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## Skam italia season 2 episode 3

Thanks to the people who read and left comments on my previous summaries, especially the one for episode 2! I appreciated hearing from you ♥ I wrote some things about this episode. I don't have much of a preamble, except for the usual: I make comparisons with the original show because I'm interested in remakes like adaptations, I don't have 100% positive things to say if you want to just enjoy the season and don't see criticism, avoid this. Episode 3Clip 1 - Dudes becomes dudesMartino sitting on a couch overlooking the city, for ... Reasons. I don't know why he came here specifically to brood. Is this his special place? Is it a boys' team hangout? It definitely has a nice view. So the other boys came to Emma's, it was just that Martino jumped out. Then they have less reason to be mad at him, to be honest; Yes, it sucks that he blew them off, but they did it at the party. Elia throws a ball at Martino when Martino clearly isn't paying attention. Dickhead! Dudes, he didn't even lie to you? He ignored you. Which isn't great, but if a friend ignored me when we had plans, I'd be worried that something happened to them. Of course the thing that happened to Martino was an attractive boy feeding him garbage noodles, but still. Martino finally lies to the boys in a more active way, spinning them a story of fighting with his mother and getting anxious, which is certainly believable knowing his home situation and is probably drawn from his real experience. In the original, Isaac also uses his mother as an excuse, although he is less obvious than Martino does. Isaac is more than Martino in general, I think, but in that case, he kind of vaguely alluded to the fact that there is stress with his mother, without going into detail, and Jonas was able to pick up on what he meant without Isaac having to say more, and Mahdi was able to pick up that there was something more serious going on , although he did not know the exact situation. This time, Martino's lie is more fleshed-out, and Giovanni is vocally supportive and pats Martino on the shoulder. (I think it's possible that he knows Martino is lying and covering for him, but he plays it pretty sincerely. He knows Martino's family life is difficult, so he probably buys it.) That's why I had to laugh at some comments I read that were like Giovanni being able to read Martino when Jonas couldn't read Isaac. Lmao, no. There are plenty of times when Jonas could pick up on Isaac's mood and situation without it needing to be clarified for him. Anyway, after the situation is ironed out, we get an anecdote about Elia's lack of success with the Argentine girl, telling the story of ... Putting Luca in a suitcase? He's petite. Martino laughs with the boys and everyone seems okay for now. The momentum has been restored. all the hunts of the Argentine will have been for nothing as she is a kicks a ball at Martino as punishment because boys will be boys. Then again, I'm sure Martino prefers balls flying on him to having to arrange another party with the girls. Clip 2 - Gay testMartino comes home with some food. The fridge looks pretty empty, so I guess they don't keep on top of groceries. Or it's Martino who takes care of it because his mother can't. Then his mother comes in and he says he wants to cook for her. So he's nice to her, which is sweet. Mom's too tired and needs to lie down after a long meeting. It seemed as if Isaac's mother had schizophrenia or schizotypal disorder, correct? She had delusions and was actively sending him biblical texts that were confusing. But we haven't seen any of them from Martino's mother- I don't think there's been any suggestion that she's seen things or believe in things that aren't real. So far, it looks like she's dealing with depression, primarily. Apparently she has a job. (I wonder what the reasoning was behind this change, and frankly, I suspect they don't want to deal with portraying things like psychosis on screen, now that the mother's character is visible rather than existing via SMS.) I'm curious how this relationship between Martino and his mother will play out because a) we haven't seen a single inkling that she can't accept his sexuality – I mean it's definitely possible that it will come up, but there are no warning signs like how Isaac's mother sent him hellfire and sulfur texts, so is there supposed to be anxiety there on his part? b) he's clearly not estranged from her the way Isaac was with his mother – so what is the climax of this relationship going to be? It was a big moment when Isaac came out to his mother because it was not just her accepting him for being gay, but sealing a gap in that relationship in general. Of course, I'm sure it will be great when Martino comes out to his mother, but his sexuality doesn't feel like a big problem that sets them apart so far. There are obvious issues in this relationship, but he is also trying to reach out to her and make dinner, they are capable of some connection, although they are also heavily struggling and Martino often seems frustrated and wants to get away from it all. Martino is chilling and having dinner. He sends a message to Emma, saying that things were stressful and he will tell her about it, he heard her party was great, etc. He is very friendly and natural. Don't come on in a performative way, don't seem deplorable or like he doesn't want to have that conversation. And Emma texts him back in what seems like a not too much of a confrontational way? She calls him an asshole, but it makes Martino laugh, he's not stressed about it. Also putting asshole in brackets makes it seem softer, not as an insult, but a humorous side. I by not, it keeps too Italian, though. Okay... are they seriously leading into gay test clips like this? Really? Really? I understand that Martino and Isaac are different characters, but why is so much excitement sucked out of the narrative? Isaac lay in bed at 3am staring at the ceiling, miserable, dealing with insomnia, and reading Bible texts from his mother, and he went and did the gay test out of desperation. He really, really had hit a low point and wanted to figure out the issues gnawing at his brain. And it sucked because he had got his hopes up for Himself, but Himself was apparently taken (by a girl) and Isaac thought he was reading too much into it. Martino has certainly not shown the same level of inner struggle as Isaac. I mean, this clip takes place at a reasonable hour, he seems in a reasonable mood, just eating and watching TV, laughing at Emma's message. His mother's condition earlier wasn't great, but it wasn't terrible. It doesn't seem like a low point. Again, Martino is not Isaac, but then you have to ask why is he getting Isaac's scenes? For each clip that has been adapted from Isaac to Martino, you have to consider: what's the point of this scene in Martino's journey, and why was it recreated instead of deleted or modified to fit his particular characterization or story? It's not unreasonable to ask these questions, and it's not unreasonable to question whether this scene fits the narrative they've built up, or discuss how changing the details of a scene affects the tone and purpose. I'm not saying this clip has no place in Martino's story, or that you can't tone it down somewhat, but it's just weird how the setup for a clip like this gets dialed down because the setup is a big part of its emotional impact, and presenting it more casually makes it feel much less necessary to the story. Martino looks at Emma's image with a certain predilection and types in how to get turned on by a girl if you're gay. I guess I can rationalize this as Emma is kind and sweet and wouldn't it be so much easier if Martino could just go out with her instead of wanting to be with Niccolò? But yes, the internalized homophobia has not landed. Martino starts with how to get turned on by girls if you're gay, rather than googling to see if he's gay or how not to be gay or something else. (Isaac took gay tests first and then googled a bit about getting turned on by girls. Although I don't think Isaac was actually unsure about being gay or not - like. He knew.) Here's the thing - it's a horrible thing for a gay child to look up regardless, instructions on how to be straight are always But because Martino seems like he's in a pretty stable (even good or amused) mood prior to this, because of the way we lead into the scene, this search seems more like .... .. fucking misunderstood, rather someone dealing with a lot of pain. Just as this is not something Martino pushes himself to do because he feels like shit, it's a free web search. An idle search that takes him to a gay test! Not the same as the one Isaac took, though. I think the questions don't lean on stereotypes about what gay men like/do, even if it's less obvious than Isaac's quiz? What kind of cuisine you like, for example - answering as vegetarian/vegan food would probably make you gayer than like Italian or Mexican food because vegetables are for weaklings and meat is for men men manly men. There's a moment when Martino seems to debate and says he sees a vagina rather than a snail in an ambiguous image, so I think it's him trying to make his answer seem more straight. The quiz says Martino is exclusively heterosexual. Martino does not seem too impressed with this result. Lmao, the ridiculous cartoon of the Kinsey scale. Clip 3 - Martino does up with EmmaBoys playing foosball. Martino and Giovanni are in a team against Elia and Luca, and they lose, so they have to climb under the table. Martino has to endure some creative punishments in this episode, doesn't he? All in the hands of Elia.I'm not terribly judgmental about character wardrobes or anything like that, especially since I don't know what the hell is trendy for the young people in different countries, but is there a reason Martino wears so many shirts unbuttoned all the way to the neck? Should it be an example of his oppression, or is it just his personal style? I'm serious. Martino sees Emma and walks up to her. She doesn't seem happy to see him, so... I think she was really mad at him? His reaction to her lyrics seemed amused, so I assumed he read them as her is not 100% serious? Okay, don't guess. Isaac was very, verrry smooth when he did this part with Norwegian Emma. It was all part of his heterosexual façade, it was a performance he had done many times, and there was a noticeable contrast between how he had acted with Even in the last episode (shy, vulnerable, gradually becoming more open and unguarded, silly, comfortable). In fact, you could even see a huge difference with him seconds before with Wild, when he was confused and unable to get out of hosting the party, although he definitely doesn't want to and how he sees Emma and takes a moment to consider and re-calibrate, so he's in fuckboy mode when he talks to Emma. It's so artificial that it's alarming and builds anxiety. Martino seems newer to this. He is much more brilliant; he is sweet, but his attitude is frankly not so far removed from what we see of him in other contexts. Sure, he flirts with a girl, but there is so little sign of discomfort, or any of that he has to switch to a mode to flirt with a girl, that it lowers the level of narrative tension and internal conflict. He pretty much went from hanging with the guys-&t; to seeing Emma-&t; going over and talking to Emma seemingly effortlessly, not showing that there was any kind of debate in his mind about what he should do, or psyching himself up to talk to her. He's just doing it. Again... I'm kind of like, what's the point of having Martino take a gay test and make the move on Emma when there are so few indicators that this is causing any kind of stress for him? I mean, I think they want us to read the stress of the situation, but the way the scenes are being staged, they're drastically minimizing that effect. Emma gets a text message from the radio group asking for a bluetooth microphone at the party on Friday. Emma wants to go and wants Martino with her. He seems happy, Emma seems happy, she's no longer angry. So far, Giovanni seems proud of Martino for making a move on her, even though we don't hear him say anything. If they wanted some actual narrative tension in this scene, apart from what was in the original clip, then they could have had the boys spot Emma and ask Martino if he should go apologize or talk to her, put him in an awkward place where he felt he had to and where we could see some heteronormative pressure at work with the boys egging him on , feels that he could not say no. Clip 4 - Boys watching girls in the gymThis fucking scene. First of all, I heard that the actress playing the Argentine is apparently like 14 or 15 in real life????? Is that fucking true? Can someone please confirm that? Because if it's true, it's creepy as hell. That means we have all these 21- to 26-year-old actors cast in a show celebrated for casting actual teens, except for this one girl who gets objectified and perved on by the male characters (played by actors in their 20s) Great! Smut! Although this is not the case ... Blech. I can't fault Skam Italia entirely for the male gaze here because this scene exists in the original and showcases girls' bodies. And well ... male gaze is the point of this scene. But I would point out that the original scene did not show any stationary close-ups of a girl's. Gross.The straight dudes drool over the girls. Luca's filming it because, of course, he's, Boys Will Be Boys. Nothing weird about a guy filming girls without their consent! There is like ... a shot of Martino looks mildly not into it, so uh, maaaaybe they should have emphasized that more? Just a thought. Isaac looked completely out of it, bored out of his mind, very clear in his body language and facial expressions. Plus the boys watching a sports game, those watching and cheering have a different context (rather than just applauding hot girls for being warm, more or less). Martino is even shown cheering, so it's at least something

