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La gran aventura de alejandro answer key chapter 1

At the end of the school year, I read a culturally rich story about a young man from Mexico going to Spain with his family! Here are our goals for reading this short novel: To become more fluid readers; Able to include all vocabulary and language structures from our previous units To learn the cultural significance of gypsies in Spain, Don Quixote, Santiago de Compostela, Spanish Civil War, Juana la loca, El Cid, art of Velazquez, geography, history and other cultural influences of Spain.Link to audio/video bookEach student will be assigned a copy of the novel to use in class. The books will not be taken home. Most reading will be done in class. In each chapter, students will be responsible for learning the necessary vocabulary terms (many are recycled from our past) and for understanding cultural events and activities will continue throughout the reading of the novel. There will be a wide-ranging assessment at the end of the reading. Capitulos 1, 2 y 3: What about Gran Via? And this is a real place? Find it on MAPS. Assignment for each separate section of the book: (100 pt Test Grade)After a chapter or two has been assigned (based on the subject) you and your partner will be responsible for teaching the rest of the class the novel for these chapters. Each pair must prepare each of these things for their presentation (which will be almost all in Spanish). The speech note for the presentation will count as 25 pt.1. You have to teach us the vocab for the chapter. (Enter it- pronunciation; and practice it) You can make flashcards, make a game, have us practice in any way you think it is best to learn it. If you have two chapters, you can combine them in one game. (20 pts) 2. Tell us the most important events of what happens in your chapter(s). This will be a list of events (in Spanish) in their own words. It can be a Prezi, a Keynote, a actioned-out version, a timeline, whatever format you think best portrays events. (25 pts) 3. You must hand over the questions in the chapters assigned below. Not all follow-up sections are required, so check below to see which ones to do. (They won't be taught to the class; just email me.) (10 pts) 4. You must identify and explain the cultural references the author makes in your chapter(s). Who are the icons of Spanish history and culture that Alejandro meets? Who were they really? And why do you think the author, Abby Kanter, chose them for this novel? What parts of the meeting in the novel are real and what parts were made up? This explanation is the only part of the presentation class that can be in English. Make sure you show images and site sources for the cultural explanation. (20 pts) Capitulos 6 y vocab for chapters 6 and 7Let's learn more about painter Diego de Velazquez, Prado Museum and Gardens and Princess MargaretCapultos 8 y 9:The vocab practice for chapters 8-9What were stories like Lazarillo de Tormes for in Spain? Are there others? Capitulo 10: Vocation practice for Chapter 10 on Quizlet. During our shopping chapter, we have already learned about El Rastro de Madrid- Sunday market. Look back at links and images for Chapter 7B if necessary. Are the feelings of the guard in El Rastro common in Madrid? What do most Spaniards think of feminism? Capitulo 11 :P ractic vocab for Chapter 11Haz las actividades A, B, C y DWhere is Santiago de Compostela? Why is St. James also associated with miracles? Is this legend real? Capitulo 12 :P ractic vocab for Chapter 11Haz las actividades A, B, C y DWhere is Santiago de Compostela? Why is St. James also associated with miracles? Is this legend real? Capitulo 12 :P ractic vocab for Chapter 12 on QuizletHaz las actividades B, C, DWhat is typical food in Madrid? Why was Alejandro so surprised to eat hamburger? Capitulo 13: Vocab Practice for Chapter 13 on QuizletHaz las actividades A, B, C y DLet's learn more about Juana la Loca. Is there any truth in all these stories? Visit the Wax Museum in Madrid.Capitulo 14 y 15:Vocab practice for chapters 14-15 on QuizletHaz las actividades A, B, C del capitulo 14 y A y B del capitulo 15Who was El Cid? Was he a true hero of Spain? Was it actually or fiction? Let's learn a little more about the Mours and the religious battle in Spain between Catholics and Muslims. Capitulos 16:Vocab practice for chapters 16-18 appearing in Toledo on Quizlet. Haz las actividades A, B, C y D del 16. Where is Toledo, Spain? is El Alcazar? Is there really good out there? Capitulos 17 - 18: Haz las actividades Del 17: A, B, C. A, B y CCe conflict could have been so important to allow Colonel Moscardo and his son Luis to die for his cause. What kept Raquel and her friend apart? Why was Toledo such a mixture of cultures? Capitulos 19 - 21:Vocab practice for chapters 19-21 on QuizletHaz las actividades A y B del capitulo 19. De 20: A, B y C. The 21 A, B y C. the adventures of Alejandro. Draw on a map of Spain where Alejandro went with his family and on his travels with the Accent Bar Accent bar ring Students will play this activity with dice. Each time they roll, they will fill in specific information for the chapters in the book. Book.

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