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Kite runner quotes about baba and amir's relationship

"I know," she said, breaking our embrace. Inshallah, we'll celebrate later. Now, I'm going to run that blue dragon for you," he said. He dropped the spindled and ran away, dragging it in the snow at the back of his green chapan. Hassan, I'm sorry. I called him. Come back with him. He was already turning on the street corner, his rubber boots kicking snow. He stopped, turned around. He wrapped his hands around his mouth. It's over a thousand times for you! He said. Then he smiled at Hassan's smile and disappeared around the corner. The next time I saw him smile shamelessly like that was 26 years later, in a faded Polaroid photograph. The bond they have so revered and sought is not always love, but a bond full of pain and desires. The relationship between a father and a son helps prepare the boy to understand the good of good and evil. In Kite Runner, Khaled Hosseini uses the complex emotional bond between fathers and sons to illustrate the need for an empathetic paternal figure. The relationships that clearly demonstrate the need for a paterning figure between Baba and Amir, Hassan and Sohrab, and Amir and Sohrab.To begin, the strained relationship between Amir, the protagonist, and Baba, his father, as well as the events that affect this relationship, shows the need for a fatherly figure in one's life. The apple does not fall far from the tree of a well-known term, which is true of many father and son relationships; However, this is not the case with Amir and Baba. As far as father-son relationships are concerned, the father is a very important role model for his son, and every son needs a fatherly figure. Baba's not there for Amir because he doesn't understand why Amir isn't like him. Baba talks to Rahim Khan, his best friend and business partner, about being distracted by Amir and doesn't understand why his son's interests don't resemble his own. He's always buried in the books, or he's been husking around the house like he's lost in some dream... That's not who I was. Baby sounded frustrated, almost angry (23). Baby is actually angry that his son doesn't reflect on himself because he wants his son to pursue his name, his machismo, and his business, but he doesn't even take the time to develop a bond with his son. Baba is emotionally very far removed from his son because he feels that there is no real connection between konkreti, except that Amir comes out of Baba's wife: If I had not seen the doctor pull him out of my wife with my own eyes, I would never believe that he was my son (25). Baba has little emotional connection to his son, other than ancestry. He doesn't make much effort to form a relationship with Amir as a child, because emotional detachment prevents him from giving up the paternay Amir needed in his life. the early years were very him because he lost his mother during his own birth, blaming himself for his mother's death and missing his relationship with his father. Baby is a smart and good man with a heart; He's just incapable of appeasing his son's interests, and he ends up neglecting her because there's no connection. Baby, however, has a few paterning moments when he speaks candidly to his son and teaches Amir about his own view of life. For you, it's a thousand times more than just one sin, just one. And that's stealing. Every other crime is a version of theft... If you kill a man, you steal a life, Baba said. You're stealing his wife's right to her husband, her children's right to her father. If you lie, you steal someone's right to justice. When you cheat, you steal the right to fairness... There's nothing more miserable than stealing! (19-20) Baby keeps this rule above all else. However, it's ironic because he's a thief himself. He steals Amir's right to be a father by failing to be the father Amir needs. This neglect and lack of patern interest caused the problem that spread throughout the story. Amir always wanted his father's approval, however, nothing he ever did could win over his father. The horrific events in the story were triggered by Amir seeking his father's approval, which is maintained by his spark. Baba sums up one of Amir's main character flaws - cowardice - and Baba shows how much value he has for what is right. Baby is reluctant to praise Amir, mainly because he feels Amir lacks the courage to even stand up for himself, so Amir constantly craves Baby's approval (SparkNotes editors). He's not empathetic about Amir's feelings, so he doesn't understand how much Amir desires him and needs his approval. Baba wants his son to be like him, but when Amir doesn't turn out the way Baba wants, he rejects and neglects his son and turns him into exactly what Baba doesn't want him to be. Baba tries to raise a son who's not a coward, but since Baba wasn't an empathetic father, he made Amir a coward and a boy full of jealousy. As well as working with Oedipus Rex, Baby creates a self-fulfilling prophecy when raising Amir. In Oedipus Rex, Oedipus took steps to avoid his fate, which inevitably led to the fulfillment of the fate he was trying to avoid. He's not empathetic about Amir's feelings, so he doesn't understand how much Amir desires and needs his approval. Baba wants his son to be like him, but when Amir doesn't turn out the way Baba wants, he rejects and neglects his son and turns him into exactly what Baba doesn't want him to be. Baby's trying to raise a son who's not a coward, but since Baba wasn't an empathetic father, it makes Amir a coward and a boy full of jealousy. As well as working with Oedipus Rex, Baby creates a self-fulfilling prophecy when raising Amir. In Oedipus Rex, Oedipus took steps to avoid his fate, which inevitably led to the fulfillment of the fate he was trying to avoid. InOedipus took steps to avoid his fate, which inevitably led to the fulfillment of the fate he was trying to avoid. In Kite Runner, Baba doesn't want Amir to be a coward, but he neglects Amir and doesn't appreciate him, which makes Amir the petty, jealous coward Baba tried to avoid. He neglects his son's interest in writing, doesn't fully return the love his son is trying to give, and refrains from almost never showing pride to his son. This ultimately creates a sense of jealousy and cowardice in Amir that ultimately prevents him from saving Hassan from being raped. In the kite fighting race, Amir cuts to second place with Kite and Hassan, his best friend and servant, runs to him. Hassan finds the dragon, but he's trapped in an alley with a sadistic tyrant. Amir finds them in the alley, but he wants the dragon so bad, he doesn't step in to save Hassan, and instead watches his best friend get raped. The dragon represents Amir's desires for his father's approval. He's been stripped of his father's approval his whole life, and he believes the blue dragon is the key to his father's heart. It's very ironic that Baba wants Amir to stand up for what's right and not be a coward, but he decides to take the cowardly path because of his unresolved problems. In fact, Baba is the source of Amir's guilt, and he's causing Amir to let Hassan down. Spark notes also agrees with Baba that the source of Amir's guilt: Amir's desire to win Baba's love consequently motivates him not to stop Hassan's rape (SparkNotes Editors). In the end, Baba is responsible for Amir's cowardice and jealousy, which led to the horrific events of his childhood. Baba made Amir a jealous coward; That's why Baba is to blame for the actions Amir did out of jealousy and cowardlyness. Where the responsibility lies, it can be shown if one takes into account the other's work, Frankenstein. In Frankenstein, the doctor creates a monster, but he doesn't give it a conscience. The monster commits murder; however, it was created without conscience, and the measures taken were taken because of their creation. Frankenstein can't be held accountable for his terrible actions because that's how he created it. The creator must be blamed. The toaster can't stream movies the way the TV can't cook dinner. They can only do what they were created for. Amir was created by Baba to be a jealous, petty coward, so Amir cannot be held accountable for what he did as a child. This that Baba is ultimately responsible for the election, Amir Amir On that fateful day, and Baba is the reason Amir betrayed his best friend. In conclusion, the Kite Runner illustrates the need for an empathetic paternic figure, showing how the child is struggling with a father-son bond, and the consequences that arise due to actions to achieve this relationship. The relationship between Hassan and his son Sohrab demonstrates the need for an empathetic father because it shows the life where a relationship between father and son can develop. Hassan and his son Sohrab's relationship is completely linked to Amir and Baba's relationship, and their family plays Amir's as foil, promoting the theme of the need for an empathetic father. Hassan listens to his son, plays with him, enjoys time with him, and really understands him. He takes into account your son's feelings. Sohrab is in a relationship with his father and enjoys his early years with Hassan, while Amir's early years are spent trying to get his father's attention and make his father proud of him. Amir devotes his childhood to futile attempts to connect with his father, while Sohrab's bond is nurtured by his father and Sohrab himself. Sohrab is his father's love, so he remains in life as a good boy who believes in what is right, while Amir continually strives unsuccessfully for his father's love, which leads him to perform very malicious actions with huge consequences. In specific relation to the two father-son relationships, Hassan is a foil Baby, while Sohrab is a foil for Amir. Hassan and Baba are both proud, strong people who stand up for what is good and right in the world. Baba puts his own life in danger of saving a woman from being raped by a soldier when they try to escape Kabul: Tell her I'll take a thousand bullets before I let this indecency happen (122). Hassan is putting his own life in danger to get Amir a dragon because he knows how much he wants it. Hassan runs the losing dragon amir, finds it in an alley where he will be jumping assef and goons, and then decides to put the Amir over himself. Today, it's just going to cost that blue dragon. It's a fair trade, boys, isn't it? I saw fear climb into Hassan's eyes, but he shook his head... It's his dragon... I changed my mind. Assef said, I'm going to let you keep this dragon... so I will always remind you what I will do (77-78). Baba and Hassan both sacrifice themselves for what they think is right, proving that they are both well-meaning people; However, Baba does have the same compassion and understanding toward his son that Hassan has. The only reason he won't accept Air is because he's not as sensitive to his son's feelings as Hassan. Hassan accepts son Sohrab the second he was born because he is his father and he creates the connection to it. Baba is waiting for Amir to enjoy what Baba enjoys because he doesn't think he can have a relationship with his son unless there's some common interest, even if Baba himself never tries to meet Amir halfway or even make a big effort to start a real relationship. Basically, Hassan understands that his son needs a paternish figure in his life, and Hassan is more than willing to take the first step toward cultivating a relationship. Baba believes that his son is a lost cause because he doesn't like sports and instead likes to read and write. Baba did not try to start a relationship with Amir as a child, because he had no common interests; however, the point is that an understanding paterning figure is encouraging and helps your son, despite the differences between you. Hassan, put simply, makes a connection between him and his son, allowing his son to develop into a better person; While Baba neglects his son, which makes him do his best to capture his father's love. Amir eventually betrayed his best friend to achieve this goal, which brings to life the guilt that plagues him for the rest of his life. Baba neglects Amir, which triggered Amir's actions toward Hassan's betrayal and finally the beginning of his trip to Kabul to save Sohrab. In conclusion, Hassan and Sohrab's relationship demonstrates the need for an empathetic paternic figure in one's life because they highlight the flaws in Baba and Amir's relationship, showing how to be a compassionate father and how nurturing can benefit a child more than depriving it. Amir and Sohrab's relationship shows that a man's life requires an emibolag paternic figure, because it shows that Amir alternates between Hassan and his own father's parenting style. When Sohrab is 10, his mother and father will be killed and sent to an orphanage. After living in the orphanage for a few months, Assef took her in, the man who raped Sohrab's father, Hassan, and started the same with her. Because of this past, Sohrab fears nothing but orphanages and the horrors they represent. Eventually, Amir rescues Sohrab and takes him to a hotel with him. Amir tries to contact Sohrab and fill him out like his father; However, Sohrab is trying to recover from the loss of his parents, as well as the abuse he suffered from Assef. The difficult time he's trying to go through means he's not ready to call someone else his father. Amir continues to try to make it a surrogate for Hassan at Sohrab, but it just doesn't work and he won't join Sohrab as he wants. During this time he is also trying to secure a passport and acceptance The Sohrab, but there are some technical. After hearing what an adoption agent has to say, Amir quickly and hastily decides to tell Sohrab that he has to go back to an orphanage to be adopted, and Sohrab completely rejects the idea: You mean an orphanage? It's just for a little while. 'No,' she said. 'No, please. ... You promised you'd never put me in a place like this, Amir Agha... [Sohrab's] voice was broken, tears in his eyes (358). Sohrab hates orphanages because they represent everything he blames for the confusion he had to cover up. Amir knows how much he hates orphanages, but he chooses to accept his father's parenting style and is not sensitive to Sohrab's feelings. It even reassures him that what he's doing is right with something his father once said: I waited, I shook until his breathing slowed down and his body loosened. I remember something... That's how kids deal with terror. They fall asleep (359). Amir Hassan changes from his parenting style to Baba's parenting style; from this caring father to one who believes that the child should learn alone. Amir put Hassan to sleep after he broke his heart, and then Amir fell asleep himself. A few hours later, he wakes up to a phone call and finds Sohrab in the bathtub, in a gap in his wrist. Sohrab opened up to Amir when he treated her the way Hassan did, but as soon as he neglected Sohrab, just as Amir himself was neglected, Baba, terrible things happened, just like they did to Amir. he's still trying to contact Sohrab because he loves and cares about her. At the end of the novel, Amir takes Hassan to Lake Elizabeth Park in Fremont and buys a dragon, which he flies to Sohrab. Amir gets into a kite-fight with another person and cuts the dragon, helping Sohrab resume the relationship he had with his father and gives hope to Amir and Sohrab's relationship. Sohrab has been silent since his suicide attempt, an emotionless shell; however, it began to reopen on the day after Amir became interested in Sohrab's own interests: the green dragon was spinning and out of control... I looked down at Sohrab. One corner of his mouth curled up. A smile. Biased. He's barely there. But there it is (391). Sohrab reopens after Amir tried as a father because he never gave up Sohrab after the incident with the orphanage. He treated him like a son, took an interest in him, and eventually got Sohrab to open up, so the book enjoys the hope of a better tomorrow, because Amir has finally learned the true meaning of fatherhood. In conclusion, Amir and Sohrab's relationship proves the need for an empathetic paternic figure This was parallel to the relationship between Baba and Amir, reinforcing the idea that terrible things happen to children when their paternparent figure doesn't understand them, as Amir revealed in Hassan and Sohrab's suicide attempt. The relationship also reflected Hassan's relationship with Sohrab, when Amir finally got Sohrab to open up when they went to dragonlights, and he finished the book with hope later, because Amir learned what a real, empathetic paternic figure meant. I'll never give up hope. In conclusion, Khaled Hosseini uses the love, tension and hardship between fathers and sons to prove the need for an empathetic paternal figure in one's life. He proves this through a far from perfect relationship between Baba and Amir, unlike the foil relationship between Hassan and his son Sohrab. These relationships show that neglecting and ignoring emotions can lead a person to make bad decisions for the love of a father, as well as what a working father-son relationship should be like. Most importantly, Amir's relationship with Sohrab greatly reinforces the lesson that neglecting a father can make bad choices, as well as showing how a son's happiness requires a father's help. Indeed, an empathetic paternic figure is necessary for properly raising the son. CommentsMlga November 19, 2019:Pretty steezOlerato May 27, 2019:Really helped :hyyp August 19, 2016: The article was very good and was very helpful in my English task to make Baba a good person. Why/ Why not? I like the part where you wrote down why Baba is a bad person. It was very detailed and descriptive. I suggest you provide more information on why Baba is a good person. Overall rating: 10/10hydea on November 29, 2015:I I really liked this one, very insightful and a great help

with my A-level course. Thank you! TheHypeHD on September 04, 2015:man wtf I just want a quick answer not in the chapter of bihhhAbraham on November 11, 2014:I i just want to say wow. Although I didn't read the whole essay, I really enjoyed and was impressed with what I was reading. The length I can assume is not to research and understand the concepts of the doctrines of the depth of knowledge of the subject. It's a great job. Job.

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