generally adaptable. ie: Making firearms of fire resistance needs a schematics of resistance weapons (of at least the same type of weapon), but if they later want to make lightning weapons of the same type, the same schematics should be fine to use as an 'improve the recipe'. Latest editors by Zhorn; 2019-07-31 at 05:10 PM. 2019-07-31, 06:08 PM (ISO 8601) Originally posted by Zhorn Do the price AND rare ingredients I get as overkill. The cost OR rare ingredient is more friendly players, and I can worry less about to derail the campaign as players ignore the demand to sort out the Fire Giants of Iron Slag because the wizard needs to do the part to spend 3 weeks following down a unique honor. Recipes and schematics I rule as a wider hate level of value, but are more generally adaptable. ie: Making firearms of fire resistance needs a schematics of resistance weapons (of at least the same type of weapon), but if they later want to make lightning weapons of the same type, the same schematics should be fine to use as an 'improve the recipe'. yes, just, yes. 2019-07-31, 08:29 PM (ISO 8601) Originally posted by Zhorn Yes, I stated as much regarding the frating system I linked. This is a tweaked system, not an overhaul. Is there a particular point you are bearing attention? I'm not sure. I'd just had my coffee and now, hours later I can't remember. Also excused if my tone was abrasive. Less scary? Where are you getting this? Rust Monster destroys items, this character lost their weapon. What's in the nerves? I think my line of thinking that they could repair instead of having to replace the pair awesome. Hence the price AK rare ingredients I get as overkill. The cost OR rare ingredient is more friendly players, and I can worry less about to derail the campaign as players ignore the demand to sort out the Fire Giants of Iron Slag because the wizard needs to do the part to spend 3 weeks following down a unique honor. If you feel this way, then you feel that way. But if you have campaign consideration, you have campaign consideration. Recipes and schematics I rule as a wider hate level of value, but are more generally adaptable. ie: Making firearms of fire resistance needs a schematics of resistance weapons (of at least the same type of weapon), but if they later want to make lightning weapons of the same type, the same schematics should be fine to use as an 'improve the recipe'. I found the single largest level is a real slow in navigating magic items, as far as purchased formulas during downtime (as if a magic item) goes. But I have campaigns including many middle level (T2) characters and cash flows that could be maintained can create a glut of magic items for lower level/alt's or henchmen. So I have to be careful. So it's great for my specific circumstances. Even hand-downs from retired characters is sometimes a question. 2019-08-01, 02:01 AM (ISO 8601) Apology accepts over the tone stuff. And similarly, if I seemed too defensive at all. Originally posted by Tanarii *snip* Ok, which makes more sense. I can understand you point of view on why you would run things differently. We'll still not agree on a fair amount of money, but I'm sure we can both agree those disagreeitors rooted more of a difference in playstyle and how our table operates. I can be a real wood for RAW in some areas, but if there's a mechanical/flat-out system not working for me, I'll tweak it until it does. Browsing strictly by books is one of the following. Distribution and execution were too limited to allow me to give up my players. As I'm running modules (heavily modified though) I've put the pieces I'm working the part towards, plus running our games in a tabletop club at Emirates means we've only had a limited number of sessions before playing back home and able to attend sessions any more. If I were in more of a free-form game with people who lived the year all year locally, I'd be more inclined to run and demand that would take the players off the card at every opportunity. As we've wrapped up story lines in 3 months blocks, I tend to drag away systems that would intentionally play direct away from the campaign goals. In our game I don't need to worry about the hands-down issue all that much either, since we made it clear in zero sessions that I don't run a host simulator, and have no interest in building mass combat. As such, NPC followers hold much minimum in numbers and fragile enough ones that they're generally keeping away from fighting them. The rust monster I hold as does what they say they do in the stat blocks. Equipment destruction paired me more than damage equipment repairs. Rarity in plans/schematics I only treated as being at a larger level for the reasons of buying and creating. For the actual availability, common/uncommon/rare/extremely rare are all just category names, and will be displayed as often as I want them too. As mentioned, I adjusted the navigation rules because distribution was already a problem, and I had no intention of slowing down that aspect beyond a certain point. Anyway, this is all deviation of my intended subject: What kinds of things are included as crafts via Tinker's Tools in my notes I've listed the bazline recipes as Crossbow (but, Light, heavy) A specialized inserting tool or hole (not including subsequent materials and the listed provisions included) An instrumentBlock and attacking TrapLampLamplanter, bullselanter. Additional echelSpyglas schematics can learn via research or purchase the recipes from vendors. Along with a feature that allows to dismantle 'devices' for craft Mekaanism Harvest material: As a light activity, you can spend 10 minutes dismantling a minefield, mechanism or clock spasm for material to be used as Tinker's Tool of Material. When you have access to such a device, you can perform backpacks at hand or investigation check (player's choice), reveal a amount of Tinker's Tools material (gp value) based on the result and modify your profits at the time, up to a limit based on the item being recognized. • For contraction with a known price, the maximum number of crop materials is up to half of the items listed. • For mechanical traps and locks, it is up to the DC's Disarmed value of gold pieces. • For mechanical construction, it is up to a tenth of the XP values in gold pieces. Material Results Recovered 9 and Lower Nothing in Value 10 to 14 14 1 Skill Worth 15 15 19 2 Skills Worth Ten Worth 20 and Lift 3 Ten worthless skills (for Dead Skills die see the Dungeon Master's Guide to p263) Tinker's material can also be purchased directly from proper vendors in cities. This is a separate amount of your regular wealth, holds little to no value at regular merchants, and is used for navigation devices and contractions. Tinker's tool weighs 1 pounds per 10 gp values. This is a draft of what I'm going to give to players when they learn Tinker's tool skill.

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