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Xp pen artist 15.6 pro review

Price: \$399.99+ See on Amazon Xp_pen the latest tablet display has tilt support and parallax discount screen. Oh man, 2019 is already getting hot! This was provided to my people over from XP-Pen, but this is not a sponsored review, so the views contained in this video are mine. In the box you will find the display tablet. The pen that allows you to draw on your tablet. A pen holder with some extra pens in the back for all those who pull hard and wear those out. The connection cable with a USB, HDMI and power all in one, virtually everything you need to connect this to windows or mac computer. This is XP-Pen's Artist 15.6 Pro. XP-Pen has some other older pen display tablets of this size out there and naming conventions can get a little confusing. My advice, look for the red circle on the side, which is how you know you have the right one. I like the circle, I actually like the whole design of this device. It's plastic, light. It doesn't feel premium, but it also doesn't feel cheap either. Fill that middle way. The screen looks good. It's an HD screen that's 1920x1080 pixels and good colors as well. It has a 90% Adobe RGB color gamut. The screen has a matte film textured over it this is to give the pen more grip and improve control when drawing. But the real story about the screen is the laminate screen. There they reduce the space between the screen and the glass to increase accuracy and reduce the parallax. In the last 2 years, that was the main feature that established Wacom premium Cintiq displays apart from the cheaper devices in this category. We're starting to see the quality gap coming. Last year Huion introduced 2 smaller screens with laminated screens and now we have this that Artist 15.6 Pro does the same. And I think this is just the beginning. But the screen is not the only thing xp-pen added here, they have also included their new pen, which has 8128 levels of pressure that we've come to expect, but also tilt support. Tilt support is another thing that has always put Wacom aside until recently. I can confirm that tilting definitely works, but I don't use it in my work, so it's hard for me to say how well it works. I want to know what you think makes good or evil tilt and the things you seek. I feel like I'm going to test this more and more. I got an early drive from XP-Pen and they told me that the look of the pen might change a bit, but the courage of the pen and how it works will be the same. There is also a pen holder to keep the pen safe and it also has a pot in the back with pens does the pen work? Well, it's very, very good. I put XP-Pen artist 12 on my list of favorite devices late last year because it was cheap and the pen felt so good to shoot with. This feels pretty much the same. I like it Pros and cons: Pros? Everything, this is the most complete Wacom Cintiq Pro contestant I've seen yet. The screen is very nice, the pen is very nice, you have the shortcut keys along the side. It has a very competitive price. Against? I don't see much, this is almost perfect damn for the price range. The big question a lot of you guys are going to have is, should I take this or low end Wacom Cintiq 16 I reviewed a few weeks ago or jump up and get the high end Cintiq Pro. They're all great. The big difference between the Cintiq 16 input level is the screen, that laminate screen, Xp-pen wins there. Xp also has a lower price. Yes, and the shortcut keys on the device. I like the feel of the Wacom pen more, but this is still one of the best pens I used on a Cintiq alternative and for a lot of folks, they just won't be able to tell the difference. With Wacom you buy that brand name, you get the Wacom drivers. Although I will say, there are 2 companies that have never had problems with the driver, Wacom and XP-pen. When you start adding up all these features I have to move it to the top of my list of 16 tablets over on my site. There are dozens, ok maybe 7 other 16 display tablets out there and between this and Cintiq 16 there is a very big bar for everyone to skip. 2019 will be very interesting. I recently tried XP-Pen Artist 15.6 Pro and used it for a digital painting in Photoshop. In this XP-Pen Artist 15.6 Pro review I will share my honest opinion with you. This way you can find out if this graphics tablet is a thing for you! Pen Display comes with a nice package with a glove and cleaning cloth Note: In this article you will find some affiliate links, this means that if you buy something, I will get a small commission. This won't cost you anything, but you will be supporting this site and allow me to continue doing free digital art tutorials for you. Thank you for your support! Artist 15.6 Pro – Let's talk about the specs of this tablet graphics first, before we dive deeper into this XP-Pen Artist 15.6 Pro review. A pen screen is essentially a screen on which you can use a special pen to draw (or use as a mouse). This means that you need to connect this device to your computer or laptop and run a digital art program, such as Photoshop, for example. The name already says, 15.6 Pro has a 15.6 inch screen. This gives you more than enough space to draw and is still small enough to carry it with it's also very easy! Weighs just 1.2 kg. The graphics tablet has 8192 levels of sensitivity to pen pressure. This makes the pen display very sensitive, which is excellent when you want a lot of control over Strokes. The stylus that comes with the screen is battery-free, so you don't have to charge and you can just keep on working. It comes in a nice case with lots of extra pen nibs. Additional pens in the pen case on the left side of the screen will be 8 buttons and a dial at your fingertips. You can set these buttons to any feature you want by using the dial that you can zoom in and out or change, for example, the brush size. But let's not talk about specs too long, I want to tell you about my experience! You can find these specs anywhere, but not my opinion about it ☺ What I like about XP-Pen Let's start with the things I really like about this pen screen. First of all, it's pretty budget friendly. You can get this graphic screen for about \$400. All you need is a PC or laptop and painting software to get started. You can find some suggestions for digital art software in my article about getting started with digital art. The battery stylus comes in a protective case I'm also a real fan of the free battery stylus, because I think having to charge the pen is a hassle. When I'm drawing on my iPad I always feel upset when I have to charge my Apple Pencil when using XP-Pen I don't have to think about it. The pressure sensitivity of the stylus is high, you can make very smooth lines and have full control over thickness or opacity (depending on your settings, of course). The pen also supports 60 degrees of tilt function. I also like the easy stand that comes with the pen screen. This way you can place the screen at an angle, which is more comfortable for the arm and eyes. Things I like less about XP-Pen Artist 15.6 Pro Pen Display There are many things I don't like about XP-Pen actually. It's been a pleasure working with her. For some the smooth surface might be a disadvantage, for me it's actually something I like. Moving the pen to the screen is soundless. The thing I didn't like, but that's one thing with most pen displays I think, it's easy parallax. What are you asking with the parallax? This means that the cursor is not exactly aligned with the tip of the pen, so there is a small difference. It made adding little details pretty hard for me and my lines were stopped sometimes. I think you can get used to that eventually. For me it's a reason I don't like working with pen displays, though. XP-Pen Artist 15.6 Pro Review – CONCLUSION So Should You Get an XP-Pen Artist 15.6 Pro Pen Display? I think it's a great budget friendly pen display. If you already have a decent computer or laptop, then getting a pen screen like this is investment compared to getting an iPad Pro, for example. It would be a nice way to start with digital art. Looking directly at the screen and by hand at the same time, seeing what you're doing like you're drawing on a piece of paper, makes it easier for beginners to Learning. Here's a small street scene I painted using XP-Pen Artist 15.6 Pro my personal preference goes to graphics tablets (without a screen) when I work on a computer though, since this way my hand won't get in the way. Working on a graphics tablet like this takes longer to get the hang, but they are also much cheaper! Finally, a little overview of the pros and cons. Pro relatively low price8192 Levels of Pen Pressure SensitivityBattery Free StylusBig screen, but lightweight to use the shortcut keys and dial cons parallax easy, making it harder to make accurate strokes Take my latest updates, special discounts and access to a treasure chest full of Procreate freebies, such as brushes, color palettes and my ebook about Color Theory! If you're a digital artist, you know how frustrating it can be to just get the tool right. Sure, you could use a mouse to navigate your favorite program. But a mouse does not have the natural feel of a pen, brush, or stylus. After all, the mice were not designed by the artists, but were designed by the programmers. The next logical option is to simply use a stylus. This gives you the more natural feel of painting or drawing with a physical instrument. But most touch screens aren't at the task. Either they're too sensitive or they're not sensitive enough. And they lack the ability to respond to fine variations in pressure and angle. Xp-PEN Artist 15.6 Pro Drawing Display is designed as a solution to all these problems. It is a dedicated screen that is designed specifically for artists. It is made to respond to the stylus the same would respond to a pen or a brush. This ensures that you will have a much easier time to create digital art. Note that this is not an independent device; must be connected to a computer to work. We'll talk about overall design, connectivity and screen quality. We'll also talk about how it can be used. Let's take a closer look so you can decide whether or not the 15.6 Pro artist is right for you! General Design The XP-PEN Artist 15.6 Pro Drawing Display may not be an independent device, but it's built like a tablet. The screen measures 15.6 inches diagonally, large enough for most purposes. It is relatively thin, just 11mm in thickness, or less than half an inch. And it weighs just 3.3 pounds, which makes it easy to carry in a laptop bag. The housing itself is made of durable plastic with a glossy finish that is easy to clean. And the outer frame is beveled, which eliminates any sharp edges. Along the left side of the you will see a row of 8 rubber buttons. There is also a red dial. Between buttons and dial, you'll be able to interact with almost any digital art software. At the bottom, there are two additional buttons. They adjust the brightness of the XP-PEN so that you can get for the current environment. The owner connection port is located on the right side of the housing for easy access. Along with the XP-PEN drive itself, you will also get a stand. The stand itself is essentially a black plastic frame with a little adjustment leg. It measures 8.78 inches high, and 13 inches wide, only slightly larger than XP-PEN. In total, the media can be used in three possible configurations. First, it can be used flat, simply lifting it gently off the desk. Second, the adjustment leg can be kicked out to support the 15.6 Pro Artist up to a 20 degree angle. For most people, this is the ideal angle to alleviate hand and eye fatigue. If you prefer a 90-degree angle, the bottom of the frame can be extended to hold it vertically. It would have been nice to see a few more options, but this is more than you get from most tablets. In addition to XP-PEN and the stand, there is a custom cable included in the kit. This cable is the property of XP-PEN, and we'll talk about it more in a minute. Finally, you will get a 12-month warranty for parts and workmanship, as well as lifetime technical support. Connectivity & Easy of Use The Artist 15.6 Pro is compatible with most modern operating systems. It can be used with 10.10 or later versions of Mac OS X, as well as windows 7 and later. Similarly, it is compatible with almost any digital art suite. Photoshop, Illustrator, Painter, and Clip Studio just scratch the surface it can work with. Unfortunately, XP-PEN falls short when it comes to ease of connectivity. Instead of standard cables, it uses an octopus cable that connects to the property port on the right. The three ends of the cable are HDMI and two USB-Type-A's (one red and one black). As a result, you must have all three ports available on your computer for operation. In addition, if one of the cables or tips, because damaged, the entire octopus cable will need to be replaced. It's readily available, and not terribly expensive, but this is still a little frustrating. After you've connected Artist 15.6 Pro to your PC, the next step is to download the drivers. The unit itself will take about 30 seconds to a minute to power the first time it is connected. However, your computer will not have the latest drivers. To get the full functionality, you'll need to go to the official xp-pen website and download the latest version. It is also a good idea to check periodically to check for further improvements. Installing the driver is easy and only takes a few minutes. The interface is extremely well designed. Do you remember those rubber buttons on the left of the screen? They're all fully programmable. Use them to operate any feature you want in any suite of compatible digital art software. Use them to change stylus types, switch between canvas layers, or Want. Meanwhile, the red dial provides an extra layer of functionality. It allows you to zoom in and out so you can work smoothly on fine details. By pairing with other shortcut buttons, you can also use it to scroll up and down or sideways. Essentially, you can even forget about tapping your mouse or keyboard for most everyday functions. All you need is right there on Artist 15.6 Pro itself. Perhaps the most attractive feature of XP-PEN is the sensitivity of the screen itself. Supports 60 degrees of tilt along any axis. This allows you to angle the stylus for a wider brush, just like it would with a pencil or brush. In this way, you can use it as much as you use a physical cloth. There is no need for any cumbersome interface or constantly switching brush types. Just draw naturally and you'll get the results you want. The stylus is battery-free, and is more than good enough for most purposes. But everyone has their own preferences. In addition to sensitivity to tilt, Artist 15.6 Pro also allows for 8192 levels of sensitivity to pressure. This is as close to an organic, analog feel as you'll ever get from a digital device. You will have precision control over all your operations, with natural, fluid movements. Once again, you won't have to play around with brush sizes like you would have with a traditional mouse or tablet. Just draw how you would be on a canvas or paper, and get on with creating your art. Screen Technology A disadvantage of working on a digital screen is that you have to be concerned about the accuracy of colors. With a low-quality screen, the art you see may not be what others see. With XP-PEN, this is not a concern. It offers 120 percent of the sRGB color range, which works at 88 percent of the NTSC color range. This is more than enough for almost any purpose. In addition, The Artist 15.6 Pro provides 178 degrees of angle for visibility. This is great for collaborative projects. If more than one person clutters your desk, everyone will be able to see the same thing. And with 1080p resolution, you have more than enough pixel density for a screen of this size. In addition to all these features, Artist 15.6 Pro also has a full laminated glass screen. What does that mean? With most touch screens, there is a small air gap between the glass and the base substrate. This is why on mobile phones, for example, clicking can sometimes record incorrectly. By putting the glass directly against the touch sensors, XP-PEN achieves maximum sensitivity. When drawing on the screen, the colors exactly where the stylus is touched. This also eliminates any small amount of distortion that may occur as a result of an air gap. Finally, the screen has an anti-reflective coating that is very effective. This reduces the brightness and prevents your image from covered by background light. If you work in a shared workspace with fluorescent lights, this can be a useful feature. It also protects the eyes. Given how much eyes are already strained from using a digital screen, this is another useful benefit. You can enjoy long working sessions without worrying about your eyes hurting as much. Final verdict So how well does XP-PEN Artist 15.6 Pro Drawing Display stack up to the competition? By most values, it's the best drawing display you'll find on today's market. For starters, it's extremely sensitive. You can freely lock the stylus and adjust the pressure, and the brush on the screen will automatically adjust. It feels like you're drawing with a pen or a brush, not a digital stylus. In addition, the accuracy of the colors is exceptional. It's comparable to most professional monitors of the latest edition, so you won't see any drop in quality. And the 178-degree viewing angle is a significant additional benefit. The only disappointment with Artist 15.6 Pro is the connection interface. It is understandable that it needs a lot of power, hence the dual-USB connections. But the inability to choose between USB Type-A and Type-C is irritating. And the single octopus cable is also problematic if there is any damage. That said, everything else about physical design is top notch. Multiple programmable buttons go a long way to improve the overall experience. You can essentially work without a mouse for most everyday purposes. And zoom/scroll dial is a great touch, further freeing you from the mouse. All in all, you are looking at a very well designed tool for creative professionals. Professionals.

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