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Banda Sinaloense El Recodo de Don Cruz LizárragaBanda El Recodo tocando en CancúnBackground informationOriginEl Recodo, Mazatlán, SinaloaYears active1938–presentLabelsRCA Victor (1951–1991) Musivisa (1991–1998) Universal/Fonovisa Records (1996–present)Websitebandaelrecodo.com.mxMembersLuis Alfonso Lizárraga Lizárraga (Clarinet and Musical Director) (1990– Present) Joel David Lizárraga Lizárraga (Clarinet) (2001– Present) Jesus Bernardo Osuna Ostos (Clarinet) Jorge Alberto Lopez Montoya (Clarinet) Jesus Geovanni Mondragon Vidriales (Voice) (2012– Present) Ricardo Yocupicio Ulloa (Voice) (2018–present) Mario Alvarado Villaseñor (Trumpet) Jesus Abel Moreno Romer (Trumpet) Jesus Omar Rodríguez Orrante (Trumpet) Omar David Castro Cuadras (Trombone) Oscar Alvarez Otañez (Trombone) Luis Fernando Ibarra Gallardo (Trombone) Victor Alfonso Sarabia Huitron (Tambora) Josue Dueñas Mejía (Tarola) Gustavo Pimentel Leal (Harmony) Gabino Lopez Esquerra (Harmony) Edilberto Moreno García (Tuba)Past membersConrado Calderón (Voice) (1989–1991) Julio Preciado (Voice) (1991–1998) Germán Lizárraga (Clarinet) (1958–2002) Luis Antonio López El Mimoso (Voice) (1998–2009) Carlos Sarabia (Voice) (1998–2003) Alejandro Ojeda (Voice) (2003–2007) Alejandro Villarreal El Borrego (Voice) (2003–2007) Intention of Benso Felix (voice) Luis Alfonso Partida El Yaki (voice) (2008-2012) Carlos (Charlie) Pérez (voice) (2009-2018) Banda Sinaluansi el Riso de Don Cruz Lizaraga Often referred simply as the Ricodo Panda, it is the Mexican panda formed in Mazatlan, Sinaloa in 1938; The band consists of four clarinet, three horns, a tempura, a trap drum set with cow bells, cymbals, susaphone, three trombones, tenor horns (referred to as saxors, armonia or charchetas in Mexico), and two vocalists. Banda's history of Recodo was founded by Lizárraga Cruz, a young musician who also gave him his current appearance, including the setting, style, shape and number of current members that have been associated with their place of origin, the State of Sinaloa on the Mexican Pacific Ocean. El Recodo was named after the city of Lizárraga was born in. [1] In 1989, the Ricodo panda became the first Mexican brass panda to incorporate its official vocalist into the squad. Prior to this year, Panda Ricodo and other copper pandas recorded machines almost exclusively. Banda Ricodo has performed music in certain albums by solo artists such as José Alfredo Jiménez and Manolo Villard. The first Mexican copper panda to perform in Europe, Asia, Africa, Australia, North and South America. It was also the first Mexican band to play in the Us state of Hawaii. On 17 1995, the founder of The Ricodo Panda, Cruz Lizaraga, died in Mazatlan after a long illness, two weeks before his 77th birthday. The Ricodo panda was touring Europe at the time of his death. They are the only band to win a Latin Grammy award nine times. In 2003, The Ricodo Panda became the first Mexican band to perform at the Latin Grammy Awards, repeating its performances in 2008, 2010, 2015 and 2017, making the Mexican band with the biggest participation in the awards. They have received 12 Primos Le Nuestro in their careers, becoming a band with more awards in the genre. They are the winners of five billboard awards throughout their careers in album of the year, song of the year and master's tone categories. They are the five-time winners of Primus Oi. They are the winners of The Primus Bandamax, where they also received the special prize Productor y Visionario de La Música Regional. In 1999, Banda Ricodo performed at Piazza de Trois Mexico in Mexico City, attended by more than 50,000 fans. Tickets were sold three days before the day of their performance. In 2000, the Ricodo panda collected 135,000 people in Zocalo, Mexico City. In 2003, Panda Ricodo performed three consecutive days with a total sold at Auditorio Nacional in Mexico City. In 2004, The Ricodo Panda became the first band to perform at the White House in front of U.S. President George W. Bush during cinco de Mayo celebrations. In the same year, they performed again in Zocalo, Mexico City, in front of more than 100,000 people who went to see them. Banda Ricodo has been the only band to have attended three FIFA World Cup tournaments (Japan 2002, Germany 2006 and South Africa 2010) to support the Mexican football team with their music during official matches. In 2006, Banda Ricodo participated in the soap opera Televisa La Via Mas Bella, where they also sang the opening theme song. Banda Recodo appeared in Hollywood for the first time in The Babylon, directed by Alejandro González Inarritu, who decided to use their song La Via. In 2007, The Recodo Panda music reappeared in the Hollywood film. Their song Qué Te RueGue Quien Te Quiera was used in one of the scenes of the film, Rocky Balboa. October 9, 2008 Immortalized Panda Ricodo Day and Lisa Ragraaga Cruise Day, in Las Vegas, Nevada. On this day, it was awarded with 2 stars on the Las Vegas promenade of stars (one for Panda El Recodo and another for its founder, Cruz Lizárraga). In 2013, Panda Ricodo released its no. 200 hasindo historia. On October 14, 2014, 50-year-old trumpeter Aldo Sarabia lost more than a week. Later on 22 October, he was found dead. Authorities said Sarabia was shot in the neck and punched several times. The The General of Sinaloa, Marco Antonio Higuera Gómez, announced that Sarabia had been killed by his wife, Alma Delia Chávez Guerrero, and her lover, Ger Alfredo Sandoval Estrada. Sarabia's funeral was held on 23 October 2014 and was burned down. In 2015, Banda El Riso do Toyo was the opening song of the series Mei Corazon e Toyo, which achieved the highest ratings for THE L.D. Las Estillas. Through this new one, the band has created a great social media campaign that no other band has ever done before. The campaign consisted of celebrities and thousands of fans posting a simulated picture of a personality of the heart with their hands. This caused a stir among social media users and the thousands of tweets that made the band and its campaign a trend on Twitter. Panda Recodo was stunned again on July 19, 2015, by performing in Madrid, Spain. Cruz Said Lizaraga once said: I will not stop until you hear the music of Banda El Resudo all over the world, and this performance in Spain made this dream come true again. 2,000 people gathered at Serco Price in Madrid to dance, sing and delight with every song from The Ricodu Banda. These were also songs that several years ago had taken them to the ancient continent before any other panda. That eventful night was full of surprises, which included a duet with the famous David Bustamante, a prominent singer in Spain. In February 2016, the Ricodo panda made history again by touring Guatemala. Thousands of Guatemalans waited impatiently to sing and dance with the sound of tambora. In April 2016, The Ricodo Panda broke an attendance record at Semana Internacional de la Moto. They have proven that their music has no barriers or boundaries, and that it transcends directions, by gaining great acceptance from motorcyclists. Banda Ricodo was introduced to Nicaragua in 2016, with two big shows at La Plaza Torina Humberto e Isabel Mongro in Guigalpa and another at the Noel Jamis Stadium in Estelle. More than 16,000 people gathered again to make their founder's dream, Cruz Lizaraga a reality to continue touring to take their music to every possible place in the world. Also in 2016, The Ricodo Panda presented its record-breaking production of Rice, a nostalgic album in which Poncho and Joel Lizaraga, along with the rest of the Ricodu Panda, proudly tried to bring to new generations the old notes that their father had taken for years. These notes were brought to life with new musical arrangements, preserving the essence that leads Cruz Lizárraga to position himself as the leader of the genre. Cruz Lizaraga began his career playing in exhibitions, then joined international artists who already had a name in the music industry. These artists saw the Ricodo panda as a way to Known within the music of Banda. In August 2016, their record production rice took the no.1 position of the Mexican Regional Chart for Billboard magazine and #2 of the Latin album charts. In September 2016, Panda Ricodo achieved great success by crossing the line thanks to its great efforts and work to find innovative ways to introduce new music. This was evidenced by their song Las Frisas featuring the singer Wessen. This song was developed for several consecutive weeks primarily by Chile's important popular charts. In November 2016, Panda Ricodo first takes their music to Chile. They stayed in Santiago de Chile for four days where they visited several radio stations: Radio Carazon and Radio Carolina, where they were very excited and eager to have a Mexican band visiting Chile in their facilities for the first time. Banda Ricodo also posted a live facebook live with La Cuarta, where they played two rounds of songs, including Las Frisas. Banda Ricodo also performed on the television show Gusto, the country's most important morning show. The band was an absolute success with the audience. The production received so many calls from the audience that they ended up performing four songs instead of just one total, something no artist had got to do in this program. The 25th anniversary of its founding is celebrating its 25th anniversary, and in its November issue, this famous magazine dedicated for the first time six pages to a representative worthy of Sinaloa music: Alfonso Lizaraga. People had the opportunity to learn more about Alfonso's core story, which also gave him an opportunity to share the message of leadership, promote culture and effort, work, and trust in ideals and higher human values. Alfonso is very clear on these and has a very presence in his daily life, leading him to be both one of the leaders of The Ricohpanda Panda and a great Mexican leader. Panda Ricodo concluded 2016 with great news. The band recorded a song composed by Mario Quintero Lara, which was used as the main song of the Telemundo Shima series. The soundtrack tells the story of this controversial character of recent times and who is better than a ricodon panda to give her life. 2016 was a big year for The Ricodu Panda, and the band was again nominated for the sixth American Grammy Award. Their successful album Raices took them to the Latin Grammys 9. In 2016, they also achieved tremendous popularity with Mujer Mujer Mujer Mujer and Vale la Pena. In 2017, Banda Ricodo began releasing me Prometi Olvidarte's solo song, a ranchera song about deception, anger and lack of love. To close in 2017, The Recodo Panda was again nominated for the Latin Grammy Award in the best panda album category for their album Eyre y Hui. The band ended up winning the award, which summed up the 10th Latin Grammy. Apart from celebrating their winning success, the band performed on stage at the 2017 Latin Grammys, which included in me's songs In Me Goo San Juan and Viva Mexico. This was a tribute to both Puerto Rico and Mexico, which had recently been affected by severe natural disasters. For this performance, the band was joined by Mexican singer Leila Downes, who, like The Ricohband, was an introduction to Mexican music and culture around the world. In addition to continuing their weekly tour throughout Mexico and the United States, The Ricodo Panda has created celebrations marking the 80th anniversary of the Madre de Todas Las Bandas, which was celebrated in mid-2018. In July 2020, The Rekodo Panda will open the new Mazatlan Stadium, home of the Mazatlan F football team. C, who plays in the Primera Division de Mexico and became a sponsor of the team, portrays the name of the band in the uniform of the team. [2] Current line-up (2018-now) Luis Alfonso Lizaraga Lizaraga (Clarinet and Musical Director) (1990-present) Joel David Lizaraga Lizaraga (Clarinet) (2001-present) Jesús Bernardo Osuna Austos (Clarinet) Jorge Alberto López Montoya (Clarinet) Jesús Giovanni Mondragon Vidria (Voice) 2012 Ricardo Yokocio Ulloa (Voice) (2018-now) Mario Alvarado Velasior (Trumpet) Jesús Abel Moreno Romer (Trumpet) Jesus Omar Rodríguez Orante (trumpet) Omar David Castro Cuadras (Trombone) Oscar Alvarez Otaniez (Trombone) Luis Fernando Ibarra Gallardo (Trombone) Victor Alfonso Sarabia Hoytron (Tromon) Gustavo Pimentel Nights (Harmony) Gabino López Esquera (Harmony) Edlerto Moreno García (Toba) Banda El Riso do (1958) Kyu Segá La Tambora (1963) Los Vito Mazat Lásin (1967) José Alfredo Jiménez Cana Ricodo (1969) La Mayor Tambora del Mundo (1975) El Sinaluansi (1979) Panda Ricodo Bean. II (1981) A Bailar con El Recodo (1985) El Alma de Sinaloa (1986) El Apartamento (1990) Ahora Mejor Que Nunca (1991) La Número Uno... Ahura Con Boras Ranchera (1991) 13 Ranchera y Kombias (1992) El Pato Machin (1992) La Bella del Siglo (1999 Serie A 20 exitos (1992) 16 Rancheras Y Kombias (1993) Pegando Con Tupou (1984) Picocito y Ranchero (1993) 1999 4) de Mexico y Para Mundo (1995) Pat'Puros Compas: Por Una Mujer Casada y Otras Rancheras (1995) Discography with Fonovisa Desde el Cielo y Para Siempre (1998) Tributu (Juan Gabriel) de Baranda con la Banda (1997) Histórico Banda el Riso do in Vivo (1997) Ona Ilosson (60 Aniversario) (1998) Le Mayor de me Vida (1999) La Historia la Escriben los Grandes... Plaza de Trois México (En Vivo) (2000) Contigo por Siempre... (2001) La Mi Si Rajar (2002) Bor T (2003) En Vivo Ciudad de México-Auditorio Nacional (2004) Hay (2005) to Las Mujeres Que Amy (2006) Stronger Than Ever (2006) of Bonito. That's the nice thing! (2007) Te Presumo (2008) History Successes (2009) Love Everything About You (2009) Number One (2010) Vive Grupero El Concierto (2010) Best of All (2011) Making History (2013) My Greatest Vice 2015) Roots (2016) Yesterday and Today (2017) 80 Years of Music Among Friends (2018) See Also Biography Latin Music Portal Mexico Music Portal Julio Preciado Banda Mexican Regional Mexican Music Grammy Award for Best Latin Grammy Song Album for Best Panda Reference Album El Recodo adds another beat. Universal (July 17, 2020). Mazatlan FC will have a concert of ricodo, to open the pitch. Accessed July 31, 2020. External links Panda Ricodo official site Panda Ricodo in Billboard.com retrieved from

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