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## High school musical dialogue

Many students learn some kind of musical instrument in elementary school. Some continue through high school, and some even plan to continue doing some kind of music activity in college. However, for a small number of students, music is not just something they want to continue studying, but it's the only thing they want to focus on in college. If you are one of the students who want to go to music school, then this article is for you. We'll look at what kind of experience you can expect to have at the best music schools and what you should look for in a top music school. We'll also introduce you to the ranking of the best music schools in america (for college students). What is a music school? At the university or college level, music schools have several different forms. The most specialized of these is the choir. Our list of best music schools mainly includes a) institutions that are part of larger institutions and b) independent institutions. As a music academy student, you will almost only take music classes. You may have some core liberal arts classes required as well, but the expectation at a choir is the vast majority (at least 95%) Your time will be devoted to music classes, studio lessons, performances, practice, and song writing (depending on your major). University students at the choir usually graduate with a Bachelor of Music (BM) degree, although some can offer a Bachelor of Arts in Music or a Bachelor of Fine Arts in Music. Alternatively, if the institute is allying with a larger university or college, you can obtain a Bachelor of Arts or a Bachelor of Science in Music instead. At the symphonys are part of a larger university, which can also obtain dual degree in music and a non-musical field. For some of these schools, you must apply to both the music and non-music college programs of your choice and be accepted to attend both classes in both; at other schools, you can apply to a formal college to start and then take courses in the monastery, or vice versa. Dual degree programs are usually fore-university students with Bachelor of Music and Bachelor of Arts degrees (either in music or some other non-related field), although other pairs exist (e.g. BM/Bachelor of Science, or BA/Master of Music). Sometimes you can get this dual degree in the same four years you will get for a single degree, but more often the dual degree program takes five years or more. At many symphonys, it is also possible to obtain a university degree or artist's degree instead of a bachelor's degree. University degree programs are usually only offered for performance majors (although sometimes you can run into a composition college degree) and are generally limited to students who already have a degree by another subject but decided to return to school to study music. These programs do not have the same requirements for liberal arts or focus on learning as other types of college music degree. Attending the confed academy is a good choice for students who are seriously considering pursuing a career in music and want their college experience to be primarily musically focused. A second type of music school is a college or university that has a good music program but does not offer a specialized university music degree (BM). Students at music schools graduate with a Bachelor of Arts or Bachelor of Music Science, rather than a Bachelor of Music. Instead of spending 95%+ time on music, you'll typically spend 50% of your time on music and 50% on other subjects. Most top-ranked liberal arts colleges (and even some top universities) fall into the music school's second category. If you're a student who loves music but also wants to get a good non-music education, schools with good music programs (rather than cons) are the way to go. Description: this suits me to a tee when I was in high school. I wanted to attend a school with academic excellence, including a good music program, rather than a school with an excellent music program and some good non-musical courses. Because of this, I went to a liberal arts college for undergrad and just went to a choir for my Master's degree. The trade-off when it comes to music schools is that most schools that are not symphonys with good music programs will not have the same quality music programs as the best symphonys in the country. That is why, of all the schools on this list, the only school listed that does not have a music program for college students is Yale. Our method for selecting the top music schools in america Because there are so many different types of programs in each music school, it is difficult to give a definitive ranking for how they compare with each other. Check out a list of the different types of programs you can expect to find at a music school: general music (theory, music, ear training, etc.) performance (instruments, conductors, early music, jazz/contemporary music) compreece compreece com composed (including soundtracks) music technology/sound engineering music education music industry theater (usually in collaboration with a theatrical study/drama program) Many of the research courses can be further divided into various sub-programs. For example, under the performance umbrella, schools will have different programs for different musical instrument families (brass, forest wind, strings), each of which will have different songs for different tools. While it's great that music schools have a breadth of programs, it also means different quality may differ in the same field. Even if you assume a school is equally proficient in every performing major, for example, it's unlikely that it will be as strong in its performance majors as in its music industry program. There is no guarantee that a music school is even at the same quality level - for example, it is very likely that a school may have a top-of-the-line music industry program but an below-average music education program. Considering all of this, for the list of the best music schools in the United States, we chose schools that offered students the best overall music education for college students. This assessment is based in part on student satisfaction and income rankings and is based in part on the school's reputation as a music school. For our music school rankings, we grouped the fields into three different categories. Attending any one of the schools on this list will prepare you for future research in music and provide you with a foundation on which to build a future music career. First, we'll look at the best music programs in larger schools. Most of these are symphonys in a larger university or college. Next, we'll look at schools that only have the best music. All of these schools are greenhouses that are not attached to larger institutions, although cross-registration is possible with other non-greenhouse organizations in the area. Finally, we will go through several music schools that mention honors. These are music schools that are not entirely at the level of 15 schools in two other categories but are still notable for a variety of reasons, including affordability, the overall reputation of the music school associated with, or promoting interdisciplinary research. Pictured above: interdisciplinary studies of music theory and why wouldn't earbuds stay in my ears. The best college music programs in america Schools in this category are for most partly tied them in larger universities. Many of the schools on this list offer dual, or at least cross-enrolled, between music schools and other university programs that are part of the same inclusive university. We have come up with a rough overall ranking order for these schools based on reputation, student satisfaction, affordability, breadth of services and selection. However, it is important to note that the difference in actual teaching quality between all schools is quite insignificant and depends more on the school, so rating Jacobs better, say, Eastman is a matter of what you learn and what kind of environment you want to be in more than anything else. University Name (s) 1 Jacobs School of Music Indiana University—Bloomington BM, BME, BS, Assoc. Sci. 2 Peabody Institute Johns Hopkins University BM, UD 3 School of Music, Theatre, and Dance University of Michigan—Ann BFA, BM, BMA, BS 4 — Yale University BA 5 Eastman School of Music University of Rochester BM 6 Thornton School of Music University of Southern California BA, BM, BS 7 Oberlin Conservatory of Music Oberlin College BM 8 Frost School of Music University of Miami BA, BM, UD, BS BM=Bachelor of Music; BME = Bachelor of Music Education; Bachelor of Science; Assoc. Sci = Scientific Link; UD = certain types of non-degree programs open to university students (specific terms vary from school to university); BMA = Bachelor of Arts in Music; BFA=Bachelor of Fine Arts; BA = Bachelor of Arts. Below, we have a brief overview of each of the schools in the list above. We also have more detailed information about acceptance rates and student body size (if any) and what you can get a degree for. #1: Jacobs School of Music (Indiana University-Bloomington) Location: Bloomington, IN Acceptance Rate: 25% Student Body Size: Approximately 500 College Tuition and Indiana Resident Fees: \$23,870/year Indiana non-resident: \$49,434/year Jacobs School of Music is part of Indiana University — Bloomington, a public university in the Indiana University system. Although IU Bloomington is a relatively large school, with about 33,000 college students in general, Jacobs School of Music has only about 500 undergrads; it's still on the larger side for a chou institute (it has about the same number of grad students as well), but it has a significantly more intimate feel than you would expect to get from your average top university. As a college candidate, you'll need to both apply for Indiana University and fill out an additional Jacobs School of Music supplement application. Because Jacobs is part of a larger university, you have the benefit of being able to cross-register with different schools at IU and even get a dual degree in music and a non-music field (BM/BA or BM/BS). In addition, Jacobs itself offers a wide range of research fields for college students than most other music schools, covering everything from standard instrumentation and song writing majors to an Associated degree in string instrument technology. And for certain programs, Jacobs allows students to pursue a dual music degree so that you can, for example, end up with a BM in composition and a College of Science degree in Sound Engineering and Sound Production. Below is the full list of all the different university degree programs offered at Jacobs School of Music: Major Department concentration degree Composition - BM Historical Music Performance Instrumental Emphasis BM Jazz Studies Bass, guitar, percussion, piano, saxophone, trumpet, trombone, or voice BM Performance Guitar BM Performance Organ BM Performance Orchestral Instrument (flute, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion, violin, violin, violoncello, double bass) BM Performance Organ BM Performance Piano BM Performance Voice BM Performance Woodwind Instruments (multiple) BM Music Education Choral Teaching Bachelor of Music Education Music Education General Music Teaching Bachelor of Music Education Music Education Instrumental—Band Bachelor of Music Education Music Education Instrumental—Strings Bachelor of Music Education Audio Engineering and Sound Production Cinema and Media Production BS Audio Engineering and Sound Production Business Informatics and Computing BS Audio Engineering and Sound Production Arts Administration BS Audio Engineering and Sound Production Music (General) BS Music and an Outside Field Composition Emphasis BS Music and an Outside Field Jazz Studies Emphasis BS Audio Engineering — Associate of Science String Instrument Technology — Associate of Science BM=Bachelor of Music; BACHELOR=Bachelor of Science. #2: Peabody Institute (Johns Hopkins University) Location: Baltimore, MD Acceptance Rate: varies by program; Low student body size: About 270 college students Tuition: \$53,630 Peabody Institute is under the academic aus genitals of Johns Hopkins University, an extremely selective private university in Baltimore that has about 6,000 college students across all its programs. About 270 graduates and 310 graduates attend the Peabody Institute, which means you'll have the opportunity not only to collaborate with your college colleagues, but with other students more advanced in their research (and get a glimpse into what life might be like if you went to grad school for music). Peabody offers both a Bachelor of Music degree and a certificate in performance (non-academic university degree) for university students. To attend peabody as a university, you only need to apply to the Peabody Institute (rather than for Johns Hopkins as well) unless you are planning to receive a dual degree, in which case you will have to apply and be accepted for both Peabody and Johns Hopkins. Typically for a minimum of five years, dual degree programs with the Krieger School of Arts and Sciences or the Whiting School of Technology are even more intensive than with a regular mesothoth. Fortunately, if all you want to do is take some non-peabody classes while getting a choices education, you can cross-register with other college programs at Hopkins without having to go full on dual degree. In fact, taking classes not offered at Peabody is mandatory for some majors, such as the art of recording and science. As an college student at Peabody, you can choose to study majors in any of the following areas: Major Department Concentration Degree Brass Instruments French horn, trombone, tuba, euphonium BM, PC Composition — BM Computer Music — BM Guitar — BM, PC Harp — BM, PC Harp — BM, PC PC Baroque flute, baroque lute and theorbo, baroque oboe, baroque violin and viola, lute, receding, viola da gamba and Baroque guitar, harpsichord BM, PC Jazz Bass, clarinet, flute, guitar, percussion, piano, saxophone, trombone, trumpet, violin, BM voice, PC Music Ed Composition BM Music Ed Guitar BM Music Ed Instrumental Certification BM Music Ed Orchestral Instruments BM Music Ed Piano BM Music Ed Voice BM Music for New Media — BM Organ — BM, PC Percussion — BM, PC Piano - B M, PC Recording Arts and Sciences — BM Recording Arts and Sciences Computer Music BM Recording Arts and Sciences Music for New Media BM Strings Violin, viola, cello, double bass BM, PC Voice & Opera — BM, PC Woodwinds Flute , piccolo, clarinet, saxophone, oboe, bassoon BM, PC BM = Bachelor of Music; PC = Certificate of Music Education (a university degree program). #3: School of Music, Theatre and Dance (University of Michigan-Ann Arbor) Location: Ann Arbor, MI Acceptance Rate: approximately 7-16% (varies depending on major) Student body size: approximately 825 college students (74% with musical focus) Tuition (Michigan residents): \$14,586 for first/second year students; \$17,806 for 12th grader/senior tuition (non-resident in Michigan): \$51,552 for first/second year students; \$55,140 for grade 12/12 The School of Music, Theatre and Dance is one of many different schools at the University of Michigan - Ann Arbor, a highly selective public university in the University of Michigan system. While UMich's Ann Arbor has about 32,000 college students in general, SMTD has more academy feeling, with less than 200 music students per year. You can apply for SMTD through a General App or Alliance App, and you'll also need to submit an art profile as part of your app. As an alternative to doing a full dual degree, students at SMTD can also choose to get a Bachelor of Arts in Music, combining a musical performance (jazz or classical) focus with non-musical courses. (At other schools such as Frost, an equivalent degree may be a Bachelor of Music, rather than a Bachelor of Music degree.) SMTD offers university programs in the following areas: Major Department Concentration Degree Composition — BM Music Education Choral Music Education BM Music Education Instrumental Music Education BM Music Theory Note: you can only apply to this program once you have been accepted into SMTD BM Musicology — BM Performing Arts Technology Music & Technology BM Performance Multiple Wind Instruments, Organ and Sacred Music, Piano, Strings, Voice, Winds and Percussion BM Performance Classical and Non-Musical Course Bachelor of Musical Arts Performance Jazz Performance and Non-Musical Course Bachelor of Musical Arts Multidisciplinary Music Studies Wind and Percussion, Self-Designed Bachelor of Musical Arts Performance Performance BFA Jazz & Contemporary Improvisation Jazz Studies BFA, BM Jazz & Contemporary Improvisation BM Jazz Studies & Contemporary Improvisation BM Musical Theatre — BFA Performing Arts Technology Music and Technology BM Performing Arts Technology Sound Engineering BS BA=Bachelor of Music; BFA=Bachelor of Fine Arts; BACHELOR=Bachelor of Science. #4: Yale University Location: New Haven, CT Acceptance Rate: 20% (varies depending on program and year) Student body size: about 6,000 undergrads Tuition and fees: About \$55,500 per year Part of the Ivy League, Yale University is an extremely selective private school in New Haven. Yale is unique in the list of these music schools because while it has a separate music school (Yale School of Music), this school of music only grants a degree to students after college. So if you want to study music at Yale, you'll just major in music (through the Music Department) and get a bachelor's degree in music, just as you would for a learning topic like sociology or economics. Although there is no separate degree program for college students, Yale is still one of the top music schools in the U.S. (partly because it has a separate music school). Once you get into Yale, you can choose to get a performance certificate or an artist degree on top of your bachelor's degree; it's not quite the same as getting a BM, but it will show the grad field that you've been dedicated enough to music to take the time to get an additional degree on top of your BA. Yale also has a new 5-year BAJMM (or BS/MM) program through the Yale School of Music only for musical instrument musicians; there's not much information yet about it, so we'll update as we get more information. #5: Eastman School of Music (University of Rochester) Location: Rochester, NY Acceptance Rate: about 13% student body size: 500% college students (400 grad students) Tuition: \$57,420/year (with caveat that nearly 100% of students receive some kind of merit scholarship) The Eastman School of Music is part of the University of Rochester, a private selective university in Rochester, N.Y. The University of Rochester overall is moderate, with about 6,500 total undergrads, but with about 500 total undergrads, Eastman feels much smaller. If you're just planning on getting a Bachelor of Music degree, you just need to apply to Eastman; if you want to get a dual degree (BA/BM or BS/BM), however, you must apply for both Eastman and the University of Rochester (30% acceptance rate). In addition to allowing students to do a dual major with a non-musical theme or cross-register in non-music classes, Eastman also allows students to double majors in Eastman. This allows students to interested in pursuing a variety of fields of music (speaking, piano and singing) to pursue both interests equally. Here is a chart with different music levels at Eastman: Major Department Concentration Degree Applied Music (Performance) Double Bass BM Applied Music (Performance) Guitar BM Applied Music (Performance) Harp BM Applied Music (Performance) Piano BM Applied Music (Performance) Organ BM Applied Music (Performance) Strings (violin, viola, cello) BM Applied Music (Performance) Voice BM Applied Music (Performance) Woodwinds, Brass, and Percussion (bassoon, clarinet, flute, oboe, saxophone, euphonium, horn, trombone, trumpet, tuba, percussion) BM Jazz Studies & Contemporary Improvisation BM Jazz Studies & Contemporary Improvisation BM Musical Arts — BM Music Ed —General Piano Primary Concentration BM Music Ed —Vocal Voice Primary BM Music Ed —Instrumental BM Music Theory — BM Performance Strings (violin, viola, cello, double bass, guitar, harp) BM Performance Woodwinds (flute, oboe, clarinet, bassoon) BM Performance Brass (trumpet, horn, trombone, tuba) BM Performance Percussion BM Performance Early Instruments (harpsichord, recorder, baroque flute, baroque oboe, Baroque violin, Baroque cello and viola da gamba) BM Composition — BM Jazz Studies Composition BM Jazz Studies Performance B MusicM Musicology — BM Piano Performance and Vocal Accompanying Double major in piano performance and vocal accompanying BM Technology in Music and Related Arts - BM #8: Frost School of Music (University of Miami) Location: Miami, FL Frost Acceptance Rate: 40% University of Miami: 32% Student Body Size: 450 undergrads (300 grad students) Tuition: \$50,400 The Frost School of Music is part of the University of Miami, While the University of Miami as a whole has about 10,800 undergrads, Frost has only about 450 total undergrads (or about 112 students per year), so it feels much smaller. There are also about 300 graduates in Frost. Unlike most schools in this category, you do in practice, have to apply and get into both the Frost School of Music and the University of Miami to attend Frost. Because you will get into university when you start Frost, however, this that it's pretty easy to cross-register for classes outside frost. When I spoke to Frost's admissions office about two majors/dual degrees, I was told that while it was possible to double the music major and a non-musical theme, it was not recommended, due to the intensity of the requirements for the music level. Instead, students with Bachelor of Music and minors in a non-musical subject are much more common. Here is a table of different fields that you can choose to major as a student at Frost: Major Department Concentration Degree Composition Theory and Composition BM Instrumental Performance flute, oboe, clarinet, saxophone, bassoon, horn, trumpet, trombone, euphonium, tuba, percussion, violin, viola, violin, double bass, guitar, harp BM, PC Keyboard Performance — PC Vocal Performance — BM, PC Studio Music and Jazz Instrumental BM, PC Studio Music and Jazz Vocal BM, PC Media Writing and Production — BM Music Business and Entertainment Industries — BM Music Education — BM Music Therapy — BM Musicianship, Artistry Development, and Entrepreneurship — BM Professional Studies — BM Music Engineering — BS Music Must also select a non-music minor BA BM PC = Certificate of Performance Bachelor of Science; BA = Bachelor of Arts. Want to build the best college apps possible? We can help. PrepScholar Admissions is the world's best admissions counseling service. We combine world-class admissions advisors with exclusive admissions strategies, based on our data. We have overseen thousands of students on their top-choice schools, from state colleges to the Ivy League. We know what kind of college students want to admit. We want to help you get into your dream school, so we have a lot of information about PrepScholar Admissions in the United States. All the schools on this list are symphonys. State schools also have non-music programs (dance, theatre, etc.), but for purposes of ranking C schools, we only consider the quality of each school's music programs. First degree name: Juilliard New York School, NY BM, UD 2 Curtis Institute of Music Philadelphia, PA BM, UD 3 Berklee School of Music/Boston Conservatory at Berklee Boston, MA BM, UD/BM 4 New England Conservatory Boston, MA BM 5 San Francisco Conservatory of Music San Francisco, CA BM 6 Manhattan School of Music New York, NY BM, UD 7 Cleveland Institute of Music Cleveland, OH BM, UD BM UD = certain types of non-degree programs open to college students (specific terms vary from school to school). Next, we'll go a little deeper into each greenhouse in this book. #1: Juilliard School When people think of what the best music school in the world (let alone the United States) is, one of the names will surely come to everyone's mind is Juilliard. Located on manhattan's Upper West Side, Juilliard is a world-renowned choy with college programs in dance, theatre and music. As one of the world's leading schools for musicians and singers, Juilliard alumni have continued to launch their careers as reed and chamber musicians and become members of leading orchestras nationally and internationally (including the New York Philharmonic). As one of the most difficult music schools to enter the U.S., Juilliard is the consular equivalent of Harvard or Stanford — highly selective, renowned faculty, brand recognition and with alumni who continue to become leaders in their fields. As an college student at Juilliard, you can choose to get a college degree (almost entirely performance-focused) or a Bachelor of Music (which includes more classroom exercises and less focus on your main instrument). You can also apply as one of 10-12 students in each year who can cross-register for classes at Barnard College or Columbia University. Juilliard also offers a five-year bachelor's/MM degree in combination with Barnard and Columbia; however, to participate in this program, you need to be a student at Barnard or Columbia, who cross-enrolled at Juilliard for at least two years before applying. This program works best for students who have strong academic ability as they are music and have the dedication and time management skills to basically manage a college degree and master's degree at the same time. Juilliard offers the following majors to his college students: Major Department Concentration Degree Brass Horn, trumpet, tenor trombone, bass trombone, tuba BM, UD Classical Guitar — BM, UD Harp — BM, UD Percussion — BM, UD Piano — BM, UD Strings Violin, viola, cello, double bass BM, UD Woodwinds Flute, oboe, clarinet, bassoon BM, UD Vocal Arts — BM, UD Jazz Studies — BM, UD Composition — BM, UD UD=University Degree. #2: Curtis Music Institute Location: Philadelphia, PA Acceptance Rate: about 5%, depending on the Student Body Size program: about 170 undergrads Tuition: \$0 The Curtis Music Institute is a private orchestra that's centered around performance (though it has a song creation program as well). Curtis is extremely difficult to get into, but when I talked to admissions it was told that you can always reapply if you're denied and that, really, there are a lot of students at Curtis who didn't get the first time around. The main reason for Curtis' monopoly is its free tuition policy. All students accepted into Curtis are awarded scholarships to cover tuition costs, with the aim of ensuring that talented students are not retained while studying due to the admission price. This policy has or harder to get into than Juilliard and the quality the student admits is very high. Curtis is almost just a university; the exception is the post-university sound research program, which usually has 12-15 students per year. That Curtis is so undergrad focused means that all your classes will be taught by professors (rather than having some teaching by TAs), which gives it a very different feel from a school that is more evenly divided between undergrads and grad students (or there is a larger undergrad program). Students accepted into Curtis are automatically included in the university degree program; to be accepted into the BM program, then you need to provide more information such as your high school transcripts. While in Curtis as a BM student, you also have the option of cross-enrolling at the University of Pennsylvania, a leading national university also located in Philadelphia. Here's a quick run of the various major programs at Curtis: Major Department concentration degree Brass Horn, trumpet, trombone/bass trombone, tuba BM, D Composition — BM, D Classical guitar — BM, D Harp — BM, D Organ — BM, D Piano — BM, D Strings Violin, viola, cello, double bass BM, D Timpani and Percussion — BM, D Vocal Studies — BM, D Woodwinds Flute, oboe, clarinet, bassoon BM, D D=Diploma (bachelor's program). #3: Berklee College of Music/Boston Conservatory Location: Boston, MA Acceptance Rate: 39% of Total Berklee Student Body Size: 6,400 Undergrads Boston Conservatory in Berklee: 190 Music Undergrads Tuition: \$44,360 for a professional degree Berklee College of Music is a private orchestra located in Boston, MA. Berklee has long been known as one of the best contemporary music schools in the world, especially when it comes to jazz, but it also has classical and non-performing programs thriving. It is also the largest university music program on our list, with over 1500 students per year. In 2016, Berklee joined the Boston Cons themerem academy and became a giant of a music school... Sort of. In fact, you can still apply separately to the Boston Symphony Inn in Berklee if you are more interested in the BoCo curriculum than berklee. And you can always cross-register through the Professional Arts Corporation for classes at Boston College of Architecture, Emerson College, Massachusetts College of Art and Design, New England Construed Or Museum of Fine Arts in Tufts. Berklee also offers a unique challenging dual degree program with Harvard that allows you to obtain a Bachelor of Arts degree from Harvard and a Master of Music degree from Berklee in just five years. To be accepted into this program, you need to apply and get into both Harvard and Berklee; if you are one of those who can handle both scholars of Berklee's intense musical focus, then I salute you. Here's a list of university majors you can study at Berklee College of Music: Major Department concentration degree Brass Horn, trumpet, trombone, tuba BM Composition — BM Contemporary Writing and Production — BM, PD Electronic Production and Design — BM, PD Film Scoring — BM, PD Music Business/Management — BM, PD Music Education — BM Music Production and Engineering — BM, PD Music Therapy — BM Performance Bass (acoustic bass, electric bass) PD Performance Brass (baritone horn, French horn, trombone, trombone/bass), trumpet, tuba) BM electric guitar, PD Performance Percussion (drum set, marimba, percussion, percussion (hand), steelpan, vibraphone) BM, PD Performance Piano (acoustic) BM, PD Performance String (banjo, cello, harp, mandolin, viola, violin) BM, PD Performance , PD Performance Woodwinds (bass clarinet, bassoon, clarinet, flute, oboe, saxophone (alto), saxophone (baritone), saxophone (soprano), saxophone (tenor)) BM, PD Professional Music — BM Songwriting — BM BM=Bachelor of Music; PD = Professional degree (a university degree program). The smaller Boston Consul at Berklee University programs has slightly different curriculum and structure and has a clearer classical cluere focus. Here's a look at the university majors at BoCo in Berklee: Major Department Concentration Degree Composition - BM Performance Brass (trumpet, horn, trombone, bass trombone, euphonium, tuba) BM Performance Harp BM Performance Piano BM Performance String (violin, viola, cello, double bass) BM Performance Voice BM Performance Woodwind (flute, oboe, clarinet, bassoon, saxophone) BM BM = Bachelor of Music. #4: The New England New England Symphony Orchestra, or NEC, is located in Boston, MA. NEC's convenient location just around the corner from Symphony Hall (home of the Boston Symphony Orchestra) makes it easy for both NEC students to get discounted tickets for the orchestra and for nec faculty to travel and out between teaching at the NEC and playing in BSO (as many of them do). While the NEC has both jazz and classical college majors, as a whole it falls decidedly over towards the classical side of the spectrum (as opposed to nearby Berklee, which tends to be more for jazz/contemporary music persuasion). In addition to having a leading music academy program, NEC also boasts an impressive range of cross-registration options for college students who want to challenge themselves to non-musical schools. Like Berklee/BoCo, NEC is part of the Pro-Arts Group, and so NEC students can take classes at Boston Architectural College, Emerson College, Massachusetts College of Art and Design, or the Museum School Fine arts at Tufts. In addition, NEC students can cross-register for classes at northeastern University or nearby Tufts University. NEC also offers several dual degree programs with nearby schools. University students unhappy with just taking classes at Tufts can choose to do a three general Tufts (in a non-music field) or BS and NEC BM degree. For even more advanced students in their music studies, NEC offers a joint AB/MM degree with Harvard. Like Berklee/Harvard AB/MM, nec/Harvard dual degree is even more selective than the rest of the NEC, with perhaps 1-2 students per year okayed to go ahead. As an NEC college student, you can get a Bachelor of Music degree in the following fields: Major Department concentration degree Brass Horn, trumpet, trombone, tuba BM Composition — BM Contemporary Improvisation — BM Jazz Composition — BM Jazz Performance — BM Percussion — BM Piano — BM Strings Violin, viola, cello, double bass, harp, BM Woodwinds Flute guitar, oboe, clarinet, bassoon, saxophone BM Vocal Performance — BM BM=Bachelor of Music. #5: The San Francisco San Francisco Symphony Orchestra is, as the name suggests, a private orchestra located in San Francisco. In terms of the even divide between grad and undergrad students, SFCM is less selective than some of the schools on this list for college students, although it varies depending on the level. Unlike most other salons mentioned in this article, SFCM doesn't have any kind of cross-registration (or if so, that information is well hidden), so as an undergrad SFCM, you'll only be able to take classes at SFCM. While SFCM has ed classes in general that you must take as part of your core curriculum, the fact that there is no dual degree or partnership with a nearby university in any way is a certain drawback if you are interested in taking classes that are not consy while in college. Some of the standout shows at SFCM are Roots, Jazz, and great American music and technology and big app song creations. Roots, Jazz, and American Music require students to take classes in the Departments of Applied And Composed Technology and Creation, providing a jazz education that goes beyond performance and jazz theory. Technology and large application components stand out as a composition program that is specifically aimed at composition for video games, movies, and other media. At SFCM, you can get a Bachelor of Music degree in any of the following areas: BM Brass Horn, trombone, trumpet, tuba BM Guitar — BM Keyboard Harpsichord, organ, piano BM Percussion — BM



Roots, Jazz, and American Music — BM Strings Violin, viola, cello, double bass, harp BM Technology and Applied — BM Voice — BM Woodwinds Bassoon, clarinet, sáo, oboe BM BM=Bachelor BM=Bachelor Music. #6: Manhattan School of Music Location: New York, N.Y. Acceptance rate: about 45% (varies depending on major and year) Student body size: 490 undergrads Tuition: \$48,280 The Manhattan School of Music is a private chord located in Manhattan Morningside Heights. Like Curtis, MSM has more undergrad students than grad students, so the atmosphere is similar to what you'd find at a liberal arts college (albeit compressed down to fewer than 100 students per year). Like many non-sticking institutions, MSM primarily focuses on performance; however, in this performance focus there are a few outstanding programs. The first thing (which I discovered as I studied school) was that you could be big in jazz harmonica at MSM. This is the only level of this type that I have seen in universities anywhere, so if you are a harmonica virtuoso, MSM should be at the top of your list of schools to apply for. The second unusual course at MSM is the Bachelor of Music at the Music Theatre. Most salons, if they have theatrical programs, have only common theatrical degree for college students (usually BFAs), rather than music-focused theatrical programs. The only other school in this article to have their own degree in musical theatre is UMich's SMTD, which allows university students to receive BFA in musical theatre. In addition to the core humanities classes offered as part of the MSM curriculum, MSM students have the option of cross-enrolling classes at Barnard (although they cannot get a dual degree). Strangely, while MSM students may cross-register at Barnard, they do not have the same privileges at Columbia (as opposed to Juilliard, which has cross-registration programs with both schools). MSM allows students to major in the subjects in the chart below. (Note: Each instrument is listed separately because students at MSM specialize in specific tools, rather than in Performance with concentration in a specific tool.) Major Department Concentration Degree Classical Bass Trombone BM Classical Bassoon BM Classical Cello BM Classical Clarinet BM Classical Composition BM Classical Double Bass BM Classical Flute BM Classical Guitar BM Classical Horn BM Classical BM Classical Percussion BM Classical Piano BM Classical Saxophone BM Classical Tenor Trombone BM Classical Trumpet BM Classical T Classical piano BM Classical Saxophone BM Classical Tenor Trombone BM Classical Trumpet BM Classical Tuba BM Classical Violin BM Classical Voice (Classical) BM Classical Voice (Opera Theatre) BM Jazz Arts Bass (Double Bass/Acoustic) BM Jazz Arts Bass (Electric) BM Jazz Arts Cello BM Jazz Arts Clarinet BM Jazz Arts Drum Set BM Jazz Arts Flute BM Jazz Arts Piano BM Jazz Arts Saxophone (alto, baritone, giong nam cao) BM Jazz Arts Trombone BM Jazz Arts Trumpet BM Jazz Arts Vibraphone BM Jazz Arts Violin BM Jazz Arts Viola BM Musical Musical — BM BM=Bachelor of Music. #7: Cleveland Institute of Music Cleveland is a private orchestra located in Cleveland, OH. University students at CIM can choose an Artist Certificate (if they just want to focus on performance) or a Bachelor of Music. The only university majors you can apply to directly at CIM are composition or performance (on a specific tool). However, once you are studying CIM, you can also add a double major in music theory or Eurythmics (a method of teaching rhythm and music through physical movement). The second program is the only such program offered to university students at any of the schools listed in this article, which makes CIM the top choice for any student interested in learning more about Eurythmics. CIM students have cross-registration privileges at nearby Case Western Reserve University, where they must take compulsory non-musical and music history self-selected classes. As a CIM student, you can also participate in the Case Western/CIM dual degree program, which allows you to graduate with a bachelor's degree and a bachelor's degree from Case Western in a non-music subject. This five-year dual degree program is unique among others discussed in this article because you don't need to apply to both Case Western and CIM to qualify; instead, you only need to apply for CIM. University students at CIM can major in any of the fields listed below: Major Department Concentration Degree Performance Bassoon BM, AC Performance Cello BM, AC Performance Clarinet BM, AC Performance Double Bass BM, AC Performance Flute BM, AC Performance Classical Guitar BM, AC Performance Harp BM, AC Performance Harpsichord BM, AC Performance Horn BM, AC Performance Oboe BM, AC Performance Organ BM, AC Performance Piano BM, AC Performance Timpani and Percussion BM, AC Performance Trombone/Bass Trombone BM, AC Performance Trumpet BM, AC Performance Tuba BM, AC Performance Viola BM, AC Performance Violin BM, AC Performance Voice BM, AC AC = Artist Certificate (a degree program). 12 Honorable Mention US Music Schools The schools we listed in the previous two sections are what we consider to be the top 15 music schools for college students in the U.S., but there are some other great music schools that, while they don't make that list, still deserve to be mentioned briefly. Some of these schools are notable for their interdisciplinary or specialized opportunities that you usually only have access to as graduates, while others are notable for being associated with highly selective national universities or lower-cost public schools. The first honors school we will consider is one with many music programs on the university each other: New York University. NYU-Steinhardt and Tisch Location: New York, NY Acceptance Rate: Unknown for Steinhardt and Tisch Tisch but there is a low likelihood. 30% for NYU as a whole body size Steinhardt student: 2600 total Tisch undergrads (music program): 60 undergrads in Clive Davis Institute of Recorded Music program, 50 in the Steinhardt; Tuition Performance Research program: \$51,828 (assuming average course load) Tisch: \$56,924 (assuming average course load) One of the top private universities in the U.S., New York University (NYU) has two colleges that allow students to study music. The Steinhardt School of Culture, Education and Human Development may seem like a place not found by music, but that's where NYU's main music department is located. At Steinhardt, you'll be able to earn a Bachelor of Music degree, just like you would at a choyn, but you'll also get a strong liberal arts education as part of your major. In addition to being cross-registered at NYU's other college programs, students at Steinhardt have the option of doing a BM/Master of Arts combination in Music Education or BM/Master of Music in Music Technology. Below is a list of different specialties offered at NYU through Steinhardt: Major Concentration Degree Instrumental Performance String Studies BM Instrumental Performance Woodwind Studies BM Music Performance Brass Studies BM Music Performance Jazz Studies BM Music Performance Percussion Studies BM Piano Performance Performance — BM Vocal Performance Classical Performance Voice BM Vocal Performance Music Theatre BM Jazz Studies — BM Music Business — BM Music Theory and Composition — BM Music Technology — BM Scoring for Film and Multimedia — BM BM=Bachelor of Music. Besides Steinhardt, another school at NYU that offers college students a degree in music is the Tisch School of the Arts. While Tisch is world famous as a choyn for theater, it has a few college programs that either focus music or may include music. Through the Clive Davis Academy of Recording Music, Tisch students can get the BFA in Recorded Music, focusing their research on various aspects of the recorded music industry. In addition, students who wish to study the intersection of music and other fields would do well to consider Tisch's Bachelor of Performance Studies, a unique degree among those offered to college students for their diversity of approaches and quality. A note of caution: NYU is generally a highly selective school (with an overall 21% acceptance rate) but Tisch in particular is extremely difficult to get into (closer to Juilliard and SMTD in selective than the rest of NYU). Mannes School of Music (The New School) Location: New York, NY Acceptance Rate: 35-60% (change from chapter to the program) Student body size: unknown; approximately 4,000 lower-year students of the New School. Tuition: \$48,760 The Mannes School of Music is part of The New School, located Union Square in Manhattan. Smaller and less competitive than the Manhattan School of Music, Mannes is none of a great choice anyway if you want to learn music in a New York concert hall setting. Because Mannes is part of The New School, students can also cross-register at other colleges at The New School. (Based on my conversation with admissions, this usually ends up meaning Eugene Lang College of Liberal Arts or Parsons School of Design.) Most university programs at Mannes focus on performance, but there is one outstanding major that is unusual at the university level: conduct and theory. Most music schools don't allow college students to major in directing, so if that's your main area of interest in music, Mannes is a good choice. Here is a brief summary of the majors of university music available at Mannes: BM Orchestral Song song song creation program conducts BM Classical Guitar BM Harpsichord BM Theoretical BM Orchestra Instruments (brass, woodwinds, percussion, strings) BM Piano BM Voice BM BM = Bachelor of Music. California Institute of the Arts Location: Santa Clarita, CA Acceptance Rate: unknown; about 30% for CalArts undergrad overall student body size: 220 undergrads Tuition: \$50,850 The Herb Alpert School of Music is one of several programs at the California Institute of the Arts (CalArts). This is different from the nearby Herb Alpert School of Music at UCLA, so make sure you're not confused between the two schools. CalArts' music program is notable because instead of receiving a Bachelor of Music or a Bachelor of Science in Music, you will graduate with a Bachelor of Fine Arts in Music. This difference reflects the fact that the music education you receive at CalArts will be less than what you get at a traditional choyn and more of an interdisciplinary experience. CalArts and NYU's interdisciplinary programs are comparable, but schools have very different academic and cultural environments. NYU is located northeast in the heart of the most popular city in the United States, while CalArts is located in a suburban city in southern California. These cultural and geographical differences also mean that even similar programs on beon at two schools (e.g. film singly) are structured differently, with different extracurricular opportunities. Below is a list of college-focused courses at CalArts' Herb Alpert School of Music: Program Song creation and Experimental Sound Practice BFA InstrumentalArts (wind, brass, percussion, guitar, crane, piano, strings) BFA Jazz BFA Music Technology BFA Performer-Composer BFA VoiceArts BFA World Music Performance BFA Musical Arts/Experimental Pop BFA BFA=Bachelor of Fine Arts. Colburn Conservatory of Music Location: Los Angeles, CA Acceptance Rate: low, varies by program; available on request from Student body size: 110 undergrads Tuition and fees: \$13,000 13,000 in downtown L.A., Colburn School is a music school that offers everything from pre-university music lessons to post-study. All degree programs at Colburn are offered through the relatively new Colburn Institute. While the university curriculum includes some necessary humanities courses, most of your time will be devoted to performance research. Unlike most other symphonys in this article, Colburn only offers performance majors. Also, because Colburn is so small, whether or not you can study all in a in a given year depends on whether or not the teachers of your instrument have room in their studio for new students. Although the institute program at Colburn is less than 20 years old and has only specialized in performance, we have included it on this list because it has an extremely noticeable (and commendable) feature: free tuition for all admitted and funded students including on-campus housing and meal plan costs. This puts Colburn up there with Curtis as one of the most affordable music schools in America. Here is a table with a list of the most recent qualifications with holes at Colburn: BM Bassoon Degree Program, PD Clarinet BM, PD Double Bass BM, PD Flute BM, PD Horn BM, PD Oboe BM, PD Percussion BM, PD Piano BM, PD Trombone BM, PD Trumpet BM, PD Viola BM, PD Violin BM, PD Violoncello BM, PD BM = Bachelor of Music; PD = Certificate of Performance (a university degree program). Pictured in the photo above: conductor, principal cellist, third chair cellist, third chair cellist of Concord All Star-clad legs. 4 Good music schools at public universities While there are a few public schools in our ranking of the best music schools (IU and UMich), most of the top music schools in the country are either independent institutions or associated with private universities. However, there are a few music schools at public universities that deserve an honor. The four schools below are notable music programs at public universities that provide university students with a solid foundation for future post-study in music. They are particularly good options for students who live in the state because of lower price tags (especially compared to some lower-ranked ed salons, which still cost students a decent penny). College of Music (University of North Texas) Location: Denton, TX Acceptance Rate: Unknown Student Body Size: 4,000 Undergrads Texas Resident Tuition: \$11,544 Texas Non-Resident: \$20,504 Degree: BM or BA in Music; a dual major with a non-musical major is possible but very difficult due to the harshness of the music level. College-Conservatory of Music Location: Cincinnati, OH Acceptance Rate: 12-15% Student Body Size: 746 Ohio University Tuition Students Residents: \$12,266 Ohio Non-Resident: \$27,600 Degrees: BM or BFA in Music. School of Music (University of Music) Location: Urbana, IL Acceptance Rate: Unknown student body size: Unknown tuition Illinois resident: \$12,040 Illinois non-resident: \$29,178 Degree: BM, Bachelor of Arts in Music, Bachelor of Music Education, Bachelor of Music, or BS in Music. Chorus and Dance (University of Missouri Kansas City) Location: Kansas City, MO Acceptance Rate: about 60%, but varies depending on the year and program. Student Body Size: 330 College Student Tuition (Assuming 15 Hours Credit) Missouri Residents: \$9,884.86 Kansas Residents: \$9,975.46 Arkansas, Residents of Illinois, Indiana, Iowa, Kentucky, Michigan, Minnesota, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Tennessee, Texas or Wisconsin: \$14,232.46 All other students: \$25,011.46 Degree: BM, BA in Music Therapy, Bachelor of Music Education, General With a Focus dual degree is possible but usually takes more than four years. 4 Top universities with good music programs in addition to Yale, Peabody (at Johns Hopkins), USC, and NYU, most of the schools in this article are great for music but not necessarily ranked top for academics in general. However, in this section, we want to briefly mention the four schools that are well known to their scholars with strong college music programs. These music schools are not on the same level as the 15 ranked schools, but they are great choices for students who want to pursue high-level non-music and music majors. Northwestern-Bienen School of Music Location: Evanston, IL Acceptance Rate: about 10% (but there is a prescreening process, so that's 10% of students going through the prescreening process) Student body size: about 400 college students Tuition: \$54,120 Degrees: BM, BA in music, or BS in music; can do a dual degree with another university program at Northwestern. Vanderbilt-Blair School of Music Location: Nashville, TN Acceptance Rate: approximately 20% (depending on major) Student body size: 200 college students Tuition: \$50,800 Degree: BM, Bachelor of Arts in Music, 5 years BM/Master of Education degree, or 3+ 2 Bachelor of Arts in Music + Dual MBA; cross-registration is possible for non-musical vanderbilt classes. Rice-Shepherd School of Music Location: Houston, TX Acceptance Rate: approximately 10% Student Body Size: 100-120 College Students Tuition and Fees: \$49,112 Degrees: BM, cross-registration is possible for non-musical rice classes. Carnegie Mellon-School of Music Location: Pittsburgh, PA Acceptance Rate: Unknown; 22% for all Carnegie Mellon undergrads Student body size: unknown; 16,700 Carnegie Mellon Downgrade Overall Tuition: \$55,816 Degree: BFA, BS, Ed Music Certificate; cross-registration is possible for carnegie mellon non-musical classes. Turnyn Johann Strauss, Vienna. 4 Tips for applying to schools Top Music in America As a complete touch to this collection of music school charts, we have assembled the four most important to think about when you want to apply and attend. Tip 1: Research programs at school Whether you want to learn a specific musical instrument or learn how to perform audio and recording techniques, you will need to make sure that the school you are applying to actually offer classes and teachers who specialize in areas of interest to you. If you will be taking studio lessons as part of your music degree, you should also look for teachers and see what you can learn about their teaching style and philosophy. This can be anything from finding their shows online to actually reaching out to them and asking if you can chat. Finding out what the teacher is like is helpful to any school, but it's especially important at a choyn where the only thing you're going to do is music. If you don't like your teacher or the teaching philosophy of the school and the environment, you will be both suffering and wasting your money and time. This study also applies to know what pre-screening audition deadlines and procedures are for schools that interest you. Most music schools have regular decision deadlines in early December, with some schools requesting pre-screening material as early as September or October. If you're considering applying to a music school, make sure you've been looking for what are audition/prescreening requests in early summer before your senior year so you don't get caught off guard in September. Tip 2: Only apply to the academy if you just want to learn music Our second tip is not to apply to the academy unless you are sure that the only thing you want to learn is music (or, if you have other subjects that you want to join the class, that they are not something you want to spend more than 5-10% of your time). For most high school students, music is an optional subject. Much of your schedule focuses on subjects such as mathematics, history, science and literature/creative arts. Being thrown into an environment where suddenly all you do in the classroom is music and much of your learning comes from self-learning that can be dis dist genre, even if you love music and know that's all you want to do. And for students who have an interest in studying outside of music, attending a choyn can feel so limited that it eventually causes them to move or even push them out of music for a while. As an anecdote teller example of the dangers of going to a conc there as a conc there as a college student, I always thought of a high school friend of my who sang, played guitar and piano, and was very passionate about song making and performing. She received a guitar scholarship to Berklee College of Music and decided to go there... just to discover in her first year there that she wanted to be made next to the music. After the first year, she switched to a college of art, where she can pursue both music and environmental studies. Currently, she is a singer/songwriter who regularly performs her own music at live shows. All this is to say that just because you don't go to a choyn (or stay at one) doesn't mean you can't pursue a career as a musician later on. In addition, there is always the option of becoming an artist's model for a statue of a musician. Tip 3: Consider placement When applying the third tip we have for candidates of an ambitious music school is to think about where you want to go geography-wise. Obviously, the location is something you'll want to take into account for any university you apply for. For music schools, however, considering placement is especially important because it can affect what kind of music experience you get while in college. If you go to Oberlin, you will be in a rural setting where there are not many opportunities to get gigs or go non-Oberlin musical performance experiences as there would be in a city (or even a suburban) school. However, if what you are looking for is an isolated school where you will not be distracted from practice or writing music, then perhaps this will be ideal for you. If you go to school somewhere in New York, San Francisco or Boston, on the other hand, you will have more access to music culture outside of your school and more performance opportunities (without a car to get there). While the cost of living in these cities (especially in Manhattan, where all NYC music schools in this article are located) is much higher than in most other parts of the country, there are often discounts available for students to experience culture. Of course, you can also run into more competition for performances in cities, and find somewhere to practice that's available when you're going to be nightmarishly difficult, so urban areas are not obviously better choices for music school locations. Our best advice: think carefully about what you want to get from your music education, then look at school locations through that lens. Tip 4: Compare the cost of our final school music tips when applying to music schools is to consider the cost when deciding where to apply. A running cultural joke is that there are tons of students out there with expensive liberal arts educators who use their degree as placemats or work jobs where a college degree is not needed. Epitomized in the song Avenue Q, What do I do with a bachelor's degree in English? The general idea is that you don't learn any practical skills at university that will really get you a job after graduation and you'll be left a whole debt you have no way to pay off as a result. Going to music school is a little different, because you are theoretically learning things that will apply to you after-school life, whether it is to teach music in general as a music educator or how to become a better performer and network so that you get gigs and auditions. However, the fact remains that the likely starting salary of a graduate from a music school for undergrad is in most cases lower than the cost of tuition for one year, let alone for the entire four-plus academic year. When you are looking at music schools, be very clear with yourself about what the cost of tuition is compared to the benefits that you expect to get from attending school. For many schools on the list, there is some brand recognition of the school's name, which can boost your chances of getting a job at all. However, it will not necessarily increase your salary. The cost of education/future salary rates is likely to be why schools like Curtis are so competitive to get into– not only is the reputation and caliber of teaching high there, but free tuition means students who are talented but otherwise can't afford to attend music school will apply and can start their graduate careers with low or no debt. What did I hear? Is it the sound of a music student not starting their college life with crushing debt? Key Takeaways for the best music school in America Becoming a professional musician requires dedication, training, and hard work. If you are sure that the only thing you want to do with the rest of your life as a musician, then you should apply for music school. The kind of music that you want to learn, what aspect of music you want to learn, and how powerful you want to study all influence what school you should apply to. The schools in this article are a good start if you are looking for schools nationwide (and in some international cases) that are well known, but you may find that there are other less well-known music schools that are more suited to your future plans or have teachers you really want to learn with. Going to one of the best music schools in the country doesn't give you a bit of a name recognition edge and a network edge, but ultimately your hard work and talent (in that order) is what will make you a successful musician, no matter where you end up going to school. Music! It's pretty cool. (Official slogan for each music school) What's next? Not sure how to figure out how to narrow down the place of application? Check out our guide to narrowing down a list of colleges to apply for. Are you interested in schools that allow you to focus more on the theatrical part of the musical theater? We have compiled a list of the best performing arts schools in the country in How much extra work is it to double the big and why should you do it? Learn more about what goes into double majoring in this article. Want to improve your SAT score by 160 points or your ACT score by 4 points? We've written guidelines for each of the top 5 strategies you must To take a shot at improving your score. Download for free now: right now:

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