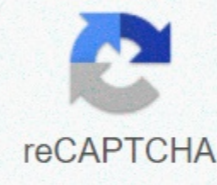




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Flawless real talk record deal

Flawless Real Talk is here to cement its name in the music industry, creating significant records that speak for themselves to current events around the world. Rapping under the nickname Flawless Real Talk is self-explanatory, and real name Alberto Martinez is a student of the game. When it comes to his ability to rapping, he embodies the definition of hip-hop: telling his story and inspiring the masses with his words. You may have seen it on Netflix's talent competition show Rhythm + Flow, but it's actually much more than that. Boasting 788,000 followers on Instagram alone, the rapper and independent entrepreneur has always brought that boost and ambition to be someone great one day – and rapping would be his ticket there. At the age of 19, Flawless moved to Atlanta from his hometown of Providence, Rhode Island, with no game plan. Fast forward to 2020, she unleashes her new single called What A Time, which means and talks about social injustice without absolutely sugaring. Impeccable explains, I talk about my perspective and how I feel in my emotions. I thought it was important to put it out so that my fans know where I am with social injustice. The world is in a dark place right now, putting out something other than What a time it would be an injustice to people who really needed to hear it. Flawless also announced its partnership with LIVIT, a global live streaming app, which will kick off the next generation of streaming for musicians around the world. Unlike other virtual shows, LIVIT focuses on the interaction between fans and artists, while reporting to charitable causes. Flaunt reached Flawless Real Talk via Zoom, which was in her hometown of Providence. Read below as we discuss his education in Providence, how he fell in love with hip-hop, the underdog mentality, the collaboration with LIVIT and the return, the benefits of Rhythm + Flow, What A Time and more! How are you resisting? All right. It's not bad because it's a small state. We're not that bad in the COVID department, but we're still there. Right next to New York, so we still hear it. What was it like growing up in Rhode Island? Growing up in Rhode Island was difficult. Being the smallest state in the country, there is very little or no opportunity. For me, it was really that disfavor mentality that was growing. Many people from here want to understand more than someone from a big city, or from a place that is more important with music. We grow with that hunger and that push. I can credit you for being from Rhode Island to why I work so hard and why I'm so pushy. We already feel like our backs are against the wall from the beginning because we are such a small place. I love Rhode very much and I love all the creators who fight within that city to get out, because we're really built with that underdog mentality. Talk about your journey into music, as he did Start? My journey with hip-hop began at an early age. I had a stepfather who was a tour bus driver. When I was very young, he would take me on tour with him in the summer and allow me to see the inside of the industry: traveling and touring. He's on tour with some of the greatest artists. I got to meet Beyonce and Nelly when she was really big. Really the best artists. It really made me fall in love not only with music, but with being able to travel and see the world. Waking up in a different position every single day, I knew it was something I absolutely wanted to do. As I grew up in my teens, my trials and tribulations led me to put my emotions on paper and turn to hip-hop as therapy. I started making music and I haven't let him go since. At what point did you realize you could make music for a living? When I started posting music within my city and doing weekly shows. The more support I was gaining, I saw it get bigger and bigger. Knowing that if I could show 100 people, man, I wonder if I could show 200 people. Or I wonder if I could show 300 people. I knew it was something I really wanted to take seriously. That's what made me go to Atlanta, down south in about 2011. I went down there to pursue my music career because there were more opportunities. At the time it was a mecca for music, the trap was really big. I knew my style was a bit different and that I could stand out. It was a big risk to go down to a market where my music would be completely different, but in the end it became a rewarding experience. I will never forget it. Was there a cultural shock in Atlanta? The trap was really big over there, it was very different. It wasn't so much a cultural shock and a difference as it was in Rhode Island with people. Everyone was really friendly as in my hometown. It was about how many opportunities there were, instead of where I am. How many situations could I actually put into progress and succeed. I think I did this. The first time I got over there, I walked into a Wendy's contest. It was supposed to open for Ludacris and Rick Ross at Philips Arena, I won the competition. Being in Atlanta for only 2 months, I was leaving Rhode Island, doing shows for 200-300 people to perform for 20,000 people in an arena two months later. That's why those shows at home were really important, it shaped me and prepared me for that moment. If I hadn't done those weekly shows at home and would have trained earlier, I wouldn't have been ready for it. So I'm grateful. Were you nervous? What was it like? Oh, absolutely. [laughs] Your first show in the arena, try not to spoil. did everything possible to be prepared and definitely went very well. After that, I was able to get a lot of openings for the main artists within the city. City. was able to start the tour independently and really make a name for me nationally which is really great. Of course you can't take a tour now due to COVID-19. What positives came out of quarantine for you? My new partnership with LIVIT where I will be able to connect directly with all my fans through live streaming and virtual concert shows. Being able to give back, that's the most important thing we've focused on right now. Using our space in our situation and trying to see how much we can really have an impact considering the circumstances. Congratulations on the global partnership with LIVIT, talk about sharing a common donation goal. We want to go back to all kinds of causes. Right now in the holiday season, it's going to be Thanksgiving. There are a lot of families who need food. There's a food shortage right now in New York. There is a shortage of food all over the country right now because of our circumstances. We can use our platform and connect with fans, have fun and return to a different cause every month, whichever cause needs it most that month. We will understand this because of the circumstances, depending on how things happen in the future. Something can happen and we may have to turn our attention to a tragedy or something that a city needs, we can turn our energies into that charitable cause. This is the best thing about this, we can literally change gears at any time and give it to anyone who needs it most. What does your partnership entail? We will stream 3 times a week. We're going to do a little bit of everything. Once a week, we will do talent shows where fans can come in and show their talent to my fans. Be able to grow on your own, maybe become the streamers themselves. We will give fans a unique opportunity every week to come in and showcase their talents. We will be there looking at them, uprooting them, giving them positive vibes. We're going to do studio sessions. Allow fans to enter and get input on song titles, have input on song concepts. Really participate in the creative process within the studio. Behind the scenes of photo shoots, video footage, these are the things they will be able to get on LIVIT that they are unable to get on any other platform. How did Rhythm + Flow affect your career? Rhythm & Flow has greatly influenced my career. He gave me international exposure, allowed me to grow my fan base without necessarily having to make a big deal. Being independent as long as I did, it's important for us to grow organically. Netflix Rhythm + Flow really allowed us to have a real fanbase that not only follows our music now, but knows our history. This was important. Do you still feel like the underdog? Absolutely. I don't mean I like the fact that I was runner-up on on show, but it certainly inspired me to work even harder every day. If I had won, maybe it would have given me a little more validation, but I still feel like I have so much to prove even with getting so far on the show. You toured with Ludacris, Rick Ross, Tech Nine. Any wild tour history? I can't really say that. [laughs] I actually have a wild tour history, because it's a testimony to us and to what we did. In 2013, we booked a whole tour. A tour of 26 cities, we flew to Los Angeles with our penny and the tour never really existed. Someone booked me as a headliner, then booked a group of openers and threw in the opener for the tour, so he never put the tour on. We're stuck in L.A. with five or six openers who paid to go on tour with me. It shows you what kind of activity we are in, you have to be careful to be independent. You really need to learn the business if you're going to do it yourself. This is the craziest tour experience for me, a tour that never happened. In your song What a Time, you say this is the word to my baby, he won't have to kneel. We gon' be standing there. Can you go into this further? It's a generational thing with us that we're still dealing with. There were people fighting in the '60s for the same things we're fighting in 2020. If we're not careful, my son, who's only a year old, could fight the same fight we're fighting today. It's a real testament in that line to say he's not going to kneel, we're going to get up because we have to find a solution now. We must fight now with this generation. If we're not careful, we'll take a lot worse care of it when my son is an adult. He's going to have the same discussions, that's what we're trying to avoid. You say that every no means the next opportunity. What was a no you heard in your life that put you in the right direction? It was never a no. Opportunities like meetings with a label that haven't been crossed, have never really been anything. Not winning Rhythm + Flow was actually a blessing because it still gave me that underdog mentality and allowed me to work even harder. Sometimes, winning isn't the best thing for you. God knows what he's doing. He knows the road he's leading me on, I have to trust him and keep working hard. The no were really situations that didn't work with the labels, being really upset about cancelling the world tour and the arrival of COVID. Now I had the opportunity with LIVIT to really connect and give back, where I wouldn't necessarily do it on a world tour. The trip is already cemented, I have to keep working hard and thank you. Thank you.

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