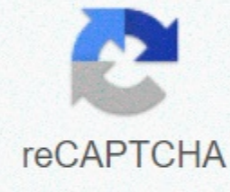




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Cakewalk game ideas

For other uses, see Cakewalk .< Cakewalk (or cake-walk) is a game played at carnivals, amusement parks, and fundraising events. It's similar to a raffle and musical chairs. [1] Tickets are sold to participants, and a numbered square route is placed on a rug, with one square per ticket sold. Participants walk around the path in time with the music, which plays for a duration and then stops. A number is randomly drawn and called out, and the person standing on that number wins a cake as an award (hence the name). During the 1910s, the English poet John Betjeman described the St Giles Exhibition in Oxford as follows: This is the largest exhibition in England. Whole St Giles' ... it's thick with freak shows, roundabouts, cake-rides, the whip, and witch waves. [2] References ^ Carnival Pavilion Idea: Cake Walk, Carnival Savers. ^ Alison Petch, Diary on Objects: St Giles Exhibition, England: The Other Inside, Pitt River Museum, Oxford, UK. Retrieved from Children wait, stand in numbers, while a girl chooses the winner. Photo: Los Angeles Examiner/USC Libraries (Corbis via Getty Images) If you're not sure what a cakewalk is, you're not alone: You once sat on the neighborhood board that wanted to include activity at a holiday party, but had to consult Wikipedia to figure out what the hell a cakewalk really entails. Little did I know that several years later, I myself would run the cakewalk at my children's school. Actually, a cakewalk is musical chairs with cakes. The numbers are placed on the floor and the music is played. The music stops. The number is selected. If you're standing in the same spot as this number, then you get to choose a cake from a packed counter of generous cake donations. And you'll get a cake! And you'll get a cake! The cakewalk actually has a pretty long history, according to NPR: It comes from a pre-civil war ritual performed by African Americans on plantation grounds that made fun of fancy walks by plantation owners. It's where the phrase gets the cake coming from, too, apparently, it's a cakewalk, showing an award you won by doing something easy, like tapping on a numbered square. I can't get any credit for creating this fun school event though; had already started from a fun family in our neighborhood, the like-minded, music-savvy souls who are of my family for our annual karaoke party. They're the ones who really put the cakewalk on the map, now eight years running. So when we had to be out of town for the art fair this year, our names were convinced out as replacements. Honestly, I think it's because they knew we had the necessary audio equipment. Still, I'm not a great baker, and neither my husband Brian nor I are known for our incredible patience with children (just ask our kids). us). incredibly generous and well-organized friend came up with all the gear-laminated floor numbers, set-up map, cash box-to conduct cakewalk training. Comments like, should be pretty easy? after all, it's a cakewalk! were thrown around a few times in mild hilarity. Now that I'm a veteran cakewalk on both sides of laminated numbers, I find this fun community activity offers some valuable life lessons. Also, there are definitely the right ways and wrong ways to run a cakewalk.1. You should peacock your little cakePhoto: Gwen lhnatThe first year I brought a cake to the cakewalk, it was a straight-up delicious apple cake I actually had at that time. Unfortunately, he sat there on the cake counter, as painfully unloved as a wallflower at the dance. I had failed to realize that young children are not interested in homemade apple goodness: They care about fancy, colorful frosting, with as visible chocolate as possible. Eventually my apple cake was chosen by the kind of president of the local school board, who later assured me that it was actually delicious. But I never made that mistake again. The next year I went straight to the supermarket and bought the most fancy cake I could find: What looks like a mini-barrel hot tub, in addition to the boards are Kit-Kats and the water is M&Ms.Fortunately, as the cakewalk legacy has grown, many of our local families are becoming more creative. Many kids spend that Friday night before the cakewalk happily baking their own creations, dolloped with inch-thick icing and holiday marshmallow Peeps and candy canes. Our first winner this year went straight for the cupcakes she had brought herself, all topped with candy cane sign posts that announced the North Pole. I couldn't blame her. The moral here is: Flash sells. If you don't want to be the last cake left on the table, you need to shine things up a little bit.2. Perfect your playlistYing my husband's musical tendencies, and the fact that we were going to be surrounded not only by children but also by their parents, teachers and school principals, I begged him to keep the playlist as clean as possible. We had learned that painful lesson years at a block party, accidentally playing the non-radio-friendly version on DNCE's Cake by the Ocean as terrified parents looked on in shock. The kids were going to march around the cakewalk independently, but songs like Beyonce's Single Ladies and Bruno Mars singing Uptown Funk, beloved by parents and children alike, made things much more enjoyable. A crowd soon formed, the cakewalk line all the way back to the gym. Obviously I believe in a thing called love from the darkness that held better than I expected. I had a shocking moment when a skrillex song came up. Isn't there an oath in this song? I asked Brian. It's at the end, he assured me. Assured. Love the Beastie boys as much as anyone, but you just have to watch out for profanity at a school event. But for the final round, Brian went ahead and then played Jesus' Dudley Lizard, a dirge that seemed to reflect how wiped out everyone was by that point.3. You may have to give spirit awards. Actually, both. Thanks to everyone's generosity and ingenuity, we had about five dozen cakes to give. There was so much, in fact, that we started giving away spirit awards to the best cakewalk dancers in special double-cake rounds, for fear of leftover cakes (which I refused to take home). A friend of my son's has legs that just seemed to touch the ground, immediately walking (dancing) away with the first spirit award. The spirit prize also allows you to mess with games of chance a little. We folded and folded the numbers, we had completely unbiased people choosing each time, and yet, for a while, the space number 11 was in quite a winning streak. I don't think in dozens of rounds, we've ever picked number two. The same kid won three times. The rules of fate are fickle. During our cakewalk training, our friend noted how every year, he and his wife disagreed about maybe just calling the number of the toddler who is on their fifth attempt and really wants that cake. He protested, claiming he wanted to keep the integrity of the patisserie intact. I could definitely see his wife's point, but Brian firmly agreed with our friend. Oh, absolutely, he said. There would be none of that, he said, nodding off the tears of a kindergartner who just wanted a brightly decorated cupcake with sprays. Photo: Gwen lhnatThe spirit award is a way around it. Really, if someone is willing to dance their heart out for a cake, I'm willing to give it to them. To get that crying child's cake, you can also compose titles like a uniformity award. But then, fate is a tough mistress and maybe the cakewalk is a good place for kids to learn this hard but valuable lesson. You can absorb a lot about life on a cakewalk. In the end, I think he ran about 40 cakewalk rounds, with 15 people paying \$1 per round, and he made about \$600. Yes, it's not going to balance the district's budget or anything, but add some festive fun to the art fair. After handing over the money to the school board treasurer and packing the laminated numbers, I went home for the biggest nap of my life. Unfortunately, my son had already headed to our house with his friends and winning their cake, so I was instead plagued by sugar-mad boys playing laser tag. Still, the young girl who had made this particular chocolate cake was happy when I showed her the picture of how the boys had demolished it... All for a good cause, of course. Short Carnival Savers video/gif shows kids kids on a cake walk. Supplies for the Walk Booth Cake: Tables with tablecloths to display cake walk goodies and keep Ticket Box etc. A way to play music (mobile phone with external speakers etc.) Space to place numbers on the floor or ground in a circle (8 - 12) Carnival Spinner (sold below) or ping pong balls type in a bowl with numbers added Floor Indicators with numbers for players to stand (if laminated paper - strong tape to keep them in place) Winners Stickers to keep baked goods Ticket Box and Game Entry Homemade or Purchased Cakes, Cookies & Treats* (Donated from stores, or baked or purchased by volunteers from school or church) Consolation Awards (optional -to provide a small piece of candy for those who don't earn a treat) Game Set Up. Before your event, you need to find a location that can accommodate a large circle for numbers. Many times this booth is setup indoors in a cafeteria, if at a school carnival. For many larger schools or churches, say 300 or more students, choose to run two cake ride cycles at once, as the cake walk is a very popular pavilion at most carnivals and the lines tend to be long! Also keep in mind that it's best to have the numbers distributed a few feet apart, to give players plenty of space to move one the music starts. (see good example of the distance this game on the grass above) Indoor game setting: Indoor cake walk games can use pieces of cardboard with numbers taped to the ground. It's perfect for laminate your numbers as well, but in all cases it's recommended to tape around the entire perimeter of the number safely so children don't travel while walking. Of course, cake and goodie tables can be right next to your game if you choose an inside spot to run this game. Outdoor Game Installation: Cake Walk Games located outdoors can be located in a large field or in the parking lot, you can use chalk pavement to mark by numbers. Just like above, be sure to allow several feet between each pointer to allow space for players to walk. Generally, it's not a good idea to have baked goods out in the sun. So if you have your cake walk game outdoors, you can locate your dessert tables inside (or at least in a covered hallway to keep the freeze from melting!) how to play the carnival game Cake: First, set a minimum number of folks needed to play. For example, if you have 8 numbers on the ground, you can decide that at least 6 players are required per game. Players stand on one of the floor numbers while waiting for everyone to get a seat and wait for the game to start. When the music is played, participants walk around the circle in one direction in floor numbers. When the music stops, so do the players who all make sure they stand in a number. The carnival booth volunteer then turns the spinner (or draws a number from it Let's see who wins! The child player of the carnival whose number is winning a packed goodie! All other players receive a consolation prize if you choose to give consolation prizes in this booth. Note: For the winner, the stand volunteer can give them a sticker showing that they won. The winner then chooses their treatment and places a sticker on it to show that it has been required. At the end of the carnival, they can come back from the cake promenade and get their treatment to get home! Additional Tips & Tips: Note: Remember that all ages of folks love to play the carnival cake ride game! We've seen 2 year olds for grandparents enjoy the chance to win a cake, so make sure you have lots of cakes to give away and have two games running as mentioned above for bigger carnivals to help prevent long lines in this booth! Booth!

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