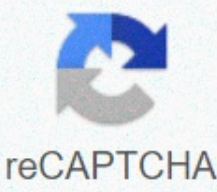




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One flew over the cuckoo's nest meaning movie

1975 drama film based on a novel by Ken Kesey One Flew over Cuckoo's NestTheatrical publishing posterDirect byMiloš FormanProduced by Saul Zaentz Michael Douglas Screenplay by Lawrence Hauben Bo Goldman Based onOne flew over Cuckoo's Nestby Ken KeseyStarring Jack Nicholson Louise Fletcher Will Sampson William Redfield Music by Jack NitzscheCinematographyHaskell WexlerBill Butler by Richard Chew Lynzee Klingman Sheldon Kahn Production Fantasy FilmDistributed byUnited ArtistsRelease date November 19 , 1975 (1975-11-19) Running time133 minutesCountyUnited StatesLanguageEnglishBudget\$3-4.4 million[1][2]Box office\$163.3 million[3] One Flew Over the Cuckoo's Nest is a 1975 American drama film directed by Miloš Forman, based on the 1962 novel One Flew Over The Cuckoo's Nest by Ken Kesey. The film stars Jack Nicholson as Randle McMurphy, a new patient at a mental institution, and features a supportive cast of Louise Fletcher, Will Sampson, Sydney Lassick, William Redfield while making film debut for Christopher Lloyd, Danny DeVito and Brad Dourif. Filming began in January 1975 and lasted three months, taking place on location in Salem, Oregon, and the surrounding area, as well as on the Oregon coast. The producers decided to shoot the film in Oregon State Hospital, an actual mental hospital, as this was also the setting of the novel. Considered by many to be one of the greatest films ever made, One Flew Over Cuckoo's Nest is No. 33 at the American Film Institute's 100 Years... 100 Film list. The film was the second to win all five major Academy Awards (Best Picture, Actor in the Lead Role, Actor in Acting Director and Screenplay) after It Happened One Night in 1934, an accomplishment not repeated until 1991 with The Silence of the Lambs. It also won several Golden Globe and BAFTA Awards. In 1993, the film was considered culturally, historically or aesthetically significant by the United States Library of Congress, and selected for preservation in the National Film Registry. Plot In Oregon in 1963, Randle Patrick McMurphy is serving a prison sentence for assault and statutory rape of a 15-year-old girl. He is transferred to a mental institution to avoid hard work. At the hospital, he finds the ward being dominated by chief nurse Mildred Ratched, a cold, passive-aggressive tyrant who uses his authority to intimidate his patients. The other patients include anxious, stuttering 21-year-old Billy Bibbit; Charlie Cheswick, who is prone to childish tantrums; delusions and innocent Martini; the articulate, oppressed gay Dale Harding; belligerent and profane Max Taber; epileptics Jim Sefelt and Bruce Fredrickson, the first of whom gives his medicine to the latter; quiet but violent-minded Scanlon; Chief Bromden, a very tall Indian deaf-mute; and several others with chronic Ratched sees McMurphy's lively, rebellious presence as a threat to her authority; she confiscates patients' cigarettes and rations them, and suspends their card game privileges. McMurphy finds himself in a battle of will against Ratched. He steals a school bus, flees with more patients to fish on the Pacific coast, encouraging his fellow patients to discover their own abilities and find confidence. After an orderly telling him that the judge's time penalty does not apply to people deemed to be criminally insane, McMurphy plans to flee, encouraging Chief Bromden to throw a hydrotherapy console through a window. It is also revealed that McMurphy, Chief, and Loser are the only non-chronic patients involuntarily committed to the institution; the rest of them are self-deed and can leave the country at any time, but they are too scared to do so. After Cheswick breaks into a fit demanding his cigarettes, McMurphy struggles with the orderlies, and Chief intervenes. Ratched

sends Chief, Cheswick, and McMurphy to the shock shop as a result of this disobedience. While awaiting their punishment, McMurphy offers the Chief a stick of gum, and discovers that he can speak and hear, after pretending his deaf-muteness to avoid engaging with anyone. After being subjected to electroshock therapy, McMurphy returns to the department pretending to be brain damaged. McMurphy reveals the treatment has made him even more determined to defeat Ratched. McMurphy and Chief plan to escape but decide to hold a secret Christmas party for their friends after Ratched and orderlies leave for the night. McMurphy sneaks two women, Candy and Rose, and bottles of alcohol into the ward; he bribes Turkle to allow this. After a party, McMurphy and Chief prepare to escape and invite Billy to join them. Billy refuses but asks for a date with Candy; McMurphy makes sure he has sex with her. McMurphy and the others get drunk, and McMurphy falls asleep instead of escaping with the chief. Ratched arrives in the morning to find the ward in disarray, and most of the patients passed out. She discovers Billy and Candy together, and aims to embarrass Billy in front of everyone. Billy manages to overcome his strain and stand-up to Ratched. When she threatens to tell her mother, Billy cracks under pressure and returns to the tribe. Ratched has him in the doctor's office. Moments later, McMurphy punches an orderly when trying to escape out of a window with Chief, causing other orderlies to intervene. Meanwhile, Billy commits suicide by slitting his throat with broken glass. McMurphy and the other patients witness the aftermath, Ratched tries to ease the situation by calling for today's routine to continue as usual, and a furious McMurphy choking Ratched. The orderlies suppress McMurphy, her life. Some time later, later, Seen wearing a neck brace and speaking with a weak voice, and Harding now leads the now-unpending card game. McMurphy is nowhere to be found, causing rumors that he has escaped. Later that evening, Chief McMurphy is sent back to his bed. He greets him, elated that McMurphy had kept his promise not to flee without him, but notes McMurphy is unresponsive and physically limp, and discovers lobotomy scars on his forehead. Chief tearfully hugs McMurphy and says: You come with me, and strangle McMurphy to death with a pillow. He then lifts the hydrotherapy fountain from the floor, smashes it through the window and window gates, and escapes. Cast Jack Nicholson as Randle Patrick RIP McMurphy Louise Fletcher as nurse Mildred Ratched Will Sampson as Chief Bromden William Redfield as Dale Harding Brad Dourif as Billy Bibbit Sydney Lassick as Charlie Cheswick Christopher Lloyd as Max Loser Danny DeVito as Martini Dean Brooks as Dr. John Spivey William Duell as Jim Sefelt Vincent Schiavelli as Bruce Frederickson Michael Berryman as Ellis Alonzo Brown as Actor Miller Mwako Cumbaka as Companion Warren Nathan George as Attendant Washington Marya Small as Candy Scatman Crothers as Night Guard Turkle Phil Roth as Woolsey Louisa Moritz as Rose Peter Brocco as Colonel Matterson Delos V. Smith Jr. as inmate Scanlon Josip Elic as inmate Bancini Mimi Sarkisian as Nurse Pilbow Ted Markland as Hap Arlich Production Title comes from a nursery rhyme read to Chief Bromden as a child by his grandmother mentioned in the book : Vintery, mintery, cutery, corn, apple seeds and apple thorn, wire, briar, limber lock Three geese in a bunch A wing East One flew West and one flew over the cuckoo nest. Actor Kirk Douglas-who had originated the role of McMurphy in the 1963-64 Broadway stage version of the Ken Kesey novel-bought the film rights to the story, and tried for a decade to bring it to the big screen, but was unable to find a studio willing to do so with him. Eventually he sold the rights to his son Michael Douglas, who managed to get the film produced, but the elder Douglas, at the time nearly 60, was considered too old for the McMurphy role, which eventually went to 38-year-old Jack Nicholson. Douglas brought in Saul Zaentz as co-producer. [2] The film's first screenwriter, Lawrence Hauben, introduced Douglas to the work of Miloš Forman, whose 1967 Czechoslovak film The Firemen's Ball had certain qualities that reflected the objectives of the current screenplay. Forman flew to California and discussed the script page by page, outlining what he would do, unlike other directors who had been approached that were less than forthcoming. [2] Forman wrote in 2012: For me, [the story] was not just literature, but real life, the life I lived in Czechoslovakia from my birth in 1932 1968. Communist Party was my nurse nurse tell me what I could and could not do; what I was or was not allowed to say; where I was and was not allowed to go; [4] Zaentz, a ravenous reader, felt an affinity with Kesey, and then after Hauben's first attempt he asked Kesey to write the script and promised him a piece of the action, but it did not work and ended in a financial dispute. [2] Hal Ashby, who had been an early consideration for director, suggested Jack Nicholson for the role of McMurphy. Nicholson had never played this type of role before. Production was delayed for about six months because of Nicholson's schedule. Douglas later declared in an interview that that turned out to be a great blessing: it gave us the chance to get the ensemble right. [2] Casting Danny DeVito, Douglas' oldest friend, was the first to be cast after playing one of the patients, Martini, in the 1971 off-Broadway production. Chief Bromden, played by Will Sampson, was found through reference by Mel Lambert (who portrayed the harbormaster in the fishing scene), a used car dealer Douglas met on an airplane flight when Douglas told him they wanted a big guy to play the role. Lambert's father often sold cars to Indian customers and six months later called Douglas to say: the biggest sonofabitch Indian came in the second day! [2] Miloš Forman had considered Shelley Duvall for the role of Candy; coincidentally, she, Nicholson, and Scatman Crothers (who portray Turkle) would all later appear as part of the main cast of the 1980 film adaptation of The Shining. While screening Thieves Like Us (1974) to see if she was entitled to the role, he became interested in Louise Fletcher, who had a supporting role, for the role of Nurse Ratched. One mutual acquaintance, casting director Fred Roos, had already mentioned Fletcher's name as an option. Still, it took four or five meetings, over a year, (in which the role was offered to other actresses like Angela Lansbury, Anne Bancroft, and Geraldine Page) for Fletcher to secure the role of Nurse Ratched. Her last audition was in late 1974, with Forman, Zaentz and Douglas. The day after Christmas, her agent called to say that she was expected at Oregon State Hospital in Salem on 4. [5] Tests Prior to the commencement of filming, a week of rehearsals started on January 4, 1975, in Oregon, where the actors saw the patients in their daily routine and at group therapy. Jack Nicholson and Louise Fletcher also witnessed electroshock therapy being performed on a patient. [2] Filming With the exception of Nicholson, the rest of the cast worked for scale, or just over it. [clarification is needed] Fletcher worked for 11 weeks and earned \$10,000 before tax. [5] Filming began in January 1975 and ended about three months later, and was shot on the spot in Salem, and the surrounding area, as well as on the Oregon coast. [6] [7] [8] The producers decided to shoot the film in Oregon State Hospital, an actual mental hospital, as this was also the setting of the novel. [9] The hospital director, Dean Brooks, supported the filming and ended up playing the role of Dr. John Spivey in the film. Brooks identified one patient for each of the actors for shade, and some of the cast even slept on wards at night. He also wanted to incorporate his patients into the herd, which the producers agreed on. Douglas recalls that it wasn't until later that he found out that many of them were criminally insane. [2] When Forman did not allow the actors to watch the day's footage, this led to the actors losing confidence in him, while Nicholson also began to marvel at his performance. Douglas convinced Forman to show Nicholson something, which he did, and restored the actor's confidence. [2] Haskell Wexler was fired as a cinematographer and replaced by Bill Butler. Wexler believed his dismissal was due to his contemporan work on the documentary Underground, in which the radical militant group Weather Underground was interviewed while he was hiding from the law. But Forman said he had terminated Wexler's services over artistic differences. Both Wexler and Butler received Oscar nominations for best film adaptation for One Flew Over The Cuckoo's Nest, though Wexler said there was only about a minute or two minutes in this film I Didn't Shoot. [10] According to Butler, Nicholson refused to speak to Forman: ... [Jack] never talked to Miloš at all, he only spoke to me. ... [11] Production went over the original budget of \$2 million and over-schedule, but Zaentz, who was personally funding the film, was able to make the difference by borrowing against his company, Fantasy Records. The total production budget amounted to \$4.4 million. [2] Critical reception The performances by Jack Nicholson and Louise Fletcher garnered widespread praise and won them Academy Awards for Best Actor and Best Actress respectively. The film was met with high critical acclaim. Roger Ebert said: Miloš Forman's One Flew Over Cuckoo's Nest is a film so good in so many of its parts that there is a temptation to forgive it when things go wrong. But it goes wrong, insisting on making bigger points than its story really should bear, so that at the end, the human qualities of the characters are lost in the meaning of it all. And yet there are those moments of brilliance. [12] Ebert later put the film on his Great Movies list. [13] AD Murphy of Variety wrote a mixed review as well,[14] as did Vincent Canby: Writing in The New York Times: A comedy that can't quite support its tragic conclusion, which is too schematic to be honestly moving, but it's acted with such feeling life, that one reacts to demonstration of humanity, if not to its programmed metaphors. [15] The film opened and closed with original music by composer Jack Nitzsche, with an eerie bent saw (performed by Robert Armstrong) and wine glasses. On score, reviewer Steven McDonald: The angular nature of the film extends into the score, giving it a deeply unsettling feel at times, even when it seems to be relatively normal. Music tends to always be a little off-kilter, and from time to time, it tilts completely over into a strange little world of its own... [16] The film went on to win the Big Five Academy Awards at the 48th Oscar ceremony. These include best actor for Jack Nicholson, Best Actress for Louise Fletcher, Best Direction for Forman, Best Picture, and Best Adapted Screenplay for Lawrence Hauben and Bo Goldman. The film currently has a 94% Certified Fresh rating on Rotten Tomatoes, based on reviews from 80 critics and with an average rating of 9.05/10. The website's critics say the on-screen fight between Jack Nicholson and Louise Fletcher serves as a personal microcosm of the culture wars of the 1970s - and attests to the director's vision that the film retains its power more than three decades later. [17] One Wing over Cuckoo's Nest has been considered one of the greatest American films. Ken Kesey participated in the early stages of script development, but retired after creative differences with producers over casting and narrative point of view; in the end he filed suit against the production and won a settlement. [18] Kesey himself claimed never to have seen the film, but said he didn't like what he knew about it.[19] a fact confirmed by Chuck Palahniuk, who wrote: The first time I heard this story, it was through the film with Jack Nicholson. A movie that Kesey once told me he didn't like. [20] In 1993, this film was considered culturally, historically or aesthetically significant by the United States Library of Congress and selected for preservation in their National Film Registry. [21] Release The film premiered at Sutton and Paramount Theatres in New York City on 19. [22] It was the second-most extrapolating film released in 1975 in the United States and Canada with a gross of \$109 million,[1] one of the seventh-highest grossing films ever at the time. [22] When it was released towards the end of the year, most of it was gross in 1976 and was the highest grosser for the calendar year 1976 with rents of \$56.5 million. [23] Worldwide grossed \$163,250,000, which was America's biggest hit. [3] [22] Awards and Nominations Award Category Nominees (er) Result Academy Awards Best picture Michael Douglas and Saul Zaentz won best director Miloš Forman won best actor Jack Nicholson won Best Actress Louise Fletcher Won Best supporting actor Brad Dourif Nominated Best Screenplay - Adapted from others Lawrence Hauben and Bo Goldman won best film adaptation Haskell Wexler and Bill Butler nominated Best Film Editing Richard Chew, Lynzee Klingman, and Sheldon Kahn nominated Best Original Score Jack Nitzsche Nominated American Cinema Editors Awards Best Edited Feature Film Richard Chew, Lynzee Klingman, and Sheldon Kahn Nominated Bodil Awards Best Non-European Film Miloš Forman Won British Academy Film Awards Best Film One flew over Cuckoo's Nest won Best Direction Miloš Forman won Best Actor in a Leading Actress Jack Nicholson won Best Actress in a Leading Role Louise Fletcher won Best Actor in a Bee cast Brad Dourif won best screenplay Lawrence Hauben and Bo Goldman Nominated Best Cinematography Haskell Wexler and Bill Butler Nominated Best Editing Richard Chew, Lynzee Klingman, and Sheldon Kahn Won Chicago International Film Festival Best Feature Miloš Forman Nominated César Awards Best Foreign Film One Flew Over Cuckoo's Nest Nominated David di Donatello Awards Best Foreign Director Miloš Forman Won Best Foreign Actor Jack Nicholson Won Directors Guild of America Awards Outstanding Directorial Achievement in Motion Pictures Miloš Forman Won Golden Globe Awards Best Motion Picture - Drama One Flew Over Cuckoo's Nest Won Best Actor in a Motion Picture - Drama Jack Nicholson Won Best Actress in a Motion - Drama Louise Fletcher Won Best Director - Motion Picture Miloš Forman Won Best Screenplay - Motion Picture Lawrence Hauben and Bo Goldman Won New Star of the Year - Actor Brad Dourif Won Golden Screen Awards One Wing Over Gøg's Nest Won Grammy Awards Best Album best original score written for a film or television Special Jack Nitzsche Nominated Kansas City Film Critics Circle Awards Best Director Miloš Forman Won Kinema Junpo Awards Best Foreign Director Won Los Angeles Film Critics Association Awards Best Film One flew over Cuckoo's Nest Won [a] Nastro d'Argento Best Foreign Director Miloš Forman Won National Board of Review Awards Top Ten Film Awards Wing One Grail's Nest Won Best Actor Jack Nicholson Won National Film Preservation Board National Film Registry One flew over Cuckoo's Nest Inseated National Society of Film Critics Awards Best Actor Jack Nicholson Won New York Film Critics Circle Awards Best Actor Won Best Supporting Actress Louise Fletcher Nominated Online Film & Television Association Hall of Fame - Motion Picture One flew over Cuckoo's Nest Won People's Choice Awards Favorite Motion Picture Won Sant Jordi Awards Best Foreign Actor Jack Nicholson (also for Carnal Knowledge and The Passenger) Won Writers Guild of America Awards Best Drama Adapted from another Medium Lawrence Hauben and Bo Goldman Won American Film Institute AFI's 100 Years... 100 Movies - #20 AFI's 100 ... 100 heroes and villains: Nurse Ratched - #5 villain AFI's 100 100 100 Cheers - #17 AFI's 100 years... 100 Movies (10th Anniversary Edition) - #33 See also Film portal USA portal List of Academy Award records List of Big Five Academy Award winners and nominees Mental illness in the film Notes ^ Tied with Dog Day Afternoon. 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