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Put first things first read aloud

Cancer is happening now, which is why I am participating in a race for life to raise money and save lives. 1 in 2 people will be diagnosed with cancer in their lifetime. Every single pound you donate makes a difference to cancer research working groundbreaking Britain. Page 2 You need javascript enabled in your browser to donate or to edit your giving page. How to enable JavaScript in your browser you can also donate to Cancer Research UK by visiting one of our shops or contacting our call centre on 0300 1234452. Lines are open Monday to Friday 8:00 a.m. - 6:00 p.m. Writing is tricky. It can be hard to find the right sequence of words to convey your thoughts and ideas. A sentence may be logical as you type it up, but reading it aloud can be a different story. To improve your writing, make sure it looks good when reading aloud. Over in quick company, author Laura Vanderkam offers a few tips for effective speaking, but her tip to strategic writing is solid writing advice in general:Even when people are reading something silent to themselves, they're actually saying words in their heads. This means that writing that good voice reading aloud comes across as good writing, even if it's never read out loud. One way to implement this is to simply read what you have already written and make sure it is coherent. However, I also use the Text function to sound my computer to read my writing aloud. Hearing my words from a third party makes it easier to spot weird phrasing. I also sometimes use voice typing to write from scratch (you can find this in Google Documents under tools >). If you're barely getting words out of your head, telling them aloud can make it easier to structure your writing. Vanderkam offers additional tips on his full at the link below. How to make your voice sound better so people actually listen to you | Fast CompanyPhoto by Caleb Roenigk Photo: wu yiPocket, the leading app for saving articles to read later, has a new voice, the voice of Amazon Polly. And it's good enough that you might just actually want to use it. Not for fiction or poetry or anything that relies on tone. But money is natural enough that you can forget one or two sentences that you listen to a robot. That's enough to make most articles, and even some personal articles, tolerable in text to speech. Polly is much better than Instapaper voice, and better than VoiceOver iOS (currently the only text-to-speech option in the Kindle iOS app). The instapaper sound looks like an old robot that's too distracting even for the driest texts. VoiceOver looks more like a person, but the person who still learns to read. Listening to both, I couldn't pay attention to the actual material. At first I couldn't pay attention with Polly either, but once I let her fade into the background—the way you are Listen while doing errands - something slips in my mind, and I can focus on what he was saying rather than his voice. He still travels over pronunciation, and like any current speechbot, he can't say that some sentences want to be read differently than others. But he doesn't grate at me like the other speech, one of the last caveats: I don't know why, but text-to-pocket speech doesn't recognize some articles. But even with that limitation, it's still better than all others. I don't want to strongly recommend that you let the robot read articles to you. Personally I believe you should find some podcasts, and save your reading for real reading. A few years Dill will give speeches time to recover but if you're really excited for text-to-speech - or, of course, if visual reading isn't an option for you - then you should choose poly Pocket Taps Amazon Polly lets you listen to articles just like podcasts | VentureBeat Mr Hiram Otis was moving his family to Counterville Chase in the UK. The big house was old and everyone said it was haunted. But Mr. Otis did not agree. There is no such thing as ghosts, he told Lord Canterville, describing all the spooky looks. But Mr. Otis refused to believe it. A few weeks later, Ms. Otis and their four children joined her. Housekeeper Ms. Umani's advertisements stood on the stairs when she arrived. He took them to the library to have tea, Ms. Otis noticed a dull red stain on the floor. I'm afraid something's spilled here, she told Ms. Umani. Well, I don't care about blood in the library, Ms. Otis said. Please delete it at once. The old woman smiled. That blood of Lady Eleanor cannot be removed. And her husband, Sir Simon, still haunts this house. Crying Washington, Otis' eldest son. Pinkerton champion Stein will clean up its removal in no time. He cleared the spot and the stain went away right then, a lightning flash lit up the room. Ms. Umani fainted. Mr. Otis entered the room and found Ms. Umani on the floor. Cold water splashed on his face. Mr. Otis, Ms. Otis said, beware of the ghost that haunts this house. Fortunately, we are not afraid of ghosts, Mr. Otis said. The next morning, Mr. Otis and Washington again found blood stains in the library. I don't think Stein's hero is the eliminator who's to blame, Washington says. Mr. Otis was thinking that the spirit existed after all, one night Mr. Otis woke up in a curious voice outside his room. stop it! Hold your hands! shouted the twin boys. They brought their pictures with them, each shooting at the poor soul right then, Ms. Otis leaned in and offered some medicine to the ghost. He said, You are far from the right one. I brought you a bottle of armor scattered on the floor, the ghost of Canterville sitting on the stairs holding his head in his hands. stop it! Hold your hands! shouted the twin boys. They brought their pictures with them, each shooting at the poor soul right then, Ms. Otis leaned in and offered some medicine to the ghost. He said, You are far from the right one. I brought you a bottle of Dr. Doble's neutralizing treatment. He disappeared with a whimper in the air. The spirit retreated to his room. she was very upset . How can they treat me this way? Ghost wonder. It's humiliating! the spirit felt very sick after this . He barely left his room except to put a blood stain on the floor in the library. When he recovered, the ghost decided to try again. He planned to go quietly to the Washington room. Then he mocked and mocked her at the foot of her bed. Then maybe he'd go see the twin boys, he planned to sit on them until they screamed. What a wonderful plan, he thought, the spirit of the hallway that night, waiting for the clock to hit twelve. A raven crossed out of an old tree, the wind shook the shutters on their hinges. What a perfect night to scare, the ghost laughed at himself and turned the corner. Suddenly he ignored and fell in a panic again. Standing right in front of him was a terrible ghost, his head round, fat and orange. His eyes were empty black holes. He laughed at her with an awful grin. The ghost of Canterville had never seen another ghost before. Naturally, he was very scared. After a second look at the strange ghost, the ghost of Canterville covered his eyes and again he went to his room. The ghost in his bedroom hid his face in his blankets. As the sun sodded, the ghost gained some courage, he decided to talk to the other ghost . Ghost thought, Maybe he can help me scare the twins. Ruh tipped down the aisle. He reached the point and bit. Something had happened to the ghost. The spirit of Canterville could see that the ghost's head was just a pumpkin. He read a sign saying YE OTIS GHOST Ghost Of Canterbury was cheated! A few days later, Virginia Otis drove off and ripped off her skirt. She knew her mother wasn't happy! Virginia went to the sewing room, hoping to fix her skirt before her mother saw it When he opened the door, he was surprised to see the ghost of Canterville! He was sitting by the window watching the leaves fly. It looked so sad. Virginia felt sorry for the soul, she said, My brothers are going to school tomorrow. If you act yourself, no one bothers you. He said, It is my job to mistreat. Virginia said nonsense! He came back to go, please, Miss Virginia, crying ghostly. I'm very lonely and I don't know what to do, he says. I want to sleep, but I can't. Virginia said, I have not slept for 300 years, he said with grief. And I'm so tired I want to go to sleep and never wake up, he continued, explaining why he haunted the old house. The spirit needed Virginia's pure heart, if she had been her true friend, the soul could sleep forever. Virginia considered the request for ghost. He stood up and said, I will help you. He took the ghost's hand and followed him through the wall. About 10 minutes later, the bell rang for tea. Ms. Otis was largely concerned when Virginia did not appear. Mr. Otis rode his horse on the other side of the countryside to search for him. He couldn't find her, then at midnight, a sign flew open at the top of the stairs. Virginia came out looking very trimmed and tired. He kept a little white box, my child! Mr. Otis cried. Where have you been? I've been with ghosts, Virginia said quietly. He's dead now. They finally came to a big oak door. Virginia opened it. They found themselves in a small room, a huge iron ring attached to the wall. The chain of rings was directed to the skeleton. Virginia explained that Simon's head was locked in this room a long time ago and said he could rest now. Four days later, Otis' family held a proper funeral for Sir Simon. After the funeral, Virginia recalled the white box that ghost had given her. He brought it to his father . Slowly Mr. Otis opened the box. Virginia gassed, crying, Look at those beautiful jewelry. He said, You must take them. We surely want Sir Simon to rest in peace looking for the famous headless horseman from sleepy hollow legend in the next section. You want more Halloween stories? Try this: Halloween Story: Rediscover your favorite spooky stories and share them with friends. Horror Stories: Navigating this series of horror stories for children, featuring favorite characters such as Dracula, Dr. Jeckyll, and Frankenstein's Monster. Monster.

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