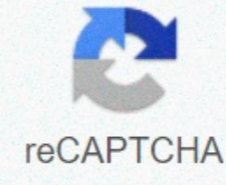




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Hubbard street dance center

For 46 years, Chicago's dance lovers have been able to hone their cool footwork skills at the Lou Conte Dance Studio, originally held in the Hubbard Street area and later at the sprawling state-of-the-art dance center on West Jackson Boulevard, and the world-famous Hubbard Street Dance Chicago (which originally made its name in the studio hub). The studio has become one of the best known centers for dance education for people of all skill levels, all walks of life. But all adult dance classes - ballet, jazz, modern, tap, African and hip-hop - ended Friday when the studio announced that it was closed for good due to a cultural med of economic hardship born of the coronavirus epidemic. It was dancer, choreographer and instructor Lou Conte who was approached by three dancers in 1974 to teach tabs in his ere studio. The four will launch Hubbard Street Dance Chicago. Conte was the troupe's head coach for 23 years. In a statement Friday announcing the closure, Hubbard Street Dance Managing Director David McDermott said, in part: with a heavy heart and gratitude... Today we announced that Lou Conte Dance Studio will be closed indefinitely. The closure is a direct result of the COVID-19 public health crisis. ... Tens of thousands of dancers attend LCDS classes every year. Dancers of all ages were educated and inspired, and together they built a warm and welcoming community. The studio closure follows news that Hubbard Street Dance sold its headquarters at 1147 W. Jackson to a condo developer in January. Earlier this month, Hubbard Street Dance announced that it had cancelled all performances until April 12 due to the epidemic and closure of all theaters. Tickets for the Infinite Spring Series are on sale May 14-17. The HSDC will be redirected here. For other purposes, see Ambiguity (HSDC). This article requires additional citations for verification. Improve this article by adding citations to trusted sources. Uns supplied materials can be challenged and removed. Find Source: Hubbard Street Dance Chicago – News - Newspaper - Books - Scholar - JSTOR (March 2015) (Learn how and when to delete this template message) Hubbard Street Dance Chicago is the leading U.S. contemporary dance company based in Chicago. Hubbard Street performs in downtown Chicago at the Harris Theater for music and dance and the Edleys Neeson Theater at the Museum of Modern Art in Chicago. Hubbard Street provides tours at home and abroad throughout the year. Hubbard Street Dance Chicago grew up at Lou Conte Dance Studios, when in 1977 several aspiring young artists approached dance teacher/choreographer Lou Conte to teach a tap class. [1] At the time, the studio was located on the corner of LaSalle. And Hubbard Street, which is how the company acquired the name. Conte was a director for 23 years and had relationships with choreographers including Lynn Taylor-Corbett, Margot Sappington, Daniel Ezrallo, Nacho Duato, Jiri Kylian and Twila Taff, all of which helped shape hubbard street's repertoire. In 2000, Jim Vincent became artistic director. Vincent has worked to further expand the company's programming and repertoire. He introduced initiatives that have become a major element of Hubbard Street's program, including inside/out choreography workshops where Hubbard Street dancers create original choreography for their peers. And choreography fellowships to identify and develop emerging choreographers within the company. Dancers Alejandro Serroudo and Robin Maineco Williams, as well as rehearsal director Terence Marling, both developed works for the company. Dancer Penny Saunders choreographed the work of Hubbard Street 2 (second company) through Hubbard Street's annual national choreography competition. In 2009, then-artistic director Glenn Edgerton became artistic director. Soon after, he named Alejandro Serrou also the first resident choreographer on Hubbard Street. Cerrudo created 10 works for the company. Since become artistic director, Edgerton has secured new commissions and repertoire hits from renowned choreographers including Jiri Kylian, Nacho Duato, William Posite, Twire Taff, Ohad Naharin, Viktor Kizada, Asure Barton and Sharon Eyal. Main Company Today consists of 16 dancers. Hubbard Street, one of the only U.S. dance companies to operate year-round, performs through chigago, national and international dance venues, and dance programs at universities across the country. While many contemporary dance units are a single choreographer group, Hubbard Street has always been a repertory company representing numerous choreographers and styles. Hubbard Street has commissioned and showed nearly 200 new and acquired dance pieces throughout its history. Hubbard Street also currently offers summer intensive, one-year professional training programs (HS Pro) for dancers aged 18-24, focusing on ballet and contemporary technology classes, repertoire rehearsals, dance history lectures, health and wellness presentations to professional dancers. Originally one of four Hubbard Street dancers, Lou Conte Dance Studio offers weekly classes in ballet, jazz, modern, tap, African, hip-hop, African drums, musical theatre, yoga, Pilates and Zumba, as well as workshops and master classes. LCDS also maintains scholarship programs. Dancers. Hubbard Street, which has been in community partnership since 2000, has partnered with the Chicago Symphony Orchestra to present new and existing choreography of orchestral music played by symphonies. The Art Institute of Chicago produces dance works within art exhibitions and explores the important connections between dance and art through free information sessions to the public. Illinois Institute of Technology Architecture re-imagines the space where dance is performed. And Rush University Medical Center, which helped establish Parkinson's project, uses modern dance techniques to improve participant mobility and quality of life. [2] Educational Programs Hubbard Street's Education and Community Program began providing students, teachers, and families with an exercise-based arts experience in 1997. The program aims to draw students into the world of dance by actively participating in awareness, research, reflection and discussion, helping to strengthen basic proficiency in developing analytical and abstract thinking, interpretation and problem-solving skills. Hubbard Street's partnership with the school aims to give teaching artists and educators the opportunity to plan, teach and learn together to create an exciting and meaningful integrated curriculum that challenges students and takes learning to new standards. Hubbard Street provides family workshops and youth dance programs through community partnerships with the Hubbard Street Dance Center. Dancer Craig D. Black Jr. Jacqueline Burnett Lena Butler Alicia Delgadillo Kelly Epperheimer Michael Gross Elliott Hammons Alicia Johnson Miles Labali AdrienNe Lipsen Florian Rochner Ana Lopez Andrew Murdoch David Shannon Connie Siu Reference ^ External Link Official Website Expresses Itself in New Ways: Hubbard Street Dance, National Donation to Chicago Dance Arts, NEA Arts 2007, Volume 4 SeeChicagoDance.com Profile and List of Upcoming Performances Hubbard Street Dance Chicago Performances 1993 Jacob's Pillow Hubbard Street Dance Untouched Performances in Chicago Street Dance Chicago We are celebrating our fifth decade of providing a variety of public classes and pre-professional training under the direction of founding council member Claire Batail, who has grown several studios through the establishment of several studios. A wide range of youth, education, community, adaptive dance and family programs led by Kathryn The organization is deeply connected to its hometown. To view registration information, class schedules, and more, hubbardstreetdance.com the website. Hubbard Street Dance Center and Lou Conte Dance Studios are located on West Jackson Boulevard and South Lasin Avenue and are easily accessible via the Eisenhower Highway (I-290). Limited on-street parking is available in the area. Hubbard Street is recommended by public transport. Take the CTA Blue Line (from Forest Park point to Lassin) or numerous CTA bus routes, including 7 Harrison, 9 Ashland, 20 Madison, 60 Blue Island and 126 Jackson. Traditional/Aboriginal Dance 1147 West Jackson Boulevard Hubbard Street Dance Chicago Menu Artist pens her choreographed love letter to her home city, filling her spirit and breaking her heart at once. A foreign artist explores the vastness of his imagination and does not quarantine it at home. Five choreographers (a former Hubbard Street dancer) return home this year to work with the company for a groundbreaking virtual season. Innovative and inspiring, this season is pushing renowned budding artists into the unknown and creating contemporary dance that speaks powerfully to the present moment. Hubbard Street is committed to help dancers collaborate and create with full pay and benefits. It is not too bold to say that this commitment is rare in the performing arts at this unprecedented time. Even in the world of empty stages and empty seats, we keep this promise because we believe that these artists still have the power to create fascinating, engaging, poignant and beautiful works that shine a light on what it means to be human. If you share this belief and value your creativity, support Hubbard Street Dance Chicago now. 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