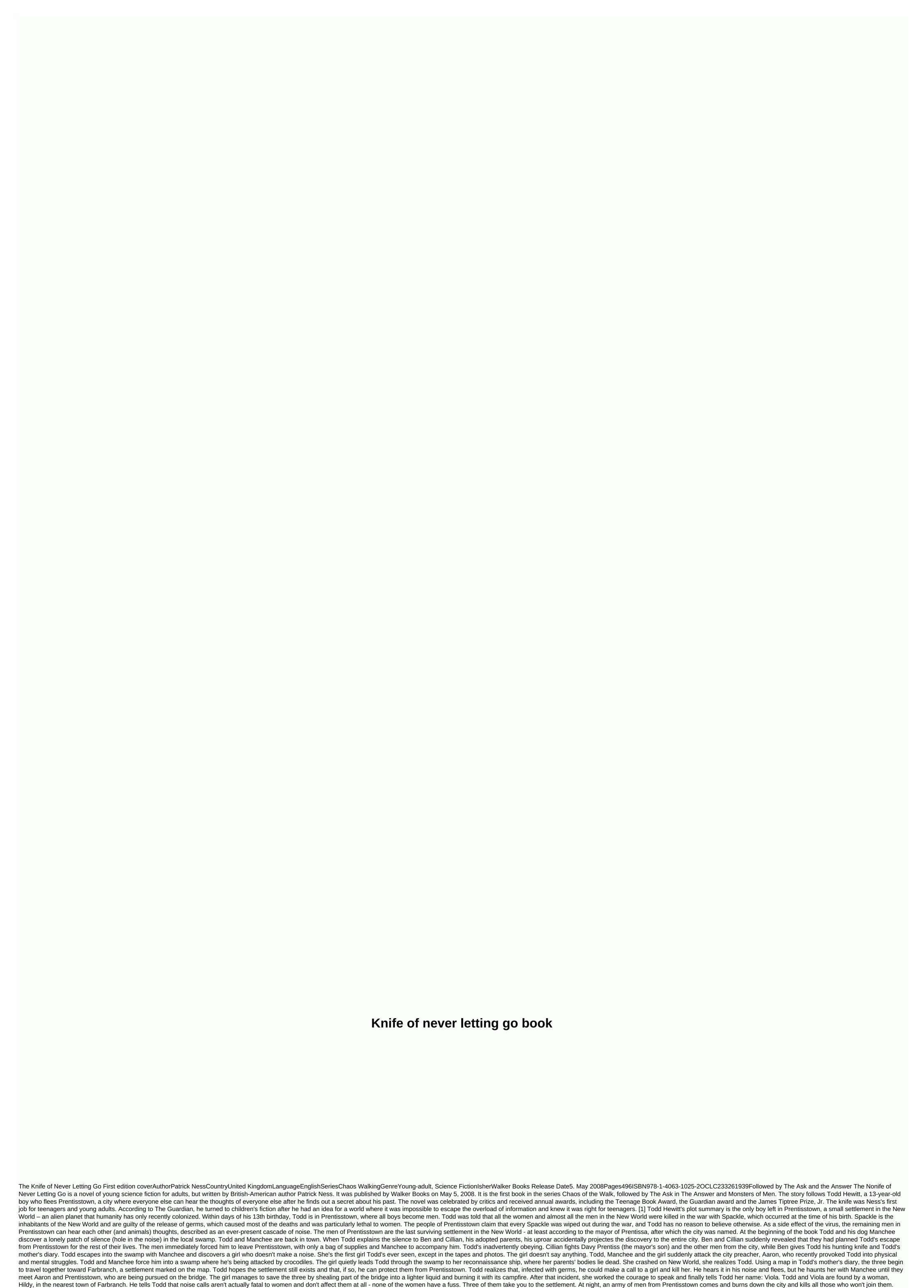
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Todd, Viola and Manchee escape and escape to Haven, where there is a cure for noise. They also hope to find a transmitting tower that will contact The Violins of People who are the second wave of planetary settlers to warn them. After a few days on the road, Davy finds them. Viola manages to kill Davy with electricity, and Todd will kill him, but he can't kill himself. Instead, Todd connects Davy before he goes to Haven with Viola. While travelling, Todd, Viola and Manchee find live spackle. Todd is shocked to believe that all of Spackle was killed in the war. Concerned about the attack and frustrated with his cowardice to keep Davy alive, Todd jumps into Spackle and kills him, but faces immediate remorse. Aaron stabbed Todd and kidnapped Viola. Todd wakes up and quickly weakens. Todd finds Viola and Aaron, who use Manchee as a distraction while saving Viola. When the plan fails, Todd and Viola manage to escape, but are forced to leave Manchee behind with Aaron, who kills the dog in a rage attack. The couple escapes on the boat and Todd faints from his wounds. Todd wakes up under the care of a doctor in another When he insists on a walk, he encounters Ben, who is hiding on the outskirts of town. It reveals that Cillian died in Todd's escape from Prentisstown. People from the new town are labeling Ben a murderer because of his origins in Prentisstown. However, Ben and Todd persuade the city to help them fight the impending Prentisstown army. As the army approaches, Ben, Todd and Viola use the confusion to escape. After gaining some distance, Ben explains the truth: The noise of the call is the natural stalking of the planet, not the Spackle attack. The men of Prentisstown, who were insane for the noise and contempt of women's ability to remain silent, killed all the women and were then expelled from the rest of the New World for their crimes. The boys are supposed to learn a version of the truth from the mayor on their 13th birthday. That's why Todd was sent away before he became a man - he can only be accepted by the rest of the world if his thoughts were entirely innocent. Ben, Todd and Viola continue to go for Haven, but Davy finds them again. Ben distracts him from letting Todd and Viola run, and then they're squeezed into the corner of a frantic Aaron in a cave near the hasna waterfall. Todd suddenly realizes that the prentisstown boys become men by killing someone when they're 13 years old. Aaron thinks he's a symbolic victim for the last guy in Prentisstown, trying to provoke Todd to kill him. Viola grabs the knife and stabs Aaron in the neck. He falls into a waterfall and dies. Davy intercepts the pair again on the way to Haven and shoots Viola. Todd succumbs to Davy, escapes and carries a dying Viola to Haven for help. Mayor Prentiss is already there to greet them. When Haven surrendered without a fight, the mayor declared himself president of the New Council. Through his desperation, Todd realizes he can't hear the mayor's noise. With no choice, Todd surrenders to the mayor to save Viola. The setting of The Knife never let go is a place taken over by a small group of religious settlers from the Old World in a town near the marsh. Although the settlers have some high-tech, they are mostly farmers in the neighbourhood. The rural settling has been compared to the worlds of adventures huckleberry finn and hunter night. [3] The Reception Knife never letting Go received very positive reviews. Ian Chipman of Booklist gave the novel a starred review, praising the narrative of ness and excitement of Ness and supporting that the end of the cliff is as effective as a shot in the stomach. [4] In writing for The Guardian, Frank Cottrell-Boyce praised the opening of the novel, adding that the rest of the book lives up to the thrill of this first sentence. [3] The Sunday Telegraph also praised the book, as furiously fast, creepy, exciting and hearty and calls it a book that haunts your imagination. The Times called it an astonishing debut and as compelling as it was original. [5] Similarly, Nicholas Tucker of The Independent wrote that Knife never let go sets a high standard, [6] while the Chicago Tribune described the novel as just a reading, stay-up-late book. [7] 2008 Teen Book Award [8] 2008 Guardian Award [1] 2008 James Tiptree, Jr. Award [10] Runners up, etc. 2009 Carnegie Medal shortlist [11] 2009 Manchester Book Award longlist[12] Film adaptation Main article: Chaos Walking (film) 2011. Lionsgate's president, Joe Drake, said the decision was made because a sense of urgency and momentum permeates these stories - it makes books you can't take off, and will make movies that you can't miss on the big screen. [13] Kots Walking: The Knife Never Let Go will be produced by Doug Davison, [14] while Jamie Linden will write and Doug Liman is in negotiations to direct the film. [15] [16] On August 5, 2016, it was announced that both Spider-Man & Spider-Man The script will be written by Ness, Charlie Kaufman and John Lee Hancock. The shooting began in August 2017. [18] The date of publication was 1 January 2017. At the time of writing (Friday 8 May) all reshoots were completed. The film is scheduled to be released on January 22, 2021. 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