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Guys and dolls jr script pdf

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Pre-performance Promote your show with the officially licensed logo. Maybe you can borrow the mile from Sky. NATHANNot Heaven. With him, that kind of money does not lend money. It's betting money. So why don't I bet him? Why don't I bet him a thousand on something? NICELYCan bet with Sky Masterson? NATHANI is not afraid. I am quite willing to take the risk, provided I can find a bet on which there is no chance of losing. He likes crazy betting... Ooh, it's you! - run into Mindy's restaurant and ask Mindy how many pieces of cheesecake he sold yesterday and also how many pieces of strudel. BENNYHow much cheesecake, how much strudel - NICELY What do you want to know for? NATHAN You like to know! Now beat it - this is Adelaide. If she hears I'm playing the game, she'll never set foot on me again. (BENNY and NICELY run away as ADELAIDE ENTIRE, carrying a small box that a man's belt and a small card. It is followed by THREE GIRLS from the Hot Box.) ADELAIDEHello, dear Nathan. NATHANAdelaide! Pigeon! (Embrace) ADELAIDE (Three Girls) You're moving forward, girls. Order me a rye tuna and a chocolate sundae with tomato ketchup and mayonnaise. GIRLSOkay, Adelaide. (THEY COME OUT) ADELAIDEWe need to get back to the Hot Box. NATHANYou're rehearsing again? ADELAIDEYeah. This slave driver Charlie - he's been working on us all day. Finally, I say, Look, Charlie, I'm starving! I have to get out of here and get something to eat. And he said, You don't want to eat. You just want to sneak in and meet that cheap tramp, Nathan Detroit! NATHAN (Outraged) So what did you say to him? ADELAIDE (Proudly) I told him, I said, I'm going to meet whoever I want! Nathan! Happy Birthday! (She hands him the box) NATHANA present? For me? (It starts to open it) ADELAIDE I hope you like it. NATHAN (He looks inside) A belt! ADELAIDERead the map! NATHAN Sugar is sweet, just like jelly, so put that belt around your belly. That's so sweet. Look, honey - about your gift. I did not have one. Sorry. (ADELAIDE stands in front of him - he puts his arms around it) ADELAIDE No, I like it a little when you forget to give me gifts. I feel like we're married. Nathan Don't worry, darling, one of these days I'll be in the money, and you'll have more mink than a mink. AdelaideNathan darling, I can do without anything as long as you don't start running the game again. NATHANThe game! What an absurd thought! (BENNY AND GET IN WELL) BENNYPsst! (NATHAN turns to him) NICELYYesterday Mindy sold twelve hundred cheesecake and fifteen hundred strudel. NATHANMore strudel than cheesecake. That's great! ADELAIDENathan! What is it? NATHANothing, darling. Look, Adelaide, I'm expecting a guy, and I know you're hungry... ADELAIDENathan, are you trying to get rid of me? SIDE 2 (NIGHT. STREET NEAR BROADWAY. ADELAIDE and SARAH ENTER and stand, looking agitated. Finally, ADELAIDE notices SARAH) ADELAIDEOh, hello. SARAH (Uncertain)Good evening. ADELAIDEI'm Adelaide, the well-known bride. SARAHOh, yes. When are you going to get married? ADELAIDEThe twelfth ever. SarahOh, I'm sorry. But try to be forgiving and understanding, and the pain will go away. In the Bible, he tells us in Obey... Obediah.... (Thought is too much for her).... Obediah (But it can't move forward) ADELAIDEYou have a friend named Obediah, huh? SARAH (Through her tears)Obediah was an ancient prophet. ADELAIDE Don't tell me. No one cries like that on an old man... Whoever it was, you hurt him. You know, when I saw you with Sky. The other night, ADELAIDE looks at her) Oh, no! Not Sky! Aren't you in love with Sky? (No answer, which is his own confirmation) Poor thing! (SARAH helpless gestures) SARAH (Low Voice)I thought I Him. ADELAIDEI thought I hated Nathan. I still think I hate him. It's love. SARAHAdelaide - Can men like Sky never change? ADELAIDE (Shake his head)For fourteen years, I tried to change Nathan. I always thought how wonderful it would be if it were different. But they can't change. SARAHA some time ago at our prayer meeting there were a lot of players who acted as if maybe they could change. ADELAIDEGamblers at your prayer meeting... Was Nathan Detroit there? Sarah I'm sure I heard that name. I think so. ADELAIDEHow do you love this rat! Just when he should have lied, he's telling the truth! I'm glad I've had enough of him! (Turns to SARAH) And you should be glad you had some of yours with Sky, too. SARAH (Thoughtfully) I am. SIDE 3 (ONE STREET NEAR BROADWAY. ADELAIDE ENTIRE of one direction, NATHAN in another. NATHAN sees it first) NATHANAdelaide! ADELAIDE (Lady Windermere)Oh! What a coincidence! NATHANAdelaide, nicely did he explain to you for tonight? I hope you don't like it? (Try to kiss her - she walks away) ADELAIDEPlease! Don't have a vulgar scene. After all, we are civilized people - we don't have to behave like a slob. NATHANSweetheart! Baby! How can you go on like this on a run away? Adelaide, please! ADELAIDETHrLY it's not a use, Nathan. I managed to not be able to upset myself anymore. I have completely taken you out of my ... (Sneezing. Then throws himself into nathan's arms, crying) Oh, Nathan! NATHANAdelaide, baby! Don't ever do that to me again! I can't stand it. We're getting married. We'll have a house, and a little white house with a green fence - just like the whitney colors. ADELAIDELook, Nathan darling, we can always do anything. It's not even midnight yet. Five minutes to twelve - we run away right away. NATHANOkay, Adelaide. (They kiss; BENNY AND GET IN. NATHAN sees them) No, I can't. ADELAIDEWhy not? (BENNY and NICELY are crossing right now) BennyCome, Nathan. NICELYCome on! (THEY COME OUT) ADELAIDE (In measured tones) Nathan, why can't we run away now? NATHANSpartner I have to go to a prayer meeting. ADELAIDE (This one really hits her)Nathan. That's the biggest lie you've ever told me! (She turns around and starts to go out) NathanBut I promise you it's true. Adelaide! SIDE 4 ADELAIDE (take care of NICELY)What? I don't understand. Sky, Nathan has to come here tonight. We run away to get married. Is this the game again? SKYYou know Nathan. Why does it surprise you? ADELAIDEBut he promised to change. SKYChange, change. Why is this the minute you dolls get a guy you love, you take him for the changes? ADELAIDE What about you men? Why can't you marry people like everyone else and live normally like people? Have a house, with wallpaper, and book ends. SKYGuys like Nathan Detroit, and yes, Sky Masterson we don't in a life like this. So when the dolls mingle with guys like us, it's not good. (SKY gets at his feet.) See you in a few months. ADELAIDE Will you see Nathan before you leave? SKYMaybe. ADELAIDEHis saying that I never want to talk to him again and that he calls me here. (ADELAIDE sneezes and sniffs.) SKYWhy don't you have another guy? ADELAIDEWait until you fall in love with someone! You'll find out. SKY (looks at it for a second)yes. You and your cast are busy. Share everything with them instantly. Your cast forgot the blocking of the last rehearsal. Quickly refer to your notes on your phone. There is never enough time for musical rehearsal. Don't worry, your cast has the score on their device. The teaching of choreography is a step-by-step process. Download rehearsal videos for your cast to review. Designing a show is difficult. Download costumes and sets to see the big picture as it comes together. Distribution is a pain in the ass. Say goodbye to the filing cabinets and keep everything in one place. Watch your show with new eyes. View everything in a visual breakdown of the script. Inspiration strikes without warning. Access ProductionPro on any device. No matter where you are in your theatrical journey, our innovative production resources will enhance your entertainment experience! Pre-Performance Pre-Performance The ultimate book for theater lovers of all ages. 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