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Dic color guide part2

Open the Mac App Store to buy or download apps. This is the digital color library of the color book sning DIC color, save it, and use it as a color communication tool that can be transmitted and shared. [Main features] -Available in 3 languages. (Japanese, Chinese, English) - You can check the ratio of the approximate color guide from the photo taken. - You can check the visual texture when printing the color guide DIC color on your desired substrate (different sheets of paper, metal, film, fabric (fiber). - You can see all the colored names and their roots in the traditional color library of the color series (Japan, France, China) - shares the choice of colors together and text notes . You can email RGB values, etc. [Please note] the color of the DIC color guide displayed in this program may be different from the color of the DIC snable color guide. [Disclaimer] the content of the information data provided in this program is fully guaranteed, but the contents are not guaranteed. Please use this data as reference information. It's fun to see and find colors and it's a Phat International Trading and Services Co., Ltd. Import - distribution of coloring equipment, color comparison machines, spectrographs, color light cabinets, color palette brands: Pantone, Ral, Munsell, NCS, DIC, CBCC VP1: 160 Pham Van Dong, Ward 3, Q Go Vap, HCM of color ingredients. There are 637 colors on one page in 10 colors, gradients from 2001 to 2638, printed on covered paper, 3 volume 5 gradient of color code 2241-2481 volume 6 gradient of color code 2482-2638. Used for color samples to select, view and compare colors with DIC numbers, compare color absorption for the selection of paper textures, see the amount of color, suitable for printing, DIC quality: Printing in Japan with 1 year after sales service and guarantee of introducing DIC color series in printing and design industries in a wide range of fields of product creation is used as a color communication tool. Paying attention to the DIC DIGITAL COLOR GUIDE displayed here may differ from the DIC Color Guide publications to confirm the color accuracy. It may be possible that Added this mark is particularly different from the DIC Color Publishing < Tab_Search> > You can search for approximate DIC (DIC-color No.) colors with different entered values. - Adobe RGB values - CMYK values (4 process, art paper) - Munsell values (5 color standards - Glossy version by JIS Z 8721) - DIC Color Guide Number - Text (DIC No., color name, words in story etc.) > You can search for approximate colors >Tab_Camera>DIC (DIC Color No.) in your photo. 2. Adobe RGB Value Notes® RGB (1998) Encoding image color is defined by Adobe systems to meet the demands of the RGB work space suitable for printing production. Munsell values the data of the Munsell color system (Hue, Value, Chroma); CMYK Huffton Point Value% of the standard DIC 4 color process, for the reproduction of approximate colors of the DIC color guide series. (CMYKOG values are Huffton point% DIC 6 process colors). By different printing conditions (ink, pre-press, post-press etc.), it may cause not to accurately reproduce the color. Our appearance is no guarantee of accurate reproduction of the color and appearance of real objects. Litho= Lithography Conv= Conventional DWI CAN = Drawn and Wall Ironed CAN 3. CMYK Technical Information Value Ink Space Paint Fusion - G EZ New Hero Naturalith Wakimizu (Extensive Gamut 4 Color Process) New Hero Naturalith Color Process) Fusion Printing Sequence g EZ/Wakimizu: $K \rightarrow C \rightarrow M \rightarrow Y$ DIC Six Colors: $K \rightarrow C \rightarrow M \rightarrow G \rightarrow Or \rightarrow Y$ Art N Topobishi Paper (127.9 g/m^2) (Mitsubishi Paper Mill Ltd) OK Top Coat plus (127.9 g/m^2) (Oji paper Co., Ltd.) Screen Fusion-G EZ / Wakimizu: 175 lines/inch square dot DIC Six Color: FM screen 20 μ dot 4. Expositor/Selector/Recommender *, in the case of the original DIC COLOR GUIDE series (color sample books) DIC COLOR GUIDE DIC COLOR GUIDE PartII. Selectors: Mitsuo Katsui(a graphic designer) Ikko Tanaka (a graphic designer) Tadahito Nadamoto(a graphic designer) Tadahit </Tab_COLOR>Institute Recommendation: JAFCA (Japan Fashion Association, now) Traditional French Colors of China Expositor/Selector: Wang Dingli (Professor of The Central Academy of Fine Arts of China) Recommender: Hu Yimin (Vice President of the Central Academy of Fine Arts of China) Japan Paint Research Institute JAFCA (Japan Fashion Association, now) 5. DIC Digital Color Guide Ver. 2.0 6. Copyright © 2012 Trickestan Website All Rights Reserved. No part of this application and data may be reproduced without the prior permission of the DIC Company. Copyright(c) 2010 DIC Corporation 7. Our escape clause doubles to make sure all the information and values are correct, but you have no guarantee of it. Please note that all information and values are for reference only. We will never restore, if using this app may cause any damage or problems. The program makes use of encrypted SQLite databases based on the SQLCipher library produced by Zetetic LLC. SQLCipher released under the following license: Copyright (c) 2010 Zetetic LLC. Redistribution and use in source and binary forms, with or without modification, is permitted provided that the following conditions are met: * The redistribution of the source code must retain the above copyright notice, this list of conditions and disclaimer below in documents and/or other materials provided with distribution. * Neither zetetic LLC's name nor the names of its contributors may be used to endorse or promote products derived from this Software without prior written permission. The software is provided by ZETETIC LLC "AS" and does not provide any express or implied warranties, including, but not limited to, implied warranties of commercial and fitness capability for a particular purpose. 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