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Lowes living room designer

Small sites can feel at least, just. You can significantly improve the room, which gives color, taste and practical storage even in the smallest spaces. Who says it has to be tame? Your creative expression can be wild in a small living room. Stunning pieces and transforming the room can have a big impact on how you use and interact with your small space. If you can not go wide, go upstairs. Use your walls or vertical space for storage, art, and accent pieces. The walls are an untapped space on a small site for creative expression and practical use of space. Everything from furniture to statuettes can decorate your walls. Do not be afraid to use bold creations that showcase the aesthetic and personal style of your design. Dark colors will indeed close the space. While maintaining small space white or light colors and décor, you give more room for perception. In a small area, use natural light with minimal window coverings and allow light to fill the space. Let your site be your canvas. The coolest thing about neutral colors is that they allow brightly accentuated pieces and furniture to pop. Keep the room colored in a neutral palette, adding a pop of color. It can range from icy blues to burned oranges. The choice is yours. asbe/Getty Images Ever heard of that saying about wearing vertical stripes? Just as vertical strips on your body create the illusion of height, vertical lines on the walls create the illusion of higher ceilings. The key to the incitation of small space is to emphasize its characteristics. After adding vertical accents through paints or decals, avoid clutter in space. Bare walls increase the vertical effect. KatarzynaBialasiewicz/Getty Images When decorating a small room, be practical. There is no place for hope chests or other items that take on precious floors of real estate. Adding shelves and other wall storage solutions keeps the room flow and openness. As a bonus, you have a lovely place to store your belongings. KatarzynaBialasiewicz/Getty Images No space should go to waste. Mid-century credenza can add a tasteful accent to the room, which will double as a storage of private items. If backed up by the wall, this is the place to show your artwork. The area can also be used for partial room separators or screens. Bulgac/Getty Images What are your eyes drawn to your first room? Accent wall breaks down space with color or texture. By adding an accent wall, you remove the monotony of bare walls in a small space and give the room a natural decoration. Start with a small color or go large with an architectural accent. Avdic/Getty Images Who is willing to ignore gravity? Floating furniture provides futuristic uis for any room. It is aesthetically, colorful and modern. that freeing up the floor area creates more space for the illusion even in the smallest Rooms. Let your imagination run wild - and some houseplants! Any room can be brought with plants of all sizes and colors. Bare corners are helped by greenery, as well as empty shelves. Plants filter your air and look freshly at the décor of the site. In addition, the plants make the room look and feel homier. aldomurillo/Getty Images When in doubt, triple. Add three small accents at a time to improve the small room. It is important to remember that your decoration should show the idea and the intentional. Adding three of the same thing - painting, sculpture, plant - your care for your small space shines through. 1172217300 / Getty Images Go to basic contentGet to basic contentSogalize inspiration in the world's stylish talent living spaces2017Picy world designers create exclusive interiors for their customers, but what about the spaces in which they are fashionable for themselves? For these desirable professionals, their own home is a place to express their personal taste and experiment with new trends, showcase bold patterns and display precious art and antiques. We have assembled a selection of elegant and inspiring decorators and architects with residences on AD pages, each filled with smart and stylish ideas for your design project.

From top greatness to sleek modernism, see the stunning spaces where the world's best talents are entertained and rested. Architect Jorge Elias filled his 17,000-square-foot home in the Jardim Europa neighborhood of Sao Paulo with extraordinary antiques and views. The 18th-century Russian chandelier, ancient velvet sofas, Louis XV fauteuils, gold leaf hand chair Pedro Friedeberg and Serge Poliakoff and Fernand Léger's artwork are among the eclectic mix of the site. Related: See More Home Remodeling & Renovation ideasAD100 designer Jacques Grange's Paris apartment, once home to novelist Colette-overlooking the Palais Royal Gardens. The living room is equipped with a 19th-century chaise longue, club chairs from 1925, an 18th-century table, and a Jean-Michel Frank armchair from the 1930s.A sculptural staircase framed by polished chrome catches the eye of late AD100 interior designer Alberto Pinto's lively Rio de Janeiro apartment, which was renovated by architect Thiago Bernardes. A pinto-designed sofa, painting by Nancy Graves, and armless chairs by William Haines.In AD100 interior designer Muriel Brandolini's eclectic Manhattan townhouse, Antipodal Shopperby George Condo displayed above medieval Italian sofas; cocktail table is Mattia Bonetti, the antique chandelier is Gerrit Rietveld, and the oval portrait is muriel's husband, Count Nuno Brandolini, as a child. AD100 decorator Michael S. Smith inspired 18th century France when he decorated elegant Manhattan he shares with HBO executive James Costos. The walls display Ellsworth Kelly's lithography and antique overmantel mirror, while Louis XV-style hemp, Jansen sofa, and Louis XVI-style gilded wood fauteuils mingle with Chinese low table and Japanese lacquer clothes chests. Decorative woodwork is a review of the apartment of the Féau & Cie.Design team by Paolo Moschino and Philip Vergeylen, passing only the original 19th-century cornices and oak parquet floors. Brass bookshelves inspired by Billy Baldwin's design of Cole Porter's side on paper jean cocteau work. Vintage console jansen, and sofa is a Moschino firm, Nicholas Haslam.AD100 designer David Easton and artist James Steinmeyer gave the room their contemporary Tulsa, Oklahoma, a getaway warm makeover with Venetian plaster walls painted pratt & lambert gray and Louis XVI-style slipper chairs soft crimson silk velvet. Mantel is easton, and armchairs and osmans are from his line lee jofa, like the fabrics covering them. The living room wall of antique dealer and designer Richard Shapiro's Malibu, California, retreat is planted with frescoes of plasterboard, and a 17th-century Italian mirror hangs over an antique Cypriot mantel; Shapiro-designed chairs, Patricia Roach's floor lamp is from his furniture company, Studiolo, and the wood chairs are a 19th-century Ghanaian.Inside a glass tower overlooking the Manhattan skyline, Todd Alexander Romano has designed a high-impact design for his 600-square-foot studio. Inspired by the bold color choices of legendary decorator Billy Baldwin, the designer polished the walls and beat the custom-made sofa at midnight-blue. Prints by Robert Goodnough and Josef Albers add a vibrant contrast. Alex Papachristidis decorated the Bridgehampton, New York, home he shares with his extended family, using luxurious fabrics and eclectic finds that give the newly built home a sense of history. Gold-plated 19th-century stools and custom-made sofas, upholstered with Clarence House cloth, are mixed with animal print armchairs and pillows. On his modern Los Angeles getaway, AD100 architect and designer Daniel Romualdez unveiled a fur rug, a reclaimed wood cocktail table by André Joyau, and a pair of John Dickinson lamps to help soften the sleek white space. Sarah Morris' painting hangs on a distant wall, above the fireplace print by Christopher Bucklow, and acrylic armchairs are paul Rudolph.In Atlanta, AD100 decorator Suzanne Kasler renovated her Regency-style house with the help of architectural designers William T. Baker & Assoc. She employed a soothing palette of cream, beige and white in the living room. I like the color with a gray subtext, she said. The velvet sofa is located on the Cler's line for Hickory Cathedral, acrylic tables and the fabric is nancy corzine, and the carpet is beauvais carpets.A stainless steel wall sculpture by Octavio Abúndez hangs nate Berkus in the former duplex manhattan Greenwich Village living room, and Gilbert Poillerat chairs are upholstered clarence house linen. Berkus built an apartment in a 19th-century building with pieces he had assembled over the years, including a large number of furniture from his previous home in Chicago. When AD100 interior designer David Kleinberg moved into an apartment on Manhattan's upper east side, he chose to keep the original architectural details of the house in the 1920s, as well as ornate mills installed by previous owners; the latter it updated with cream and white paint. The vintage chandelier is swiss architect Max Ernst Haefeli, and the painting is garth weiser.Brazilian architect and designer Sig Bergamin crafted a vibrant living room in the São Paulo home he shares with architect Murilo Lomas. Murano glassware is displayed on both sides of vik muniz's painting, and the sofas are covered with Rubelli velvet. Russian architect Dmitry Velikovsky created a refined but exotic look of his Moscow penthouse, the living room of which features an antique gilded sofa, a Senegalese armchair and an 18th-century samurai chair; a painting of Viktor Pivovarov hangs above the fireplace, and the Picasso etching bends to the bookshelf. Publications.

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