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## Ankle bracelet meaning swinger

Three weeks ago, I badly sprained my ankle. I was in a hurry to go down the stairs, lost my balance and landed on the wrong side of my left leg, causing my left ankle to stretch going on the inside. The first 48 hours were excruciating and the pain was unbelievable. I've never had a serious ankle injury before. So I immediately treated with rice method. The next day the bruises and swelling were so terrible. I found out I got a second degree sprain and immediately panicked after that. I had a football game that week and it was looking forward to it because I was training at RT. I had teammates who had similar injuries and it took them months to fully recover, some of them stopped playing completely. So I've had a bit of short-term depression because I can't imagine myself not being able to run and play sports anymore. Because I was so desperate to recover, I contacted a lot of people I know who play sports and asked them if they had similar injuries. A friend of mine, from the boys' football team at my university, told me about . M ankle rehabilitation. I got a copy 4 days after I got hurt. I immediately read and followed what was instructed and felt an improvement on the first day. I was able to walk a little bit, but I was in pain. A couple of days later, the swelling and bruises were significantly suted and on the fourth day I went comfortably again. Although I felt a little bit of atness, I continued to do what was instructed. My sister was surprised that I recovered so quickly. I told her about this book and was shocked about how effective the procedures were. I am so happy that this book has been shared with me and how effective it is. Heal ankle fully & quickly? I thought it was just a little jewelry, but somewhere I read that if a woman wears an ankle bracelet on her left ankle it's a sign that she's married and in an open relationship, if she's on her right ankle, she's a lesbian. Did anyone else hear that? Normally, I wouldn't be bold enough to say it's a way to interpret the lyrics of a song if it weren't for the circumstances that led me to this understanding. I accept that one of the magical elements in art is that its meaning is left to the observer. However, this particular song has confused me for years. When I discovered the interpretation below, it increased its beauty a hundred times, and I felt compelled to put it there for other seekers. I don't know him, but i'm sure you can tell that Sam Beam is a deeply thinking, artistic man. From what I could find, he confessed too much detail about Trapeze Swinger other than he was commissioned to write for the film In Good Company. In this interview it states: I finished it with the plot points of the movie in mind, or at least the spirit of it. For those who have not seen the movie, I believe It's just... the protagonist has a certain perspective on life, something happens, then he sees life differently. I went to search for various YouTube comments and song forums. There seemed to be an agreement that there is a lot of ambiguity in the texts. Contrary to this belief, I say that there is a very clear story being told in the song. I owe a special thank you to lyricism for emphasizing the curriculum, purgatory and many interpretations. Full credit to him where appropriate. Last point before my take on it... Imagine if you were a composer and you would be asked to write a song for a movie. Could you pull out a lot of random thoughts and words and put them on the melody? Or would you find a muse to tell a coherent story? Okay, here it is... I'll give an overall summary followed by a breakdown of each verse. The best part is at the end so hang in there! It's worth it! Summary: The song has a Christian influence and is written from the perspective of a man who committed suicide by jumping from the window of a tall building. He is in purgatory writing this letter, even if we hear it as a song. We can assume he's in purgatory because he took his own life. He writes a letter to a few people. Each recipient is determined in a song with an intro Please remember me, followed by a word(s) about how he wants to be remembered by that person/subject. They are (in turn, as

stated in the song): boy (childhood friend) - remember me happily (his first crush) - remember me millya monkey (his friend who he goofed off with) - remember me, as if I were a Halloween man (a stranger who saw him jump to his death) - remember me mistakenly God - (God) - remember my innocence as a child, not my adult mistakes.Lucifer - (The devil) - remember my suffering, not my soul Angel kissing at the sinner (the love of his life) - remember me rarely outline and guide to this meaning is given in the final stanza. The writer uses the metaphor of earthly life as a circus and he as a trapeze swinger. He hasn't been to heaven or hell yet, but he's waiting. While he waits he has contact with other people in waiting who have been there longer. His ultimate afterlife fate has yet to be determined. The stanzas are divided chronologically below, but to understand who sings it from start to finish, you need to get an outline in the final stanza first. Imagine what it might be like in purgatory after he committed suicide. What would you think? Who would you think of? What memories would you think of? How would you look at your time on Earth? Clearly? Now read these lyrics with that feeling... Boy and girl Stanza to his childhood friend (Boy): Please remember me, happily at rosebush laughs with bruises on his chin, at the time we counted a black car passing through your house below the hill and until someone caught us in the kitchen with maps, a mountain range, a piggy bank, a vision that is too removed to mention that it tells his childhood friend to remember him happily and specifically describe childhood memories with him. Laughter, bruises on the chin, counting cars. Plan for a great adventure with maps, mountain ranges, piggy bank. If you were in purgatory you would probably be going through memories of your life and memories of a childhood friend would probably come to mind. (Vision too removed to mention) - oh, as time passes ... Sigh... He remembers sitting there in purgatory. Stanza on his first crush (Girl): But please remember me, I kindly heard from someone who is still pretty and then they went on to say that Pearly Gates had some eloquent graffiti like 'We'll meet again' and 'Fuck the man' And 'Tell my mother don't worry' And angels with their big handshakes But always done in such a hurry Only the first line of this verse is on the girl , which he first had a crush on. Who wouldn't remember their first slamming? She wants her to remember him fondly. The rest of the verse gives us the first clue that the author is in purgatory and is not alone. While there she talks to someone who also knew the girl and tells the author that she is still pretty. He also tells him he was at the gates of heaven, but he hasn't gotten in yet. He says the gates of heaven have graffiti on them. So that tells us the author hasn't seen the gates of heaven yet. He learns these things secondhand from this person who has already been to the Gates but is back in waiting. Probably graffiti was written by people who didn't make it to heaven. They have nothing to do with the author who wrote the song. Think about the type of things on a person's mind that is in purgatory to think about earthly life: We meet again - a romantic who left his lover behind, Fuck The Man - a nonconformist, and Tell my mother not to worry - no parent wants to survive a child, and if you died in front of your parents you wouldn't want them to worry. The last two lines give a clue as to how the business is done outside pearly gates. There are angels out there doing business to get to heaven with people from purgatory, but the shops are vague and done in a hurry (And angels with their big handshakes) ( But always in such a hurry). Remember, he's the guy our Trapeze Swinger is talking to, so he's already been and talked to the angels, and that's his take on the offers. That means more unknowns, whether those in purgatory end up going to heaven or not, and it's the angels who broker the deals. It's as if angels give some guidance, but not the specific tasks one has to get in. It suggests that those in purgatory have yet to figure out that some elements are on their own. Think about the brilliance behind those fantasies. It's like Earth. We're all looking in some way, and we never know for sure. We will see this theme unknown again at the end of the song. Monkey & Man Stanza your friend (monkey): And please remember me that Halloween Making fools of all the neighbors Our faces painted white, by midnight We forgot each other And when the morning came I was ashamed Only now it seems so stupid that the season left the world and then came back and now you are illuminated by the city Asking your friend to remember him as if he were on Halloween, free care and fun (Making fools of all the neighbors). Their costumes were monkeys (faces painted white). It was probably a short-term friendship and they were probably drunk (we forgot each other until midnight). When the morning came, he was ashamed that he was drunk and making fun of people. (Only now does it seem so stupid) Now that he is in purgatory reflection, he can now appreciate the simple experience of friendship through a wild night on the city and it was nothing to be ashamed of. Time passed (the season left the world and returned) and now that friend went on and is doing well in the city (illuminated by the city). I'm partly talking to him when it comes to him doing well to highlight the deeper meaning of how two lives seem similar in one place, but can take different paths as time goes by. Stanza to a stranger who saw him jump (man): So please remember me, mistakenly in the window of the tallest tower Call passers-by, but too high to see an empty road on happy hour Gleam and resonate just like the gates around the Holy Kingdom with words like, 'Lost and found' and 'Don't look down' and 'Someone save the temptation' We learn from the final verse that the author classifies him as a man. That means he's foreign to the author. Still, it's important because the author writes to him. He's asking him to remember him as a mistake. What foreigner would want to remember him as a mistake? The stranger who saw him jump to his death. The author was (in the window of the tallest tower to call passers-by, but too high to see an empty road in happy hour). So the author was in a very tall building screaming, but no one heard him because everyone was in happy hour. He wants a stranger who saw him jump to know that he was wrong when he committed suicide (mistakenly). And then the alien will give it earthly advice. He tells him: Gleam and resonate just like the gates around the Holy Kingdom. How inspiring and what a beautiful few words to convey so much! We will see in the final verses that the author can see now that his life on he was like a confused frightened man with no sense of direction. He wants this stranger to know that life on earth doesn't have to be like that. It's the author's way of leaving his mark in the sand. He tells strangers to shine (shine) and be bold, strong, fearless (resonated). And to do so, turn to spiritual and eternal. She tells him that in Amazing Grace (Lost and Found) there is truth, keep your eyes on God (Don't look down) and turn away from evil (Someone save the temptation). God & Lucifer Stanza to God: And please remember me as in the dream we had as a carpet burned children among fallen trees and sleeping rough Next to lions and ladies who called you what you like and could even give you a gift for your fleeting chance to see a swinger trapeze high as any rescuer This stanza has lots of images/abstract content. First, think why anyone in purgatory would ask God and Lucifer to remember him. This is the author's defense of his life for the final judgment. He's defending his case. From a chronological point of view, it makes sense that his address to God, then Lucifer comes right after his verse about suicide. With that in mind, he asks God to remember the innocence in him as if he were like a naive child (as in the dream we had as a carpet burned children). An innocent child who is among the fallen angels (fallen trees) and completely ignorant (sleeping rough) on all the evil and sin in the world (next to lions and ladies). This innocence in me and the lions is inspired by Daniel 6:20-23 of the Christian Bible. Sinners, including yourself worshipping him in church (called what you like) and tithing for good blessings (give a gift for your behavior). But the church wasn't for him. There was a loss of religion by the author. All the good he got out of it was always temporary (a fleeting chance to see a trapezoidal swinger as tall as any saviour). Remember, he's a trapezoidal swinger. So he felt great (tall) like Jesus (the savior), but it never lasted. Many people have this type of experience with the church. Stanza Lucifer: But please remember me, my suffering and how I lost everything I wanted Those dogs who love rain and chasing trains Colorful birds there run in circles around the well and where they conjure on the wall behind St. Peter's. This verse is his case to Lucifer for a final decision. It's like he's saying he wasn't really a bad person and he didn't belong in hell. He says it was his suffering that made him take his own life, not that he was evil. But he is also saying that he wasn't always the way it lost me everything I wanted). There was a time when he wanted things from life, especially love. We will learn more about it later and why its suffering end of it. He is also describing himself as one of those strange ball characters (those dogs who love rain and chasing trains). Or a wild person (colored birds) who just runs in circles but doesn't see the overall picture in life. (Above) is a reference to earthly life as opposed to mines in hell. (Running Circles) is against linear progress in spiritual matters. So he portrays himself as a bad person, but only as one of the colored birds. The kind of guy who just got lost. The kind of guy who's just goofing off outside the church (St. Peter's) and causing mischief (spray paint) instead of inside the church thinking about the afterlife (Who the hell can see it forever?) He said another way... who thinks of eternity during earthly life? Angel Kissin' On sinner Stanza to his lover (angel kissin' to the sinner): And please remember me, rarely in the car behind the carnival My hands between my knees, you can turn away from me and said that the trapeze act was wonderful, but never wanted to take, clowns who passed saw me only come with anger when filled with circus dogs , parking Had an element of danger As appropriate that the author saves his final verses to address the love of his life (angel kissin' to the sinner). She's an angel, he's a sinner. He asks his lover to remember him sometimes (rarely). He still loves her, but he wants her to get on with her life. He thinks of his fondest memory of his lover, which was probably where they first met and joined in the car behind the carnival. But eventually she broke up with him saying the relationship (trapeze act) was great but didn't last. This was a turning point in his life when his anger and suffering got the best out of him. After their breakup (the clowns who passed), everything got dim. Even people who make us laugh (clowns) could make him see the bright side of life (they only saw me come up with anger), because after the breakup his life (it) became full of bad influences (full of circus dogs). Hooking up in a car for a carnival is dangerous in that you could catch it, but the author uses this danger and where he first hooked up (in the parking lot) to symbolize that he did not know it at the time, but that the relationship would lead to its demise (an element of danger). But he doesn't blame her for a possible suicide, he still loves her. Stanza containing the legend for the whole song (My Dear = to whom each verse is intended): So please remember me, finally and all mine uphill, dear, but if I do Pearly Gates, I will do my best to draw God and Lucifer, the boy and girl of the Angel, who kisses the sinner Monkey and the Man , marching band All around the terrified trapezo swinger This final verse is the outline Song. It is the key to understanding to whom each verse is addressed, revealing that it is in purgatory, and illustrating its own image while it lives. The author knows it's time to draw the song to the end, so he uses the word finally. He's not sure where he'll go next, but he expects it to be a tough effort. Getting out of purgatory (to Pearly Gates) is often referred to as an uphill struggle (all my uphill clawing). (My dear) is used in connection with the opening of a letter... ie... Dear so and so, followed by a drawing, to whom each verse is intended. The recipients/people in the drawing are: God and Lucifer, boy and girl, angel kissin' to sinner and monkey and man. These people/bodies are not in the same order as they appear in the song. The band Marching is not part of the legend of the map / song. Instead, it represents how confused the author was. Think for a moment how you would feel if you were surrounded by a marching band. It would be loud and difficult to figure out which way to go to get out. Who in their life didn't feel lost and confused? So the author says he now sees that when he was alive, he was just a frightened man (a terrified trapezo swinger) with no direction to go in life (surrounded by a marching band). Some last thoughts... If the shine behind those lyrics doesn't blow your mind... Think about it... What is the title of the song? Wait... Clearly?... Now think about it... If a swing on a trapeze died in a circus, how would his death probably come? And how did our Trapeze Swinger die in that song? Omg... Right?!!!! ... Wait, there's more... If you lost someone to suicide, would you hope they'd be in good company? Just the amazing Sam Beam... Thanks! If you want even more goosebumps, check out how I came to this understanding. Understanding.

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