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Romeo character traits essay

Excerpts from this document ... Romeo's character analysis Romeo and Juliet is a tale of two star-crossed lovers who, in their love for each other, were willing to sacrifice their lives. Romeo is a very temperamental person; his character develops significantly throughout the play in various ways. In this essay, I will look closely at Romeo's character, his intentions and abilities and his relationship with other characters in the play. In the conversation between Benvolio and Montague in Act 1 scene 1, we learn that Romeo behaves strangely and avoids his friends: Against him I made, but he was skeptical of me and stole into the hidden lying of the forest. In this sentence, Benvolio explains to Lady Montague that when he walked towards Romeo, Romeo was aware of him and hid in the woods. We now know that he was consumed by his grief at being rejected by Rosaline, he would not confide in his friends or family, as we learn from his father's words But he, his own devotion counselors, is for himself. His father also mentions that Romeo stays in his room all day with the curtains pulled mourning alone in his dark room Away from light stealing my heavy son, and privately in his chamber pens himself, holding up the windows, locking fair daylight out, and making himself an artificial night. These two sentences given by his father offer a physical and mental portrait of Romeo penning himself away because he didn't get what he wanted. ... read more. may be because he has just married Julie and feels that he should be responsible and adult, we see signs of his maturity when Tybalt challenges Romeo to a fight, Romeo refuses to accept Tybalt's challenge, and tries to placate him. Mercutio is disgusted and angry at Romeo's refusal to fight, so he challenges Tybalt. Romeo tries to make peace, but his intervention is deadly for Mercutio, Tybalt stabbing him (Mercutio) under Romeo's arm. Now let's think about Romeo's behavior and words around the time of battle. And so good Capulet, which name I tender as expensive as my own, be satisfied. Romeo is married to Juliet, so Tybalt is his relative now. Romeo tries to make peace with Tybalt even though he had deeply offended him. I believe that if Romeo was not married to Juliet he would have fought with Tybalt, but as he is married to her he feels he should be more responsible and refuses to fight triggers of the events that lead to Mercutio's death. Romeo blames himself for Mercutio's wounds and is grief-stricken, and when Benvolio reports his death, he is livid with rage and promises to kill Tybalt. Tybalt comes back and Romeo challenges him, they fight and Tybalt gets killed. Romeo acts without thinking, and he is instantly remorseful and conscientious O, I am the fool of fortune. Juliet is worried to hear that Romeo killed Tybalt she wonders if Romeo is really the person she thought he was O, snake heart, with a blossoming face! ... read more. This shows again how impulsive Romeo is. Romeo goes in and sees Julie and drinks the drink and dies. Juliet wakes up and sees friar Lawrence who had come to check on her, he is nervous and wants to leave as soon as possible because the alarm has been raised that Paris is dead, Juliet refuses to join him and he flees, Juliet finds Romeo dead and kills herself with the dagger. So does the story end? Conclusion Romeo is a complex character. Our views on him are often changed by the course of events in this piece, sometimes he seems impulsive and does not think about the consequences of his actions. But other times Romeo is thoughtful, responsible and mature. For every immature deed he does, there always seems to be a cause, which makes us doubt whether the deed was very immature. Romeo seems to have become responsible after his marriage to Julie; He seems to feel that he should take care of Juliet and be civil towards her relatives. This, however, is without a doubt because he committed suicide, which in my opinion is an easy way out, but did he really have anything left to live for? Juliet was dead, he was banished and his mother was dead (he didn't know that). So it must have seemed like his only option. Romeo's character is very confusing, was he a selfish and spoiled boy or a man who was too consumed with grief over losing his wife? I'll let you figure it out. End... read more. The preview above is unformatted text This student wrote piece of work is one of many found in our GCSE Romeo and Juliet section. Romeo Character EssayOne character I'll discuss from the play Romeo and Juliet is, Romeo. I will tell you what I found nice about the character and also how he helped me understand an important idea in the play, how revenge always ends badly. Romeo is a young character living in the city of Verona. He is one of the main characters in the play with very different characteristics. He is an emotional, juicy, courageous character who makes very impulsive, decisions. In this essay I will mainly focus on his impulsiveness. The first example of Romeo's quick decision-making to discuss is when Romeo and Juliet first met. It was obvious that Romeo fell in love at first sight with him and so did I love until now? and Beauty too rich for use I feel that these quotes really convey the fact that he just fell in love, therefore proving the fact that Romeo makes his impulsive decisions. The second example I will use is Romeo and Juliet's relationship as a whole. A lot of things about that relationship were rushed in. In five days, a lot of things happen. For example, during this period, Romeo and Juliet meet, fall in love, have intercourse, marry and kill themselves for each other. This for me is another good example of Romeo's unthaled actions. The third the last example I'll use is Romeo's murder of Tybalt. In the scene in which Romeo kills Tybalt, he makes sense at first, with Romeo trying to break up a fight between Tybalt and Mercutio. But this ends badly with Tybalt killing Mercutio. This action triggers Romeo as we can see off when he says Fire-eyed rage by my behavior now and deals with yet another on-the-spot decision with Romeo killing Tybalt.I liked to read about Romeo because of his inpulsive decisions. If Romeo's character wasn't like that, the play would be more boring without the thrill of not knowing what Romeo will do next. The main idea of the play that Romeo helped me understand is that revenge always ends badly. This piece is largely influenced by negative consequences of revenge. I want to give two examples of this. The first example I want to discuss is Romeo's murder of Tybalt. After Romeo kills Tybalt, everything breaks for Romeo and Juliet. The first main negative consequence is Romeo being banished from Verona. Julie tries to make a plan to fake a death so she can be with Romeo, but Romeo doesn't know about this and finds out that Julie is supposedly dead. This causes Romeo to rush back to Verona to die next to the woman he loves, but both stop dying. The horrific conspiracy of Romeo's revenge act ends with the tragic death of two innocent teenagers that could have been avoided. Romeo helps me understand the idea because he could have avoided the situation if he hadn't acted with impotence. The second example of the idea I'm going to use is the vendetta between Capulets and Montagues because Romeo and Juliet could have been together like any other normal couple if fued had been sorted out. This grudge between the family had been going on for many years as we can see from the line in the prologue From acient nag, The hatred between the families resulted in the deaths of Romeo and Juliet. Romeo helped me understand the idea in this example (nothing good comes from revenge) through his rebellion against his family that he would not have to do if his family had just come across their grudge against Juliet's family. In this essay, I have explained why I liked the character of Romeo and how he helped me understand the main idea of the play (nothing good comes from revenge) through his actions. This example essay on Romeo Character Feature offers a comprehensive list of facts and arguments related to it. The essay's introduction, body section and conclusion are given below. Romeo is an emotional, young boy, he thrives on the complexity of love and the situation of romance. The story is a romantic tragedy in which Romeo and his love must fall. The passion and emotion lurking in Romeo is inevitably responsible for the tragedy that soon emerges. Romeo is in love with the idea of being in love. His actions and relationships are under great from the excitement and excitement of the feuding Montague and Capulets, as his love and affection for Juliet develops so does his impetuous character. The first expressions of Romeo are that he is not his usual self. Do not use plagiarized sources. Get your Custom Essay on Romeo Character Moves Only from \$13.9/Page Get Essay We'll write a custom essay sample on Romeo Character Moves specifically for you FOR JUST \$16.38\$13.9/page Hire Writer We'll write a custom essay sample on Romeo Character Moves specifically for you FOR JUST \$16.38\$13.9/page Hire Writer His absence is thoroughly talked about in Montague household. Montague mentions how Romeo has kept to himself, preferring night to day Locks fair daylight out, turning himself into an artificial night. From Montague, Lady Montague and Benvolio, we gather that the story will be based around the absent Romeo. When Romeo looks, we understand that his sadness and depression is because his love for Rosaline is unreturned Love, whose vision is muted still. Romeo's contradictory language is a clear indication of how Romeo's perceptions and feelings are embarrassingly different. The repetitive use of oxymoron shows that Romeo's feelings are mixed up regarding his relationship with Rosaline. Love is a smoke Loving hate Romeo dialects in this elaborate way of talking, constant use of imaginative images and rhyming couplets showing that his emotions are artificial and do not come from his heart. After Romeo's confused and heartfelt speech, Benvolio Advises Romeo that the cure for love is to look at other girls and join the Capulet party. Take your new infection to your eye. Why is Romeo depressed But Romeo is still hostile to Benvolio's suggestion, before, while reading the guest list, Romeo discovers that Rosaline will be at the party, although Romeo continues to protest that his love for Rosaline will never change, Ne is seen her struggle since the world began, he chooses to go together for the party. I will not go along such a view to be shown. While you're at the Capulet party, Romeo meets his love Juliet, and they immediately fall in love at first sight. This electrifying moment is written as a sonnet. Religious images go through Romeo's conversation with Julie profane, trespass, cleansed, faith. Romeo compares Julie to a saint, the pictures of light are very important. Romeo's former love was marked by grief, melancholy, tears and darkness. This is very characteristic of his character, previously he was so sure that the only love for him was Rosaline, but now a scene later, he has fallen in love with Juliet. This reveals how naive and childlike Romeo really is, he is more inclined to express the rapture long his love, rather than doing something about it, which supports the earlier point of that Romeo in love with the thought of being in love, and his feelings and actions take him to where he is now. Now that Romeo's crush on Rosaline is over, Action 2 begins with the ignorant Mercutio mocking Romeo's love for Rosaline. Mercutio pretends to be a magician, using sexual innuendo demesues, spirit circle, stand, down, medlar, open-are to tease Romeo. Mercutio's sexual joke contradicts and highlights the true love of Romeo and Juliet. After Act 2 scene 2 Romeo's first line is a dismissive comment about Mercutio joking about love he jokes on scars that never felt a wound. This means that someone who has never experienced being in love finds it easy to mock the suffering of a person deeply in love. Act 2 scene 2 is particularly characteristic of Romeo's character, Romeo who is hidden from Juliet in capulet orchard, sees Juliet on an upstairs window. Romeo compares her to the sun, stars and heavens, faint stars throughout the sky this symbolizes Romeo's obsession with Julie and how his character has evolved from in love to desperate. The first time we meet Friar Lawrence is on Act 2 stage 5, he collects flowers and herbs. He reflects that they, like humans, contain both healing medicine and poison, both good and evil. He shows this by using antithesis day/night, mother/grave, fair use/abuse, grace/rude. Friar Lawrence's use of opponents or counterthesis helps us understand that the play will be contradictory both love and hate feelings, his speech gives us an understanding that if the play will be in contention, then the character will romeo. Romeo's first encounter with Friar Lawrence is also on Act 2 stage 3. Romeo goes to Friar Lawrence to make a confession. But Friar Lawrence doesn't find Romeo's explanation clear, he emphasizes the fact of using rhyme, the rhyme shows how much Friar Lawrence is in the dark about Romeo's confession. Friar Lawrence tells Romeo that ambiguous, fuzzy confessions will only be given similar unsatisfactory ridding shifts. This expresses that Romeo has mixed feelings about revealing the secret behind his love for Julie, and he's not quite sure who to put his faith in. The differences between old and young, between cautious, mature, wisdom and youthful feelings are striking in the play. Romeo's passion is clear/in a sudden hurry. The contrast to Friar Lawrence's advice is vivid when he encourages love moderately, long love does the opposite to Romeo. After Friar Lawrence accused Romeo of a pure crush, young men's love then lies not really in their hearts, but in their eyes and makes jokes For doting, not for loving, student mice, Friar Lawrence finally agreed to marry romeo and Juliet, because he thinks it will end the feud between Montague and Caplets. Romeo's in this scene seems to have matured, he has the courage to come and talk to an adult about love, perhaps proving that he is no longer a child and ready to marry Juliet. After Romeo's struggle and murder of Tybalt, the Prince judges Romeo to be banished from Verona. These circumstances again bring about Romeo's childlike and immature behavior, he loses all self-control and throws himself to the floor in agitation taking aim at an unmade grave. Romeo is so furious at the decision to banish him, he is considering committing suicide shot from the deadly level of a gun. His banishment makes Romeo cry out with extreme anxiety about Friar Lawrence who rebukes Romeo. This destruction is unbearable for Romeo, for he feels that it is worse than death to be banished from the city of Verona. Therefore, 'banished' is banished from the world, and the worlds of exile are death; then 'banished' Is death mitermed. This sequence of events underscores Romeo's dedication and devotion to Julie, he would rather die than leave Julie. It also underscores his immaturity as Romeo's obsession and fascination with Julie may lead to this romantic tragedy emerging. In the end, Romeo's character has distorted right through the play. The change in situations through his actions has affected Romeo's personality, mood, emotions and most importantly his actions. The first impressions of Romeo as a depressed, neglected young man transformed when he met Juliet, but the same loving feelings for Juliet become obsessive and fanatical that make him change under the pressures of the feuding Montague and Capulets. Starting with the crush on the Capulet feast to the obsession and hastening decision-making at the grave, it was far too much for Romeo whose uncompromising attitude inevitably brought this impractical catastrophe to the surface. Fiat.

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