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Jordan creek movie theater west des moines

Chances are, up to this point in the year of the pandemic, you've had a lot of family movie nights. We also had a family movie in the afternoon and a family movie Saturday mornings. Perhaps the novelty wears thin and what was once a fun weekly treat, now just another mundane one, it's the best activity. In that case, it's time to turn your backyard into your family's own private cinema. Appreciate your space Trans on how you start ordering equipment and getting kids all excited, you first have to determine whether your outdoor space is really well suited to setting up the theater. You certainly don't need three acres plus parking and a work snack booth, but you need to make sure that wherever you tune in, you have access to retail outlets and space for a retracting projector screen - or some DIY version of the screen, but we'll go back to that. You'll also want to think through the design of your outdoor theater - not just how it looks right now, in the middle of the day, but how it looks at night. Are there street lights or lights on nearby houses that will throw glare at the film's screen? Especially if you are diving the screen, you want to make sure that the awkward placement of outdoor lighting is not an obstacle to your look, because the image quality will already give way to a real screen. Buy or make a screenMods buy (and potentially mount) the film's retring screen? Of course you can! And you may find some that are not terribly expensive, depending on what size and style you go with. But it's Life hack and money is tight right now, so we're urging you to do one. With a sheet. Or another smooth, white fabric. (Everything will be fine.) How exactly you install or hang it will depend on the space you use, so the channel of your inner MacGyver - but the main point is to get it as tightened as possible, free from wrinkles and free from traffic. Even better? If you have a white garage door or a regular white wall of some sort on your property that's probably going to work and you won't need to spend money or work out anything. G/O Media can get commissionHow only you regularly tear wrinkled sheets out of bed to use them as a makeshift projector screen, Read alsoScore projector and speakersYour need a projector that can be connected to your smartphone, laptop or gaming system. This is one and it has been recommended by Lifehacker readers. If you want to go even cheaper, you can look for a used option in your area. Projector with built-in speakers outdoors, easiest option. However, if that's not an option and you don't already have speakers or a pair of basic computer speakers. Connect the video signal from any device that to play the movie to the projector, and then connect the audio signal to the device using the speakers. (And don't blast these speakers if you don't want to annoy the whole neighborhood.) Place the projector on a small, sturdy table or chair, aim it at the screen and move it forward or backward if necessary to get the correct image size. Include children in the fun or get your own date night going on in the backyard as soon as they're in bed. Just pull up some chairs or throw blankets, pop popcorn, crack open some drinks, and voilà! It's movie time. Every week Cheat Sheet Entertainment employees choose the top three films to catch in theaters. Here are our best elections this week. 1. Boulevard Our top pick this week is a bittersweet film for both its storyline and the actor who plays the title role. Boulevard is one of Robin Williams' last appearances before he committed suicide last August after a long struggle with depression. In the film, Williams plays Nolan Mack, a soft married man who lives a quiet life with his devoted wife Joy (Kathy Baker) in Nashville, Tennessee. However, in Nolan's life and marriage, all is not well. Nolan is a close gay man who suppressed his true feelings and identity from all those around him. His carefully fabricated life soon breaks down after he impulsively picks up a male prostitute named Leo (Roberto Aguire) while driving aimlessly about one night. Nolan's relationship with Leo brings his repressed feelings to the surface and causes him to reassess his life. As Nolan's friend Winston (Bob Odenkirk) observes: Perhaps it's never too late to finally start living the life you really want. Boulevard director Dito Montiel, who may have been known for his first feature film of 2006, is a critically acclaimed Guide to Recognizing Your Saints. While reviews of Boulevard were more mixed than for Montiel's first film (a 46% critic approval rating at Rotten Tomatoes and 52 Metascore by Metacritic), most critics praised Williams' strong performance. The film is mapped too easily, but Williams carries the film,' Wrote New York Daily News film critic Joe Neumeyer. He brings palpably desperate despair and a clear pursuit of inner peace.1 Similarly, Variety's Peter Debruge noted that the actor projects regret so deeply and identifiablely, viewers should have no problem associating it with what's missing in his own life - whether those regrets are romantic. sexy. professional or spiritual. The boulevard opens in limited release on Friday, July 10. 2. Favorites If you're looking for a lighter fare in a movie theater this weekend, then hilariously pointless favorites may be more up your alley. A prequel/spinoff of the highly successful Despicable Me franchise, Minions star pills shaped like yellow creatures that later serve as a Superville-turned-loving father There's some story involving favourites, the world's first female supervilya and a plot to steal a British royal crown, but does it really matter? If you like cute guirky cartoon creatures and slapping delight, then you'll love the minions. Starring voice talents Sandra Bullock, Jon Hamm, Michael Keaton and many others, minions swarm into theaters across the country on Friday, July 10. 3. Self / less What would it be like if you could change your body as you change clothes? In Self/less, an older wealthy man who dies of cancer named Damian (Ben Kingsley) undergoes a procedure that translates his consciousness into the healthy body of a young man (Ryan Reynolds). At first, Damian relishes the experience of having a young body and all the benefits he brings. However, things start to go awry when Damian discovers that the mysterious organisation that facilitated the procedure lied about how the young man's body was retrieved. While the premise of this film sounds fascinating, many critics felt that the story failed to satisfactorily address many of the deeper philosophical issues it edded. However, if you're looking for a sci-fi popcorn flick to entertain you this weekend Self/less may just be what the doctor ordered. Self/less opens hits theaters on Friday, July 10. All the films of the cast, crew and awards information courtesy of IMDb. Follow Nathanael on Twitter @ArnoldEtan WSCS check out the entertainment cheat sheet on Facebook! More from Entertainment Crib: Last week there were some interesting movie releases like Moana's Disney. The animated film features some big stars attached to it, including Dwayne Johnson and Lin-Manuel Miranda. The film was able to bring the box office to Thanksgiving, earning about \$28 million, and people talked about Johnson's amazing singing skills. Well this week has no new feature for kids, but there's one that's Oscar bait, unpredictable foreign drama, and horror movie. So, what movies should you go see this weekend? Here are three of the best movies in theaters this week. 1. Jackie Film follows Jackie Kennedy grieving privately and tries to stay strong in public after the assassination of her husband, President John F. Kennedy. Natalie Portman has already won an Oscar for Black Swan, but this film could get her back in the running this year. The film receives great reviews and is rated 90% fresh on Rotten Tomatoes. The actress is praised by critics for being persuasive without stumbling upon impersonating another person, and the film has been repeatedly described as fascinating. Much of Portman's role demonstrates the dark and personal impact of the tragic event on the first lady. The way she behaved in such a crucup was so strong and intelligent,' Portman said, according to CNN. It was really interesting to see that very side — when you start looking into it — its crisis of faith, its doubts in God, its thoughts about suicide, but also its intense intelligence. 2. Things to Come French film follows a philosophy teacher who moves forward after the death of her mother, freed and left by her cheating husband. The film is rated 100% fresh on Rotten Tomatoes. Director and writer, Mia Hansen-Löwé receives much praise from critics for the unpredictable story. 3. Incarnation We may be in the holiday season, but we still have horror movies in our theaters. This film shows a scientist tapping into the head of a young boy wielding a demon. Critics haven't really paid attention to this film, so there's no rating on Rotten Tomatoes. But if you're curious to see how this twist on the ordinary history of exorcism plays out, then you can see it. Leave the entertainment cheat sheet on Facebook! Tom Hanks and Aaron Eckhart in Sully | FilmNation Entertainment Blockbuster's season may be screwed to a close, but that doesn't mean there's a shortage of great movies hit theaters. In fact, it's quite the opposite when studios ramp up their Oscar-winning releases. We can very well have the first crop of these films too, marked by the latest from Clint Eastwood and Tom Hanks, a touching family drama, and formidable, indie adventure. Here are our staff picks for the top three films in theaters this week. 1. Sully Tom Hanks is one of the most prolific actors in all of Hollywood, and he did not take time in the smallest years of his career. Starring in Clint Eastwood Sully, Hanks plays Chesley Sullenberger, the pilot who rescued a plane full of passengers after an emergency landing in the Hudson River. The stunning true story runs through the event itself, the backlash as it is being investigated, and the trauma he inflicted on Sullenberger as he handled the fallout. Sully is already trending up, netting a solid rating of 83% on Rotten Tomatoes. Critical consensus calls it a guietly stirring tribute to the everyday hero, drawing a picture of another solid directorial effort from Eastwood. All in all, it's a compelling start to oscar season. Coming off the heels of a disappointing blockbuster launch, it's nice to know that we've finally entered part of the year where studios are bringing their toughest hitters release-wise. 2. Other people you never know what you're going to get with a new movie's first ever feature project. Director Chris Kelly is giving us a shockingly poignant debut though, pushing Molly Shannon straight into the Best Actress Oscar debate for 2016. The film follows a young man (Jesse Plemones) who returns home to care for his dying mother (Shannon). It premiered at the Sundance Film Festival, since then, opening the 85% Rotten Tomatoes rating tune, which calls it a smart, subtle look at family dynamics. Between that and Sulley, it's clear that this year's box office has finally made a positive turn toward guality, peopledriven stories. 3. Strikes last year, Dope set the gold standard for surreal coming of age stories. Kicking looks like his spiritual successor, replete with sleep-centrifugal images, misunderstood youth over their heads and escalating street drama. We also have another case of a director who put up his first film brought to us with the already significant creative talent that is Justin Tipping. Sitting right about 81% on Rotten Tomatoes, the LA Times calls Kicks a thrillingly uneven indie. Solid reviews and rookie director contribute to a movie that more than costs your time, even on a weekend of choc full of amazing releases. 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