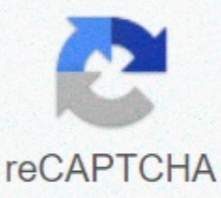




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He hawaii au mau a mau lyrics

O wākea ke kāne Noho ia papahānaumoku Hānau ‘Ō Hawaiilii he moku [Chorus] 'A Lithiole au he rasta no ho'i He kanaka wale no wau He kanaka nō HawaiiLii nei Ē [Verse 1] According to my name which is Elijah The one that I give praise to, His name is Jah Sorry I do not believe in your religion without offense to you it is just that I have hawaii since the day you landed on the Isle of Man many of them died and many of them gone all they are giving praise to their holy son forgotten my people should chant and sing this is my song, I say [chorus] ŌPianliole au he rasta no ho'i He kanaka we he kanaka nō Hawaii nei Ē [Verse 2] Wāhia ka inoa o Ka'lkēnā Ua welo mai ka Ua lke mai na kūpān Huli ka lima a la ka lima Holii i ka āina a mauē mauona mak Ho'opiha i ka lua, o ka inaina I ka 'āina Hawai'i, e 'ai me ka i'a U'e ka imu 'ai ka pī ka pua'a Pela nō ko ka Hawai'i nohona Ē... [Paul] I never gave my praises up to Jah Cause the race of which I came from was raised on Hāloa so Mai ka lā hiki ā i ka lā kau He HawaiiLii au mau a mau I said [Chorus] MotoACameole au he rasta no ho'i He kanaka wale no wau He Kanaka nō HawaiiLii nei Ē ĒALiole au he rasta no ho'i He kanaka wale no wau He kanaka nō Hawaiilii nei Ē He Hawaiilii Au is one of my favorite Hawaiian songs, so I decided to recreate it line by line for you. Here are the lyrics in Hawaiian and English (words by Ron Rosha & Peter Moon, music by Peter Moon: I kēia pō eia au me 'Lioe Kēia pō ua houa mai au loa ka helena ma ke hele E huli i wahi ma kēia ao Maopopopo a ua ua Ua 'Ike hoi Mai Maio, ke 'Ike nei au 'AEnceAEnce e Hou Ke maopopo he HawaiiLifi au English Tonight I am here with youTonight, I have returned long was my journey on the path to seek a place in this world I now clearly See and understand the home within my heart I returned when I realized this I will not wander again for I understand. I hawaiian beauty this new Hawaiian classic song is not only in sounds that it constantly sings with new and different yet characteristic styles; In the simplicity of his remarks. In this post, I will break the structures in this short but deep line-by-line song so you can see how to apply these same concepts to other phrases, even those with much more difficult structures. To do this song justice without overwhelming singers/learners, I broke the song into five parts, almost two lines per section. Tonight I'm here with you I+kēia+pō+eia+au++ΛOe+ this + night + here + I + with + you i kia pō, meaning tonight is a very useful phrase alone. However, it is also an example of a typical way to introduce time in Hawaii. Here are more examples: I have kēia lā – today (tr. on this day) I have kēia manawa now (tr. time) I kēia kakahiaka this morning (tr. on this morning) I kēia mua aku from this time forward (tr., the future) Eia highlights the emergence or appearance of something or someone. English-speaking people will be familiar with French voilà (tr. there, you have it there) or perhaps lesser-known voici (tr. here it is, here you are). Does it taste the same (and the more informal the ei). The phrase eia au me lboe confuses English-speaking languages who expect verb that is not eia. In this structure, we see Hawaii's versatility in a simple but powerful way: Hawaii doesn't need a verb. For Hawaiian speakers and researchers, the construct/sentence pattern, or sentence pepe, reveals which role eia performs. It is at the head of a sentence where the verb goes. This example should clarify any confusion you may have in this case: my Hele au 'oe. im going with you . Ai au me 'oe. im eating with you . Eia au me 'oe. Here I am (am) with you. Tonight, I have returned Kēia + pō + ua + ho'i + mai + au Tonight + past tense marker + return, go back + directional toward speaker + I Skipping past the nowstood kēia pō (i.e., tonight, this night) we have a new structure: ua ho'i mai au. From the previous section you need to recognize au. This means I'm here (though it has a lot, a lot of other fixtures as well). Here, so we see that I (as one, au) comes at the end of the statement. Why is it? You may ask. For comparison, let's come back at my Eia au in 'Oe. In this phrase au is in the middle. However, in the sentence (and yes it is a sentence) eia au (tr. here I am), au in the end not including but from what some Englishmen might remember as the subject of half including (remember the subject and predicate, all of you children in the '80s??). In English, the typical sentence structure is Subject-Verb-Object (SVO); I eat bananas. But the most common hawaiian sentence structure is verb-subject-object (VSO). For more comparison, the Japanese have a typical subject-object-verb (SOV) structure, which is —surprise!—is actually the most common type of structure in the world. (Let's remind you when you think that your language is the most logical, arguing that many speakers have Western languages, besides, language is anything but logical.) So where is the verb phrase for the subject of half of the sentence? you think . It is: ua ho'i mai. Ho'i is a common Hawaiian verb meaning return, return. (As with au and basically every Hawaiian word, tons of other meanings for hoŌI.) Let's rebuild it: Ua + hoi + mai + au past / full / novel marker + back, back + directional towards + me without going to Much depth, ua suggests both past tensions as well as notions of linguistic perfection or completeness (as such, I'm done with dishes) and novelty in the meaning of new data being shared (as such, I'm sick—the concept of being more and you didn't know so I tell you). Mandarin speakers and researchers may recognize a similarity 了 lè particles. Examples: Ua ma'i au. I'm sick. Ua pau ka holoī pā. The dishes are finished washing. I wash/ with all the dishes. Note: In the second sentence, there I am, because the action is done. Direct translation of Ua pau au i ka holoī pā would be very funnier, though it has a colloquial/slangy loop to it along the lines of dishes so murderous that it killed me. Or killed me to do those dishes before, Ua pau au would have meant I was dead/killed in the same way that Hispanics might have said, Estoy terminado. Then, we have directions. It's a directional mae that notes the movement towards the speaker. This is the ACO counterpart, the direction indicates a move away from the speaker. English (and Spanish, French, Japanese and many languages in the world) has a distinct word for verbs on both sides of a single transaction: giving/receiving, getting/bringing, learning/teaching. So, Hawaii, by contrast, considers these to be halves of a concept: if someone gives, someone receives a rationale. This concept extends to all verbs in Hawaii, as well as (according to my limited experience) American referens language. Here are some examples: HāLiawi Aqua - Hā'awi Mai - Get (give here) Lawe aku - Take Love Mae - Bring (here) A'O Aqua - A' Mai training - Learn (tutorial here) Hele aku -- Go Hele mai -- come (go here) *Get actually missing, a random gap. Ua ho' Mai au, after all, must mean I have returned here or I returned (to that place away from here). (There's a slightly logical leap here, but we can leave it for one another.) It should be cool there in my shadow so never have sunlight on your face you have content to let me shine you were always walking a step behind me that with all the glory you were one with all the beautiful face pressure without a beautiful smile name for ease my pain did you ever know that you were my hero and everything I wanted to be? I can fly above your eagle wind under my wings you wind under my wings i'a po ke i'a po ke i'a au me o'e Ke i'a po ua ho'i ma i au he loa ka helena ma ke a la hele e huli wahi ma ke i'a au Mau popo au ua ke ho'i Ka home iloko ku'u pu'u wai U'a ho'i mai i'au ke ke nei au ma oli au ana hou ke mau popo He Hawai'i au ke mau popo He Hawai'i au you are the wind beneath my wings Ooo ooo oo you are the wind beneath my mau ke wings He Hawai'i au He Hawai'i Au - Words by Ron Rosha & Peter Moon Music by Peter Moon I kēia pō eia au me 'oe Kēia pō ua ho'i mai au He loa ka helena ma ke ala hele E huli i wahi ma kia ao Maopopo a ua 'ike ho'i Ka home i loko o ku'u pu'uwai Ua ho'i mai au , ke Soughtike nei au 'AEnceAence au e Hou Ke maopopo he HawaiiLifi au Tonight i am here with you tonight, I have returned my long journey on the track looking somewhere in this world I now clearly see and understand home in my heart back when I realized this I didn't understand my wandering again for me, I sourced Hawaii Translated by Alice Nāmakelua Nāmakelua

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