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Anna and the french kiss pdf español

ANNA AND FRENCH KISS Stephanie Perkins - A Kiss in Paris - Usborne - 2010 - 416 p. Many of the kings named Youth, Contemporary Eiffel Tower, Amélie and Luis. That's all Anna knows about France. When his parents announced he was spending a year at a boarding school in Paris, the idea not only convinced him. But, Love City, he meets an ideal child: Etienne St Clair. He's smart, he's charming, and he's very handsome. The only problem is, he's got a girlfriend, too. Will Anna get her charming prince's longing kiss? In Stephanie Perkins' first literary debut, the humor and tension you breathe page by page will capture you and reach your heart. COULD THIS BE THE WORST BOOK I've EVER READ? Imagine, the only cover I like about the book, and it's In English, because if I read Spanish, believe me, it would already be in the trash. (I will explain everything in detail and say as spoilers will be empty so don't hate me you can choose to read them if you want) Anna and Frenchwoman Kiss Anna Oliphant, who live in Atlanta and are in her final year of school (then the interruption this girl should be around 18 years old) takes us to this girl story, her father decides to send her to boarding school in France and as Anna is very angry she will not even talk to Frances and will be alone in France. The school where he is enrolled is called the School of America in Paris. Since Anna arrives in France the plot is mainly revealed, she literally falls in love with the first child who crosses her (literally, I'm no joke) who has an American child with an American accent and an American boy with a French name (what!?) who unfortunately has a girlfriend in Anna's case. Anyway, the central plot lies together in their relationships where more friends go than friends, even if the man has a girlfriend ... This is a man emotionally cheating on his girlfriend, and this girl, Anna has a crush with this guy against all the girls .... but he (logic ... where?) He likes it, all right. Anyway, now we will explain why all the hatred for this book: the book is told from Anna's point of view the first person is told something that has felt like constant torture since anna talked about OLIPHANT: How it happens and at least you can be a person who is aware of everything Is some general culture so incompetent? Let's look into it, Anna wants to study film theory to become a film critic, she is obsessed with movies (I know I put my fingernails), she has a blog that reviews bananaelephant@femmefilmfreak.net movies, she has a car called Sofia Coppola, a film director, already. he made his taste for cinema clear. Well, this girl Anna goes to Paris and is basically surprised to find that there are cinemas in Paris when cinema is invented in France (Friki cinema? Where is it?) and I laugh that St Clair is part of the book that says: English: Paris is the movie appreciation capital of the world and Anna says YOU'RE JOKE ENGLISH: St Clair: Paris is the capital that appreciates movies the most in the world, and Anna says, YOU'RE JOKING. When you start going to theaters for the first time in turn, I just want to SEE AMERICAN MOVIES, that is, France, the cradle of cinema and just see American movies and become a film critic .... If you think there's going to be a success review one day, you're dead wrong because the truth is, you don't know anything! Movie. Anna's stupidity now carry: This girl avoids eating in the school cafeteria for a week! Because he is afraid to order his food in French (even if he goes to an English-speaking school)... All this happened because he heard the man in front of the street layout in French and he jumped to the conclusion (like he was stupid) it was online to order him food he had to do the same thing ... So... If you are in such a situation in an unknown country there are a few things he may have done, issue 1: Do you speak English to ask the person?, IT'S NOT HARD! Second... Let's assume for a moment that he doesn't speak English ... POINT OUT WHAT YOU WANT TO EAT... It's not easy and easy. (all this ... The man in the kitchen spoke English and this idiot never comes out noticing until he deigned to order.) Now let's talk about another aspect of Anna that I love, and it's her hypocrisy, her evil and stupidity. Anna st Clair is aware that she has a girlfriend but Anna thinks she is superior to all the girls who are attractive to her because she pays more attention to him than the rest (this man is clearly unfaithful). This happens even meredith (one of her friends in France) who has been in love with her forever, took care of her until Etienne Anna came and went to the background of Mer there, because Anna feels superior to her for it because page 105 makes it very clear by saying: ENGLISH: Maybe I'm doing it in her favor. I'm stronger than him because I haven't known him in a long time. Because it's always closed - limits. I.. Poor Mer. Faced with daily attention from a gorgeous man with a cute accent and perfect hair, every girl is challenged not to develop a great stinking, painful, always all-consuming crush. English: Maybe I'm doing you a favor. I'm stronger than him because I haven't known him in a long time. As always, it's a no-go zone. I mean, poor Mer. The daily attention of a beautiful child with cute accent and perfect hair would find any girl not hesitant to develop a big, fragrant, painful crush, always, who consumes everything (Belem: what a vibe Anna Oliphant ...?) Well kids, now that we talk about the characters, I would say that the supporting characters do not exist in practice since the author gives us only 2-3 features of everything and nothing but her life, these characters anna does in France group of friends, Kim St Clair, Meredith (who is the first girl she met and comforted her when she came to prepare the hot chocolate) Josh and Rashmi. RASHMI is a character that doesn't matter until the end of the book. JOSH all I know is he's handsome and he scratches ... Besides being St. Clair's best friend. MEREDITH features two things down to another extra character: falling in love with St Clair and being jealous of Anna. Every time this girl comes out in that book, desperately tries to realize that St Clair wants proof that she wants proof that she is treated like a mother related to her son and that Anna is jealous most of the time? Pages: 124 – 142 – 143 – 219 – 298 CHICA, NEED TO OVERCOME NOW! ALETRA SPOILER: Another character featured in the story is Cristopher, who once kissed but wasn't a boyfriend, belonging to a group called Vepenny Dreadfuls, an Atlanta boy whom Anna fell in love with and belonged to a group called Penny Dreadfuls, who didn't clarify everything between them before going to Paris and hopes they can pick up where they left off when she gets back (when she's flirting with a certain child in Paris...) Who can wait for someone for a year! Try it if it could be something else? That doesn't happen, especially when he's 18. Already... Anna also has a best friend named BRIDGETT. He's playing drums, and what's finally happening to this Toph band? Bridgett and Toph be boyfriends and don't tell Anna, although she ends up learning when to celebrate Christmas with her family back in Atlanta, that day Penny Dreadfuls performs a concert at a bowling alley, there once aimed at the Toph concert audience and ENGLISH: We're Penny Dreadfuls, thanks for coming to see us. My name is Toph, Reggie on bass and Bridge the hot girl in the back. (looking back) and oh yes. Don't her, because' I already hear. SUCK IT ATLANTA GOODNIGHT! ENGLISH: We're Penny Dreadfuls, thank you all for coming to see us, my name is Toph, it's a bass reggie and a nice Bridge in the back (look at the back) And oh yes, don't her because you already do it. CHÚPAL ATLANTA, GOOD NIGHT. ---------- NE DA' FUCK!!? I'll tell them what?... I understand why Anna is so in love with this man, she seems like a total gentleman, she sounds like a very polite, beautiful man (cynical). After reading that part of the book, my mind went blank: How can young people read this shit? (Belem: forgive my word but anger is real) writes such things for young people who find it normal to read what kind of book this kind of book is and shout these stupid things at a concert to the public. What neuron blew up the author to write this? Closing the spoiler theme, I don't obvise what the protagonist's best friend Anna finds, I grant, but ANNA MEREDITH DOES EXACTLY THE SAME! EXACTLY THE SAME THING ... Anna can't be more hypocritical ----------SPOILER FIN Now let's talk about our male character ETIENNE ST CLAIR, this guy can't be anything smaller, he spends the whole book flirting with Anna despite having a girlfriend and playing with the feelings of two girls, Anna and Meredith, that the boy is totally unfaithful, he has no friends with Anna and also does not end up with his girlfriend for fear of being on his own (wft!) or if he is Anna .... Somebody explain to me where the logic is. As for his girlfriend, who is called Ellie, her appearance is almost empty and invalid throughout the book and she blames the girl as the bad guy of the story when she does Nothing! Please read the book, ellie as a character only let them down once and they don't like about Anna what bitch Ellie, I hope Etienne ends up with her and stays with Anna and I don't like about Anna and I forgot to say before Anna Ellie hates actually she with St Clair (Belem) - what a stupid reason to hate someone) Ellie has done nothing to Anna and she has no apparent reason He just hates her. She even tagged her as a prostitute or bitch because she posed as a Hot nurse on Halloween (Belem: it's as if no one in their life is dressed as a little devil or hot angel, they're all prostitutes) How much of this book do you have!? Anna, 283. How you can steal it, how he can play it, and every way I can. Back. I want to pull your Paris-style hair hard enough to pull it out of your skull. I want to sink my paws into his eyes and scrape them off. I'm not a good person coming out (Belem: no shit bitch) like an obsessive pervert, I tally the evenings she spends with me against the evenings she spends with him. I'm winning. Then why won't I give him up? Why? English: I dream of her breakup. How you can hurt her, how she can hurt him, and how I can hurt her. I want to grab her Paris-style hair and pull it so hard that I can tear her skull off. I want to sink my paws into your eyes and smash them. I'm not a good person it comes out (Belem: don't invent) Like an obsessive one, he tell me the afternoons he spent with me against the afternoons he spent with her. I'm winning. Then why don't you leave him? Why this one? WHY DO I HAVE TO BE ABLE TO TELL YOU SO MUCH ABOUT THIS? This was the worst reading of my life, I don't know how there are people who hate this relationship between Etienne and Anna, never supporting a relationship born of deception, NEVER, the first kiss of the heroes Etienne still happens with Ellie and I find disaster, a deception is a bad thing, despite everything, because we are talking about harming a person who is Ellie in this situation It shouldn't be romantic that way. I can't have this happy end in the story that a lot of things are wrong, everything in this book is wrong, I'm glad to read it as an adult because I realized a lot of things I might have read when I was younger because maybe if I had read it and maybe liked not to lift the weight of that reading. ANNA AND FRENCH KISS is a book that I do not recommend FOR EVERYTHING, I will not give ratings because it leaves what teachings because it even leaves 0 for me? Chasing the man of your dreams no matter what? If you like it, it should be yours. Even though they didn't do anything to you, isn't it okay to hurt and hate people? Be stupid and you'll succeed? Review it and say it. How do you feel about that? Book?

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