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A matter of loaf and death tv tropes

Next Go To open/close all records Holder characters Expressed by: Peter Sallis; Ben Whitehead (Great Adventures and TV spots) Distracted professor: He is an inventor who is as eccentric as he is brilliant. All Love Is Unrequited: When it turns out that Wendolene is allergic to cheese, they go their separate paths. In Grand Adventures, he shows no romantic feeling for Felicity Flitt, even when she begins to develop interest in him in episode 3, and he is rather shocked when he accidentally proposed to her and spends much of episode 4 trying to undo that. He was very relieved when Flitt returned with Duncan McBiscuit at the end. Anti-Hero: Like the Rabbit-Were. Bald from Awesome: He has no hair and his inventions can be quite impressive. Brilliant, but lazy: Wallace is indeed a great inventor, but many of his inventions are usually designed to make everyday tasks easier for him. Bungling Inventor: Most of his inventions backfire. Butt Monkey: Is frequently injured by his own inventions. Slogan: CheeeeeEEEEeeeeeeeeee! (with Wallace's mark of excited hands). Also, once things inevitably fall apart, Wallace GROMIT! Help! Do something! or the least emphatic Gromit! Do something, boy! There is no cap on the number of times Wallace will say that in a single episode. Everything is fine, Gromit! Everything's under control! Character Tic: Often shakes his fists every time he is excited. Addiction to complexity: It will never do anything in a single step if it can do so in (at least) a dozen. Take, for example, the epic launch sequence in A Close Shave, where it takes a complex series of steps for him to dress up for work and on his motorcycle and sidcar while Gromit simply walks through the garage door. Genius ditzy: He is undeniably intelligent, but he lacks common sense. Did Not Get the Girl: Despite Ship Tease with three female characters in three different stories, Wallace never met anyone. Disney Death: As the rabbit were. Gadgeteer Genius: Zigzagged. Wallace is undoubtedly a brilliant mind and has a lot of gear to prove it. However, there have been cases where some of his drawings have come out imperfect. Genius Ditz: He's a great inventor, but a little slow to pick up some things that are more obvious to others. Hair Today, Gone Tomorrow: According to Curse Of the Were-Rabbit, his head was full of long hair when Gromit was a puppy. He lost it when Gromit finished university. Heterosexual Life-Partners: With Gromit - they are almost never seen apart and always have each other's backs. Identical grandson: In Witlace in Grand It's All About Me: A minor version of this trope. A recurring theme in the short film Wallace and Gromit, and the film, is that Wallace is often so wrapped in his invention that he doesn't notice how his actions upset (or downright wrong) wrong) Wallace is too distraught to realize it. Jerkass Ball: Wallace may be stubborn or selfish on occasion, but they are all involuntary and involuntary. Limited wardrobe: He usually wears a white shirt, brown wool pants, a green knitted sweater and a red tie. Love at First Sight: He has this for almost every love interest he's ever had. Mad Scientist: A heroic example. Wallace's inventions range from the malfunction of Rube Goldberg-esque devices to intelligent and revolutionary gadgets, which also tend to malfunction. In particular, he seems more competent in feature films than in most short films. Significant name: Wallace can be diminuted as Wally, a slang term for a naive or stupid person. New Job as the Plot Demands: A window-cleaner in A Close Shave, and a baker in A Matter of Loaf and Death. In Curse Of the Were-Rabbit, a human pest control company. In the games Grand Adventures, a beekeeper, runner of an indoor holiday resort, ice cream seller and detective. Nice Guy: Perhaps the friendliest and sweetest way to the Mad Scientist trope out there! Non-Action Guy: Compared to Gromit, who usually has to be that of pulling Wallace out of a tight spot. Oh, damn it!: To this reaction a lot, especially when his inventions go out of whack. Especially when he realizes he's the Rabbit-Were. In the first short film, it is when he realizes that he forgot to bring crackers. Our Werebeasts are different: When it turns into were-rabbit. Pungeon Master: Makes puns frequently. Hero of science: More often than not, he does not turn to science for a given problem. Too Dumb to Live: More and more after each short film, but he discovered Piella was a serial killer when Gromit shows him the bomb in A Matter of Death Bread. Trademark Favorite Food: Cheese, especially Wensleydale, is Wallace's favorite, which he always has with crackers. Also, his breakfast of choice seems to be jam on toast. Eternal Loyalty: After Gromit has been accused of rustling sheep and waiting for life in prison, Wallace wastes little time concocting an escape. He also tries to save Gromit when he is captured by Monty Muzzle Gromit Ace Pilot. As seen in A Close Shave and The Curse of The Were-Rabbit in a Shout-Out in Snoopy. Action pet: It could technically be considered Wallace's pet and does much more traditionally heroic things than its owner. Adorable Badass: He's not just a loyal dog, he's so fiercely loyal that it will take a lot to bring him down. He's also pretty cute. he can be seen in his interactions with Fluffles in A Matter of Bread and Death. Besieged Assistant: He tends to end up on the wrong end of some of the things Wallace incites. Big Ol' Unibrow: Gromit never talks, so that's the only way you know how he feels. It's really amazing, the emotion that you can snatch from a little cleverly crushed plasticine ... Bookworm: It seems to have an important in encyclopedic, classical and philosophical literature. In addition to Electronics for Dogs, its shelves feature titles such as Kites, Sticks, Sheep, Penguins, Rockets, Bones and Stars, while it is seen reading The Republic and Crime and Punishment. Butt-Monkey: Woes happen to Gromit a lot, especially in The Wrong Trousers. Canine companion: To Wallace, although he is the mastermind of the operation. Civilized animal: It is generally depicted as walking upright, and is able to create and operate complex machines. In general, he was much more cunning and sensitive than his master. However, despite all this, everyone treats it the same way you treat any dog. He has both a room in the house and a kennel in the yard, and walks on two or four legs as the plot requires. It has also been shown to eat from a dog dish or at a human table on different occasions. Aardman's book Creating 3-D Animation revealed that Gromit actually has two different frames to make this work work, one for when it walks to four, and the other for when it is bipedal. Cloud Cuckooland's Minder: He spends a lot of time saving Wallace from his own difficulties. Deadpan Snarker: While Gromit is usually a silent Snarker, the duo's diary - published as Cheese Lover's Yearbook - has small typed notes expressing Gromit's reaction to everything that happens. After the entries of A Close Shave:Wallace: Relieved to have come out in one piece. Gromit: Instead of several hundred, like Preston. - G Death Glare: Can pull out a remarkably average scowl whenever the situation requires it. He can most often be seen in The Wrong Trousers whenever he is in the vicinity of Feathers McGraw. The engineer: Must often build and use the inventions that Wallace dreams of. Even the dog is ashamed: It is his constant reaction to Wallace's antics, usually either a palm of the face or a disapproving look. Evil-Detecting Dog: He is quick to notice that something is wrong with Feathers McGraw, Preston and Piella Bakewell. Expressive Ears: His second most expressive feature film. Four good legs, two better legs: Zig-Zagged. Gromit tends to alternate between walking on his hind legs and walking on all fours. Heroic dog: Loyal, courageous and determined, he usually ends up saving the day. Heterosexual Life-Partners: With Wallace - they are almost never seen apart and always have each other's

backs. Sidekick hypercompetent: He is Wallace's assistant and is responsible for at least some of the day-to-day work of running the house, helping with Wallace's inventions, and pulling Wallace's fat out of the In Project Zoo, he is even the playable main character. Identical grandson: To Gimlet in Grand Adventures. Intellectual animal: He is much smarter than his failed owner, after graduating from Dogwarts University with a double first in engineering for dogs. In with his feminine side: This is a very sensitive individual who is not afraid to cry when things really go wrong, and has a love for knitting. The Jeeves: He acts like Wallace's valet, ready to make his master's tender by pressing a button: Slippers, Breakfast, Diary, Walkies. Like all good Jeeves, however, his real job is to keep his boss Cloud Cuckoolander out of harm's way. Also Jeeves-like are his very expressive eyebrows. Significant name: A grommet is a rubber ring used to seal the edge of a hole, to prevent it from rubbing the insulation of wires passed through the hole. Nice Guy: Although surly, he is always kind-hearted and eternally loyal as well as protective of Wallace. No mouth: Most likely the reason it is The Speechless. Player Character: Project Zoo's Only Sane Man: Unlike Wallace, Gromit is fully aware of the situation at hand and must take it upon himself to get out on top. Silent partner: He is Wallace's colleague and never speaks. Silent Snarker: The Trope Codifier and the current image of the page. Being wordless does not mean that he cannot transmit sarcasm. Animal altered by speech: He is completely mute, but his non-verbal expressiveness qualifies him for this trope. The Speechless: He never speaks, except for the occasional yelp. But that doesn't mean it's inexpressive. Straight Man: He's much more anxious and sensitive than Wallace. Eternal Loyalty: Even after the discovery that Wallace was the Rabbit-Were, Gromit is fiercely loyal to his master. Victor Quartermaine: Your loyalty is moving; unfortunately, you won't be. Movie characters Everything goes better with penguins: Subverti, as he is a villain despite being a penguin. Evil Is Petty: Gets on the wrong side of Gromit and drives a wedge between him and Wallace all because he wanted him off the road. Evil Counterpart: To Gromit. Both are intellectual animals that never say a word. However, Gromit is unwaveringly loyal to Wallace, while Feathers does bond Wallace's friendship as a way to get rid of Gromit and use Wallace as a way to steal a priceless diamond. Intellectual Animal: In addition to modifying the controls of Techno pants, he has created his own wide variety of complex inventions as seen in zoo project. Karma Laser Guided: What better place to put a criminal penguin than the zoo? Silent Antagonist: He never says a word and is the main villain of The Wrong Trousers and Project Zoo. The stoic: His lack of facial expressions is quite disturbing. If it weren't for the sinister music playing every time he plots, you'd think he just a random anthropomorphic penguin. The Voiceless: Feathers doesn't talk. Would Hurt a Child: In Project Zoo, it threatens the lives of baby zoo animals in order to force their parents to work for him. A Close Shave Voiced by: Anne Reid Adaptational Villainy: In the comic strip The Curse of the Ramsbottoms, she knows about her fiancé Rhett Rhett and when she catches Wallace and Gromit snooping around Rhett's secret study, she throws them out of her house. To add insult to injury, she announces that after she marries Rhett, she and he will run a beauty company that will run Wallace's favorite cheese company out of business for life. It's the only role we're in where she acts like a nasty jerkass. Girl of the Week: It's Wallace's love for the short film. Guilt-Ridden Accomplice: It goes hand in hand with Preston's plot, but doesn't like the lengths to which it carries it. Ship shipwreck: While she and Wallace certainly have a lot of Ship Tease, they ultimately can't be together because of her being allergic to cheese. Preston the Bulldog A.I. Is a Crapshoot: Preston was supposed to be a good robot dog which, according to Wendolene suddenly became bad. Big Bad: A close shave. Heel-Face Turn: At the end, where it is back to normal after being rebuilt. Kubrick Stare: Gives a while chasing Wallace and Gromit after hitting the back of their motorcycle. Shaun the Sheep Adaptation Personality Change: A perpetually eating Genius Ditz in the Wallace and Gromit series. An anthropomorphized loveable Rogue in his own series. Anthropomorphic change: While having a few moments of brilliance, Shaun was more of a standard destructive animal in A Close Shave. When he was rowed in his own show, Shaun evolved into a level of human intelligence almost on par with Gromit, got a more expressive personality and became much more likely to walk on his hind legs. Breakout Character: Was a hit in the merchandise front of the franchise, which eventually led him to get his own series. The Cameo: Makes one more appearance Wallace and Gromit in the Shopper 13 installment of Cracking Contraptions before emigrating to his own show. Intellectual Animal: A benign case in Wallace and Gromit, a full one on example in his own series. Loveable Rogue: In his own series. Name punny: Shaun rhymes with shorn (as in shearing) in non rhotic varieties of English. Silent Snarker: Like Gromit, he has his moments to convey sarcasm. The Speechless: Although it does bleat quite frequently. The Curse of the Were-Rabbit Voiced by: Helena Bonham-CarterLord Victor Quartermaine Bald of Evil: Victor wears a toupee to cover his baldness and is the film's antagonist. Quartermaine is also the second bald villain that Fiennes would portray as he would also play Lord Voldemort since The Goblet of Fire. Big Bad: From the curse of the were-rabbit. Butt-Monkey: Nothing ever goes well for Victor Quartermaine, especially during the climax. In addition to not poaching the Were-Rabbit, it also spray in the face with a bad hours killer, hit in a cotton candy machine, and finally stuffed into a were-rabbit suit before being chased away by an angry mob. Self-centered hunter: He relishes the rabbit problem Lady Tottington has, as it gives her a to stretch his hunting skills and we hope to impress him. The Were-Rabbit is just gasoline on its flame. Evil Poacher: He prefers traditional ways in the treatment of pest control, and is the main antagonist of the film. Expy: This is a respected egomaniac hunter who is in a love triangle with the two romantic sons. Essentially, it is Gaston's Aardman version. Gold Digger: Victor is already a rich nobleman, but he was courting Lady Tottington only for his money. It's Personal: Discovering the Were Rabbit is Wallace, who has won Lady Tottington's affections, only makes him even more vehement about blowing his brains out. Jerkass: He is extremely snobbish and stuffy, never misses any opportunity to make fun of Wallace, especially for his human pest control methods, and does not hesitate to try to kill the Rabbit-Were when he realizes that it is in fact Wallace. Big Ham: In addition to being arrogant and opinionated, it has an extremely pompous way of speech. Pet the Dog: Treats his dog Philip well. He avoids it, however, when it comes to Gromit. Sore Loser: Seeing Wallace engage in a friendly conversation with Lady Tottington displeases him to say the least. What does he do in response? Create a roadblock and challenge Wallace to a fist fight. The rival: He and Wallace are both interested in Lady Tottington, albeit for different reasons. Uncertain Doom: The last time we see Quartermaine is that he is chased by an angry mob. It is not known whether he was driven out of the city or worse. Hutch Expressed by: Peter Sallis Animal Talk: One of the only ones in the franchise. Continuity Nod: A strange case in that almost every line of dialogue spoken by him is a quote taken either earlier in The Curse of the Were-Rabbit, or one of the three short films that precede it. Helium Speech: His voice is really Wallace in the upper height. Talkative Loon: His lines of dialogue are just quotes that Wallace said at some point in his life with no bearing on what's going on. High Animal: He was a normal rabbit before Wallace accidentally transmitted his brain waves into him, turning Hutch into a mini-Wallace. A Matter of Loaf and Death Voiced by: Sally Lindsay Bad People Abuse Animals: She is regularly cruel to her dog Fluffles, kicking her some not too softly, verbally tearing her down and trying to kill her in the climax. She's not particularly nice to Gromit either, trying to trap him in his house so he has to watch Wallace explode. Berserk Button: Wallace mentions his ball. Cruella to animals: Is strongly implied to be abusive to Fluffles. Retaliation : She lost her job as a spokesperson for the Bake-o-Lite bakery when she became too heavy to use the balloon featured in all their advertisements. For this reason, she decides to murder a dozen bakers to punish all the bakers for producing the foods she got fat eating. Family death: Being eaten alive by crocodiles at the zoo after weighing the balloon on which she tries to escape. Fortunately Gory Discretion Shot is at stake. Fat Comic Relief: Although one of the darkest villains in the series, they still manage to make a good amount of humor regarding his weight problem. Formerly Fit: Used to be a skinny and skinny woman. However, her binge of bread made her overweight. Hurricane Puns: She makes many, incredibly unsubmitive jokes about how she's going to murder Wallace. I was quite a looker: Before she gained a lot of weight. Jerkass: Is very cruel to his dog Fluffles and even Gromit frames to bite when he discovers that she is a serial killer. Kick the Dog: She literally kicks her dog Fluffles, although in such a way that it could be interpreted as a hard boost. Knight of Cerebus: Few of his qualities are played for laughs, and unlike most villains, has managed to murder innocent people. Never my fault: consider her weight problems as the fault of bakers to produce fattening treats rather than herself to eat too many of them. Seems to be subverted though, as it was part of his job to make said promotions that ruined his body (and mind). Mental Health Slide: Her eyes tremble and she pulls some horrible faces as she demands her revenge plan to have a dozen baker, but Wallace telling her that the ball won't really support her causes her to lose the marbles she left behind. A karmic death follows. Serial killer: She was responsible for the deaths of twelve bakers, all for a mean reason, nothing less. The sociopath: Her revenge is as petty as they come, she has absolutely no remorse for her murderous madness, and even her pet dog is just a tool she could care less about. Beginning of darkness: Piella being forced to do all these promotional stunts with the bakers and their sweets, completely destroyed his face. His precious career followed soon after. Now she lives only to get revenge on all the bakers. Force stout: She was strong enough to push against a forklift. White dwarf starlet: Wallace recognizes her as a spokesperson for Bake-O-Lite Bread, but she was fired as the Bake-O-Lite Girl when she became too heavy to fly the balloon she used in advertising. Winged Soul flies to death: At the end, Wallace sees (or imagines) Piella in his first flight into the balloon to the sky. As he said, she will always be the Bake-o-Lite Girl for him. Fluffles Expressed by: Melissa Actually Pretty Funny: She laughs at Gromit's taste in music. Break the Cutie: Fluffles comes pre-broken, evident from the tremor. Although she eventually overcome it. Broken Bird: Piella's crazy plans and abuses reduced her to that at the beginning of the short film. It is gradually improving. Civilized Animal: Fluffles is capable as like although it is usually shown to four for much of the film. Notably, her bipedal moments occur either out of sight of her abusive master, or at the end of the film when she finally stands at her and remains bipedal for the rest of the film. Cute Mute: Like Gromit, she never speaks (even if she makes more sounds, like moaning). She's also adorable. The Dog Back: Fluffles, the abused poodle belonging to the grain killer, not only bites back, but then proceeds to take the killer with a forklift. Guilt-Ridden Accomplice: As her screen time continues, it becomes clear that she doesn't like the role she's forced to play in Piella's shot. Nice Girl: Fluffles is very shy, but nice. Gromit ends up falling in love with her when she returns her belongings (picking them up in the trash no less) when Piella throws them away. Great Adventures Equal Granddaughter Characters: To Duchess Flitt. Little name, Big Ego: She thinks a lot about her garden and her dogs. Major Crum Cloudcuckoolander: He often thinks he's at war. The Cloudcuckoolander was right: The city was really attacked ... but not as expected. Multiple-choice: He also seems to have difficulty remembering which branch of the army he was in from one chapter to the next. In the first chapter he claims to have been in the artillery, but in the third he claims to have been in the RAF. Jerk Dibbins Constable with a Heart of Gold: He locks up anyone (and anything) he considers to be breaking the law, and the main plot of The Bogey Man involves him trying to shut down the local country club mainly because he wasn't invited to it. However, he is still an officer of the law and wants what is best for the city. Serious Business: The Constable tends to take his police job seriously.Mr. PaneerVoiced by: Peter Marinker Butt-Monkey: No matter what kind of crazy plot Wallace and Gromit are caught in, he always ends up bothering him somehow. He shoots that down in the last episode. Captain Ersatz: It seems to be Apu's version of Apu of the Simpsons. Significant name: Paneer is Hindi for cheese. Duncan McBiscuitMonty Muzzle Alliterative Name: Monty Muzzle. Bitch in Sheep's Clothing: It opens a fundraiser on the demands of rebuilding a dog shelter. It's actually a scam to swindle money out of city dwellers and using real wanderers as work for rides. Kick the Dog: Monty kidnaps stray dogs to move his turn the muzzle. Some of his dialogues imply that a couple of dogs died because of this. Karma guided laser: He lands in prison, and the only thing that keeps him company are the nasty dogs from the episode. Mr previous. Gabberly Jerkass: He is very abrasive to everyone and proud of him. The Invisible: There is only one voice coming out of the window of his apartment. Even when he's supposed to take care of Ms. Gabberly Gabberly's news he's just yelling at the customers. Alternative title: The Curse Of The Were Rabbit Switch to DesktopMobile TVTrope version is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 Nonported License. Permissions beyond the scope of this license may be available from thestaff@tvtropes.org. thestaff@tvtropes.org.

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