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## Ground plan theatre

Term. Floor plan. Definition. Blueprint or floor plan of the stage design, which outlines the different levels on the stage and shows the placement of landscapes, furniture, doors, windows and other necessary scenic elements. Click to see the full answer Also to know what is floor plan of a scene? The floor plan is a bird's-eye view of the stage, showing where furniture, walls and objects touch the floor. For your selected scene, list all the furniture and objects written or in your imagination. Draw a diagram of each object at a scale of 1/4. Also, what is a rendering in the theater? Rendering. All that has been interpreted in artistic form is a representation – a song, a drawing, a theatrical performance. In a more technical note, an architect's drawing or plan is referred to as rendering. What is a floor plan created by a set designer? Floor plans are drawings of the stage from above, which show the location of different parts of the set. These are often drawn to scale and can be used to decide how much space is available on the stage and how different elements of the set fit together in practice. How do I manually draw a floor plan? Step 1: Engineering Scale Tutorial. Here is a brief guide to using an engineering scale, Sketch exterior walls. Step 3: Draw reference lines. Step 4: Interior walls. Step 5: Find doors. Step 6: Add Windows. Step 7: Set cabinets, kitchen appliances and bathroom fittings. Step 8: Measure the plan. Does a door open on stage or downstage? Doors should open so that the performer can be seen by the audience. Where are the furniture? The furniture should not stand in the way of the performers, and they should be able to move on stage in a way that does not put them in danger. This is true even if the set is supposed to be chaotic. Furniture should also be in such a way that the audience can see the performers, unless something else is directed. Front view Drawing for a setBelow is an example of a bird's-eye view of a floor plan cdnAssetsUrl: site\_dot\_caption:Cram.com.premium\_user:false,premium\_set:false,payreferer:clone\_set,payreferer\_set\_title:GROUND PLAN SYMBOLS: Standard Grade Drama,payreferer\_url:/flashcards/standard-grade-drama-2484130.isGuest:true,ga\_id:UA-272909-1,facebook:clientId:363499237066029,version:v2.9,language:en\_US Mechanical drawings are extremely important in technical theatre. Drawings can be created by hand or with a computer. Hand drawing includes the use of Such as B T-square, triangles, a compass, and templates. Computer creation requires a computer with design software and a printer or plotter. The shop's computer lab is available for such a job. Drawing draws the object you want to represent on a scale. To scale a drawing, this means selecting a specified increment to represent a measured foot. Several two-dimensional views are used to fully describe the three-dimensional environment of the Stage. The floor plan shows a top view and section drawing provides a side view. Heights are front views used by designers and technicians to build landscapes, props, furniture, and practical senses. The light chart is used as a precisely scaled street map of the lighting design. . Models and Renderings Scale models are the best way for designers to develop and communicate their scenic ideas. Renderings are good for mood and light effects The scaling rule The scale rule for most theater drawings is 1/2 = 1'-0 although 1/4 and 3/8 inches are also used. 1/2 inch scale is small enough to allow the placement of many scenic units on a manageable sheet of paper, but large enough to specify most details. Floor plan The floor plan is usually considered as a bird's-eye view of the stage. It supports the designer in the development of the scenic design. It is also used by the director to determine the flow of the action. For the lighting designer, it is a mandatory intument for the planning of the luminaires. And for the stage technician it is invaluable to determine the place of the scenery. Common symbols used in groundplans: USITT Scene Design and Technical Production Graphic Standards Sectional Drawings The Section is a vertically dissected view of the entire theater, including spectator seating. The section plane for this view is the centerline. The cut goes through all the landscapes on stage and all the landscapes that are above the head, including the masking. It also shows the location of all lighting positions, both in the house and on stage. Heights indicate either the front, back, or side of a particular part of the floor plan and elevate it to a straight, flattened, complete surface, not a perspective view of that part of the sentence. It should contain all the structural information required to build this piece of landscape, and any applied or painted details (moldings, trims, windows, etc.). Light Plot The Light Plot is a drawing that shows the placement of lighting equipment in the theater. The is to accurately represent the exact position of all lighting instruments used in a production. It was intended to show the location of the scenery in relation to the physical structure of the theatre. Information about device type, color, and control is displayed. The diagram also contains a legend that describes each of the symbols used on the plot, as well as a title block that contains the Information about production. Recommended Practice for Theater Lighting Design Practice USITT Recommended Lighting Symbols All Performing Arts Groups with Annenberg Theater, Iron Gate Theater, Houston Hall Auditorium or Irvine Auditorium is expected to provide very specific descriptions of their lighting needs. This is done with the light plot, the scaled drawing, which shows the placement and use of any light needed for production. The light chart is usually drawn by the lighting designer. Many of the theaters have standard house plots that allow general lighting for groups without experienced lighting designers or for productions with only basic lighting requirements. All Light Plots must be seen first by Peter Whinnery and then by Brian Grace-Duff (for Annenberg Theaters and Irvine) or Dave Kerr (for Iron Gate and Houston Hall) for approval at least 2 weeks before inviting your show. These three can also answer questions about inventory and procedures. Find them early! Computer Aided Design (CAD) The Performing Arts Shop has a small computer graphics lab. The cadd software used in the lab includes: AutoCad, Bricscad, Sketch-Up, and VectorWorks. Bricscad is also available at the Platt Student Performing Arts House. These programs can be used to create plans, sections, elevations, and light plots. Depending on the user's ability to think and experience, and the complexity of what is drawn, it may take longer to design on the computer than by hand. Computer creation reduces the time it takes to make corrections or changes to a drawing. The computer can also draw objects in 3 dimensions and view them from different views. This can be used in design visualization and as a way to create sheets, cuts, and treble from the same drawing ojects. It is questionable whether learning to design by hand is a better way to learn the basic principles than to learn on the computer. You will find yourself in a situation where you need to design something and either you don't have access to a computer or you don't know the software on your computer. Therefore, you still need to be able to read an architect rule, operate a T-square and triangle, draw a straight line, and execute the other design skills. Scenic Models Models are most useful for visualizing the composition of scenic design and its relationship to the theater space and audience. Most often converged in 1/2 on a scale, the model is a miniature version of the finished set. Render A typical rendering of the scenic design displays the setting as it is displayed to the audience. Most likely it will represent an important or dramatic scene from the production. The designer is available to show what the setting will look like under stage lighting, complete with mood, atmosphere and depth. Renderings can be used in all types of paint and drawing media, drawing media, Watercolors, acrylic, pastels, charcoal, India ink, crayons, chalk or even oil paints. The designer selects the medium in terms of what works best for him and what delivers the desired results. Often it is a combination of many media. Renderings can also be performed using a computer. There are many drawing and painting programs on the market, including: PhotoShop, Painter, Poser, Gimp and Strata StudioVision. Very interesting results can also be achieved by combining computer output with hand drawing and painting. For example, a wireframe image can be printed from a drawing program and then dyed by hand. In other ways - you can scan hand-drawn images to be manipulated with other images in a program like Photoshop or Gimp. Gimp.

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