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## SI 320 stage

The SL320 Stageline mobile stage will provide you with all of the advantages of a great stage. Efficient and rigid, it has proven itself in thousands of events for production professionals facing time and logistical constraints. Simply the best percentage of volume versus setup time you'll ever get. 40th floor 'x 40' (12.2m x 12.2m) up to 72'x 40' (21.9m x 12.2m) Setting \* Manpower: 4/ Time: 2:30 to 4 hours wind resistance 90 mph (145 km/h) without wind walls 60 mph (97 km/h) with 26,000 lb/11,793 kg Windwalls full high rain-resistant wind walls on 3 sides download our brochureREQUEST quote each stage complies with road regulations. For all countries, Stageline/Mobile Stage Rentals provides complete engineering certification for both structural design and forgery capability. In Canada and the United States, we can provide certified certified engineering documents stamped for each state and province. \* Setup time may vary depending on the circumstances and the configuration of the stage. This STAGELINE SL320 mobile service line participated in the rental stage calling 1.800.884.0653 for the price or request the final price online quote based on location, date and duration. Stage Stage SL320 Mobile. The largest stage in the SL series. Install 40' x 40' (12 m x 12 m) stage area with superior removal. Among its many advantages are unparalleled wind resistance and full range capacity. Efficient and challenging, it has proven itself in thousands of events for production professionals facing time and logistical constraints. This mobile stage system includes sound wings and flybays on every side of the stage to fly sound system, as well as wind walls and banner rods for convenient and practical placement of signage. Simply the best percentage of volume versus setup time you'll ever get! SIZE FLOOR: 40' x 40' set time: 3 - 6 hours \* Once you have finished positioning and leveling MANPOWER: 1 technician / 3 - 4 Stagehands \* Stagehands is determined by stagehands phase wind resistance configuration: 60 mph w / Windwalls - 90 MPH w / outside Windwalls step 1 trailer and low floor plates. Easy hydraulic processes. STEP 2 install sound, lighting equipment and ground-level signage. From the deck level install your rigging motors for up to 20,000 lbs (9,071 kg) with sound wings. STEP 3 lift the ceiling and then raise the sound and lighting equipment. Trailer length 53' 16.15 m width 8' 2.5 m height 13'5 4.1 m storage space \*\* 38' x 4' 6 x 74 11.6 m x 1.4 m x 1.4 m x 0 capacity Storage area 2.2 m\*\* 13 100 lbs 5 940 kg weight 42 100 lbs 19 100 kg round length and depth 40' x 32 or 39 2 12.19 m x 9.7 5 m or 1 1.94 m maximum length and depth with platforms 64'x 43' 2' 19.5 m x 13.16 m height from the ground 3'6 to 6' 1.07 m to 1.83 m live load design 1 00 lbs / B² 490 kg/m² type of plywood surface along the hard roof and its depth 42' 2 x 34' 3 or 40' 9 12.85 m x 10.44 m or 12.43 m maximum removal 3 to 25' 5 6.78 m to 7.74 m total height of the ground 32'3 9.23 m type of single sheet surface fiberglass bonded on aluminum total load capacity 26 000 lbs 11 793 kg practical aspects installation time 2 to 3 hours recommended staff 2 certified technicians and 2 stagehands mode transport 1 fifth wheel tractor wind resistance 6 0 mph (100 km/h) with wind walls or 90 mph (145 km / hour) Without wind walls roof rating live load 20 PSF (1kPa) Windwall fire retardant. vinyl fire retardant or scrim (blow-through material) floor extension pads 4' x 8' (1.2 m x 2.2 m 2.2 m 4 m) Integrated brackets - easy to install \*\* for optional phase related components (extension platforms, barricades, ...) thousands of events and tours challenged by time and logistics are that can be possible by this stageline mobile stage stage. Rated the fastest 40' mobile stage in the industry, the SL320 is a quick backbone to admire, with safety and reliability to rely on, 40th floor x 40' (12.2m x 12.2m) up to 72' x 40' (21.9m x 12.2m) wind resistance 115 mph (185 km/h) without wind walls 77 mph (123 km/h) with Rigging wind walls of 26,000 lbs/ 11,793 kg Windwalls full-height air-proof walls on 3 sides download our brochureREQUEST quote all stages complying with road regulations. For all countries, Stageline provides a complete engineering certification for both structural design and forgery capability. In Canada and the United States, we can provide certified certified engineering documents stamped for each state and province. – Gary Justin – Oasis Phase Werks, Salt Lake City, UT No matter what your choice, you'll be using the safest equipment in the whole industry. Learn more short on time? Stageline SL 320 provides a quick solution to stage requirements without sacrificing safety or performance. In fact, Stageline is the trusted manufacturer of the safest and most efficient mobile performance equipment in the world. United Audio & electronics is a reliable source for stageline SL 320. There is a limited number of Stageline SL 320 in the United States, and ours is the only unit with dedicated video bays. Add these bi-jumbo-sized optical effects screens for maximum effect. If you are a professional production interested in learning more, please contact United Audio & Electronics at: (304) 842-6030.Our regular year-round service area is a tri-state area (WV, PA, and OH); however, we travel throughout the southern United States during late autumn, winter and early spring to accommodate larger places. Contact for details. Requesting more information has become more popular over the past few years, and the SL-320 is the largest stage in the SL family. Being used through touring business around the world, the SL-320 has proven itself over and over again. With The roof supports and has a stronger roof network, and the SL-320 is more than capable of holding heavy loads that require larger works. Like all our SL models, the SL-320 allows timely setup with hands lower than the traditional stage of its size. With a capacity of 26,000 lbs, the SL-320 is capable of holding some of the most complex lighting excavators, and like other models in the SL line, it has many built-in forging points along its roof capable of holding 1,000 lbs per point. With incredibly powerful sound wing extensions, up to 4,000 lbs on each side, the SL-320 can handle full-size line arrays that are standard for larger businesses. The standard on the SL-320 is 16' (w) x 16' (d) phase extensions that can be used to increase the performance area, either as a monitoring combination with wide space or as an additional speaker supports. Mountain Productions' custom weather protection available encloses more than half of the structure and arguably the best in the industry and is not known in the field of protection. (Celebrating our 23rd anniversary connecting buyers and sellers) STAGELINE SL320 Mobile Stage System [Price per unit - 1 available at the time of listing] STAGELINE SL320 Mobile Stage System (Day: 1999) (SN:2N9SL32OXX045072 #072) There have been some adjustments over the years. The first was the additional l-packages were installed to allow us to hang different types of PA. The floor has also been reinforced to allow more weight to be suspended off the front positions. The final modification was made to increase the side platform, to zone 16' X 20'. The stage was sent to STAGELINE for maintenance, which was completed in May 2015. See the image of the engineering stamps that attest to the fact that the stage has been fully verified that they are in good condition and are considered as safe as they were originally. List of accessories, SCRIMS and seller comments circumvention: We have invested a fair bit in custom options over the years that make it more versatile (and valuable). They have been stored within every year except this year since we bought it. It's in great condition and was inspected in May 2015. It is currently registered and is a respectable comment from STAGELINE: after your request about the current value of stageline SL 320. Even if the unit is approximately 14 to 15 years old, our records indicate that over the past years, maintenance procedures have been followed properly and therefore the unit is in good working condition. In addition, there have been no significant improvements to the model that is equipped as your sales are for about \$435,000 depending on the options. MFG web page specs connect the largest stage in the SL series. Install 40'x 40' (12 m x 12 m) phase area with superior removal. Among its many advantages are unparalleled wind resistance and full range capacity. Efficient and difficult, has proven itself at thousands of events for production professionals Time constraints and logistical constraints. To purchase or list using SoundBroker.com services, you must be a member of the SoundBroker.com and agree to the terms and conditions. If you are a member of vip loyalty club and feel that the list is too high, please contact us to make a fair counter offer (unfortunately, due to the nature of the economy, SoundBroker.com does not accept low offers from Gold members). Click here for details about becoming a VIP loyalty club member. All lists on SoundBroker.com subject to change and/or cancellation without notice. All items listed are pre-owned and priced per unit unless described in the description. SoundBroker.com reserves the right to accept or reject any listing or purchase. Buy.

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