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The movie season has slowed slightly in the wake of Batman v Superman, as studios begin to ramp up their late spring blockbusters. However, it has done nothing to quell the wave of trailer rolling, and this week is no exception. We have the latest from the Star Wars franchise, a quick promo for the next big AMC series, and the latest of Disney's live action reboot machine. 1. Preacher With all the controversy surrounding the Cliffhanger finale of The Walking Dead, there hasn't been much else on AMC that's being talked about in great detail. However, it's worth noting that the network has its next potential hit on tap in May, coming in the form of Preacher. It's based on a comic book series of the same name, and early footage from the latest teaser shows us some of the show's insane stuff is set to feature as soon as it debuts on May 22. 2. Rogue One: The Story of Star Wars Disney/Lucasfilm Marketing Machine is nothing short of a good oil machine. Not 24 hours after they completed their series for The Force Awakens, they dropped the first trailer for Rogue One: A Star Wars Story. The film takes place just before the events of A New Hope, telling the story of a group of rebels, who are tasked with stealing plans for the original Death Star. As for the trailer, it gives us all kinds of new information that we've only previously heard in rumors, as well as a good look at Felicity Jones as our main character. 3. BFG Roald Dahl is the most prolific children's author of the modern era, having given us the likes of Charlie and the Chocolate Factory, Matilda, Fantastic Mr Fox, James and The Giant Peach, and Gremlins. The next live-action adaptation of one of Dahl's stories is coming this summer, in the form of Disney's BFG. Standing by the Big Friendly Giant, this is one of the few Roald Dahl properties that haven't received a live action treatment. And while the trailer looks promising, we'll hold our judgments until we see more. 4. Batman: Alan Moore's Murder Joke Murder Joke has served as the inspiration for many inspirations for the Batman/Joke dynamic we see in modern cinema (along with Frank Miller's The Dark Knight returns). It's a story that has become iconic since its release in 1988, and you can see bits and pieces of its DNA baked into the superhero genre everywhere. Soon we'll be getting a full animated film of the same name, with Kevin Conroy and Mark Hamill voicing Batman and The Joker respectively. With Bruce Timm, the creator of the original Batman animated series, also on board, he promises to be a faithful and exciting adaptation to say the least. 5. Captain America: Civil War will not be overshadowed by their DC counterparts, Marvel is still Captain America: Civil War due out this May. The studio has gone all over on the promo cycle the last few months, with the latest being the Brothers in Arms featurette. In it we get interviews with directors Joe and Anthony Russo, as well as thoughts from actors about what's to come. Batman v Superman has officially thrown the gauntlet, and soon the Civil War will meet this challenge in the upon. Follow Nick on Twitter @NickNorthwest more from Entertainment Cheat Sheet: Watchmen Warner Bros. A good trailer doesn't always make for a good movie. Since trailers usually run from one to three minutes, it's easy to cut together what's over that amount of time looks decidedly awesome, but when extended to a feature film is godawful - like many moviegoers who went to see Suicide Squad discovered. With the increasing popularity of trailers these past few years, it's only natural that some of them end up with movies that have fallen short of our expectations. But hey, who doesn't like a good trailer even after the fact? 1. Watchmen (2009) Despite earning a middling 65% rating on Rotten Tomatoes, the adaptation of the popular graphic novel was widely regarded as a disappointment. Its running time is about almost three hours and has an ending that represents a huge distraction from its source material. All that aside, director zack Snyder gives us a visual feast by giving anyone a cutting-together trailer a treasure trove to use the footage. The trailer is unabashedly cool, giving no indication of the relative disappointment to follow in cinemas. 2. Green Lantern (2011) In 2011, the DC Comics franchise only started to get pumped up after the release of The Dark Knight in 2008. Ryan Reynolds as Green Lantern was supposed to be the next step in the Marvel-esque era of success. Instead, Green Lantern was a headless disaster, surprising the studio's franchise plans for years. It registered 26% on Rotten Tomatoes, which is only half of its giant budget of \$200 million (numbers also from Rotten Tomatoes). You wouldn't have guessed that this would happen based on the first three-minute teaser, however. In it, we see Reynolds cracking wise in a recognizably green getup with brief trips to the far corners of space interspersed throughout. Oh, what could have been. 3. Star Wars: Episode 1 - The Phantom Menace (1999) It has been almost 20 years since the last Star Wars film, when The Phantom Menace was released in 1999. At the time, a generation of science fiction fans were raised by the franchise, spending virtually their entire childhood waiting for the next movie. So it goes without saying, when the trailer first fell on The Phantom Menace, people went a little crazy. What they got after the film's release was something of a mess, making many feel as if George Lucas had lost his mind. We all got just as excited for the trailer The Force Awakens, and we weren't disappointed with the movie this time. 4. Man of Steel (2013) Will we ever get another good Superman movie? When the first teaser of Man of Steel by zack Snyder came out, it seemed that it would be so. It gave us enough to get excited about, showing us Clark Kent's decidedly human side and more than just a blue-red suit. But then there was the feature film, and what we saw was the new Superman with the same old problem: How do you portray an almost indestructible and moral hero in a complex and subtle light? Unfortunately, Snyder has not been able to answer this question, giving us another subpar run on Man of Steel. Here's hoping Wonder Woman isn't another disappointment. 5. Terminator Rescue (2009) Each reboot of the franchise has one thing in common: one movie that was so bad, it did the studio scrap everything and try again. For the Terminator, this film was ironically called Terminator of Salvation. In the run-up to the release, it seemed like such a good idea. Christian Bale starring as John Connor along with Bryce Dallas Howard and Sam Worthington for all intents and purposes had to work. At 33% on Rotten Tomatoes, however, this unfortunately did not. The rebooted Terminator Genisys came out in 2015, and unfortunately our hopes were dashed once again. 6. Sucker Punch (2011) It seems that zack Snyder can't manage to stay on this list, checking in with Man of Steel, Watchmen, and now, Sucker Punch. What it really tells us is that Snyder is skilled in making movies that look good but lack substance. Sucker Punch is a perfect example of this, boasting some absolutely exciting special effects, but ultimately tragically light on character development. Rotten Tomatoes gave it less than a stellar 23% rating, reporting only \$36 million in box office, which fell short of making back his \$82 million budget. 7. Suicide Squad (2016) Things seemed pretty darn promising after the release of the first suicide squad trailer. It had everything: witty banter, stylized action and even the classic royal Bohemian Rhapsody as a backing track. It was a trailer so well received that the company that cut it together was eventually tasked with re-cutting the entire film for Warner Bros. Many claim it was the fall of the film that led to the scattered and frenetic final product. It's not often that we see an amazing trailer directly contributing to a bad movie, but Suicide Squad has managed to achieve just that. 8. Cloverfield (2008) Back in 2008, Cloverfield was the final straw for the patience of peoples with the found genre of footage. While an interesting concept on the surface, there was little denying that watching a shaky camera is a sci-fi movie with little The construction scene or story doesn't play well for two full hours. However, the film's trailer was success, namely because the found footage is awesome in two minute jerks. This is when you start to expand into feature films where problems arise. 9. The Hobbit: The Unexpected Journey (2012) Peter Jackson's Lord of the Rings saga is iconic in cinema as one of the most compelling and wide-ranging fantasy trilogy of all time. It's a hobbit where things went wrong for a talented director though, as he tried to squeeze a 300-page book into three separate films. This didn't make us any less excited for the debut trailer, which showed us action, adventure, and a few familiar faces along the way, what could have been... 10. Throne: Legacy (2010) Throne: Legacy was one of those films that looked absolutely incredible from a visual point of view, but put nothing in the way of an interesting or subtle story. Even with Jeff Bridges back to play his original character, the film couldn't quite measure up to the sky-high expectations set by the killer trailer. Follow Nick on Twitter @NickNorthwest Check Entertainment Cheat sheet on Facebook! Captain America: Civil War has a lot of work to do in the Marvel Cinematic Universe. It has a whole bunch of heroes fans seen to develop into a sprawling franchise not only of Captain America, but also Iron Man, Ant-Man, Black Widow, Hawkeye, Falcon, Vision, Scarlet Witch, and more. In addition, he must present not one but two of the following stars of the universe franchise: Black Panther and all the new Spider-Man. It's a burden that seems like it could be totally taxing on a movie that should also, you know, tell a satisfying story, which may be why Marvel is getting creative in the way it introduces these new characters. For wit: The first extended glimpse of the Black Panther comes in an 90-second Audi ad. This isn't the first time we've seen a superhero blockbuster debut in a lot of new footage in a car commercial- last month's Batman v Superman: Dawn of Justice showed a fair bit of the first few minutes of the movie in a Jeep commercial. However, it's a surprise to get so much of the Black Panther-long-awaited character who will be helming his own film in just over two years, whose appearance in trailers has been deliberately limited to being dropped in Audi ads. The ad is a combination of cornball jokes and footage directly from the Civil War. Sebastian Stan the Winter Soldier gets chased through the captivity tunnel of Captain America and the Black Panther, who seem to have very different intentions for their purpose when they get it-all while the family driving their Audi through the tunnel makes banal wisecracks about the events unfolding around them. It's not entirely consistent with the intensity of the scenes around them, but it once again highlights the difference between Marvel's it's fun to take on superheroes and Warner/DC's keep it his Ethos-Batman and Superman never allow themselves to be interrupted by dad jokes. And until we see the Mercedes logo pop up on the X-Wing by Dameron, we'll assume that the car commercial/movie trailer mashup trend will be basically a superhero trend. Trend.

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