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Warrior king lover magician test

Robert L. Moore This study guide consists of approximately 17 pages of chapters of summaries, quotes, character analysis, themes, and more – all you need to exacerbate your knowledge of king, soldier, magician, lover. Take our free King, Warrior, Magician, Lover quiz below, with 25 few choice questions to help you test your knowledge. Determine which chapters, topics and styles you already know and what you need to study for a future essay, medium or final exam. Take a free quiz now! Directions: Click the correct answer. Questions 1-5 of 24: Copyrights King, Warrior, Magician, Lover: Rediscover mature masculine archetypes from BookRags. (c)2020 BookRags, Inc. All rights reserved. While you live your life, people from the old days say that feather birds flock together. This is because people like to be with others who have the same values and beliefs. However, in terms of lifelong relationships, opposites are attractive. Opposing personalities create perfect, independent friendship – effortlessly connected, because their opposing emotional and intellectual skills complement and complete each other. That's why the key to finding your soul mate and best friend in life (or even your perfect partner in business!) depends not only on the fact that you have a solid grasp of your personality, but also the ability to set your polar opposite -the best match for you. For example, think about when you first met your best friend or lover. It will take a long time to find out that you and your dear others have been very different, in fact, almost on opposite sides of the aspect. I like to talk a lot, and I talk a lot, and my boyfriend likes to keep pretty. He's curious about everything, so while he keeps pretty, he likes to ask questions, but I usually get curious about new and unusual things. I love reading books and watching documentaries, and he likes to play video games, and watch action, thriller movies. This should be enough to draw attention to the fact that we are completely opposed, right? The researchers in the KWML test believe that, in terms of romantic relationships, the partners are at the end of each spectrum. And the spectrum they use is king/queen, lover, magician and soldier. It only takes about 15 minutes, so why not, I tried it. It turns out that I am a lover and kwml Magician.In, there are two spectrums, cognitive and emotional spectrum. The two ends of the cognitive spectrum are motherly (nurturing, passive) and fatherly (persistent, prone to action). The two ends of the emotional spectrum are the left brain and the right brain. These two spectra intersect with each other, creating 4 different domains. If you are motherly and left brained, you will fit the King/Queen domain. If you are maternal and rightly brained, you are a lover. Left brained fatherly, it's and finally, Left Brained and Fatherly, Magician.Me as a lover, these are the comments that I received from taking the test. He says that they also give you strengths and weaknesses in being a lover, and celebrities that are classified as Lover.You can also see the results of the other three <With a= gift= for= art= and= mystery,= lovers= share= a= deeper= meaning= and= vision= of= the= the= world.=>domain results as you want. As mentioned at the beginning of the study, that opposites attract more, the test says that I will be attracted by someone who is suitable for the category of soldiers. So I tried it with my boyfriend to see if that's the case. It turns out that with all the pretty talk and peace of mind, my boyfriend went out to be a warrior. I was very shocked by the results because I never thought of him as a warrior, because of the original meaning of the word and his everyday traits as quite a guy. Presenting another online psychological test, I wanted to point out that there are many psychology tests that are available in your hand. These tests can help you pick out your weaknesses and help you solve these problems, but it shouldn't take you over and take too seriously, as if getting results is all you have and nothing else. For professional help, you should consult professional doctors or therapists. The artistic purpose of King Warrior Magician Lover Quick KWML Manliness is to help men become better men. To this end, we often address some of the unique problems for modern men and offer proposals for the actions they can take to overcome these problems. One problem that we regularly discuss on the site is the modern malaise of men. You may have experienced it: you feel restless and without a sense of purpose. You lack self-confidence as a human being. You may be 20, 30 or 40 years old, but you don't feel like you've reached masculinity. A few weeks ago we made a series called Five Manliness Switches. In it, we made the case that every person has psychological switches that need to be turned on if a person wants to activate his unique primordial male energy. Switches are how you power up a wild man through you and overcome the feelings of incompetence and male malaise that many men experience these days. Another way to get closer to the treatment of modern male malaise comes from the book King, Soldier, Magician, Lover: Rediscovering the mature male archetypes presented by Jungian psychologist Robert Moore and mythologist Douglas Gillette. Moore argues that masculinity is made up of four archetypal male energies that serve different purposes. All men born in the Usa or Africa are born with these archetypal energy. The authors say that in order to become a complete person, a person must work to create all four archetypes. The result of the desire to become complete is jausmas </With> </With> Goal. King, Warrior, Magician, Lover was originally published in 1990, and it had quite a significant influence on masculinity in America. He, along with Robert Bly's book, Iron John: A Book about Men, kick-started the mitopoetic male movement in the early 1990s. During this time, many men in America began attending groups of men and weekend retreats, where they would participate in the rites of the passage and discuss ancient myths to gain personal insights into what it means to be human. You can still see the influence of king, soldier, magician, lover in books such as Wild at Heart or weekend men's retreats such as The ManKind Project. Some of kwml ideas are a new-agey, sensitive pony-tail guy, sitting in drum circles of forest type. Personally, that sort of attitude doesn't refer to me as a human being. I know a lot of men who get a lot out of this kind of thing. For everyone on their own. Nevertheless, I still feel like I was very helpful in reading the book and implementing some of Moore and Gillette's ideas. Over the next few months, we are going to be infiltrating four masculine archetypes of KWML. We will explore who they are and how you can access them on your journey to become a better person. A short primer on the literature of Jungn psychology psychologist Carl Jung Like most mythopoetic men in the movement, KWML is based on Carl Jung's psychology, especially his idea of psychological archetypes. In order to understand the four archetypes of masculinity, it is useful to understand a little about the psychology of Jungian. I could dedicate a full post to Jung's psychology, but I kept it short of our goals. Carl Jung was one of the early and influential modern psychologists. Ever take one of those Myers-Briggs type indicator tests? They were inspired by Jung's idea of extrovertic and introverted personalities. Have you ever heard anyone talk about collective consciousness? It's Jung. 1907-1913 Jung worked closely with the father of modern psychology, Sigmund Freud, and studied it. Although both shared many of the same thoughts about human mind, they had their differences. Jung agreed with Freud's theory of unconscious mind, but he thought Freud's attitude was too negative and incomplete. Freud focused on consciousness as a place where people nurtured and repressed negative emotions and deviant thoughts. Jung agreed that negative emotions were suppressed unconscious, but he also felt that positive experiences, thoughts and emotions could also be kept unconscious. Jung also differed from Freud's theory of consciousness, arguing that there was a second, even deeper unconscious mind in all people. Jung called the first level of consciousness (one Freud also confirmed) personal consciousness. personal consciousness has been developed by personal experience. The second level of consciousness of mind Jung called collective consciousness. According to Jung, collective consciousness consists of instinctive and universal patterns of thinking that humans have developed over thousands of years of evolution. Jung called these primordial behavioral plans archetypes. For jung archetypes form the basis of all personal experience. Whether you're a sophisticated businessman living in a high-rise apartment in Manhattan or a bushman living in an African hut; Yoke would argue that no matter who you are, you have the same archetypical behavior embedded in you. Jung believed that these archetypes of human behavior came to the surface in a conscious mind through symbols, rituals and myths. He said that these archetypical patterns explain why we see similar motives and symbols in rituals and mythical stories in all cultures. For example, the dying/resurrecting figure of God can be found in the stories and myths of ancient Greeks, ancient murderers, Christians and native Americans. Jung's belief that collective consciousness is reflected even though symbols and ritual could also probably explain his fascination with mystical and esoteric. He was a serious student in areas such as alchemy, astrology, dream interpretations, and tarot, though not their claimed ability to tell the future or turn the lead into gold. On the contrary, he explored these esoteric traditions because he believed that they could help individuals get into the collective consciousness and explore the archetypical behavior that lived inside. Okay, so what are the archetypes that, in Jung's opinion, existed in every person? While Jung has offered some universal archetypes, the four main ones are: I, Shadow, Animus and Anima and Persona. In this article, I'm not going to go into detail about all four of them. If you are interested in this, I would urge you to investigate these archetypes yourself. Before we move on, let's be clear about something. Archetypes are not personality types. Jung did not think that you can classify a person as a specific archetype. A man can't do a test to tell him he's a shadow. On the contrary, archetypes are simply patterns of behavior and thought or energy that can be found in all people to varying degrees. Four mature male archetypes: king, soldier, magician, lover psychologist Robert Moore took the concept of Jung's archetypes and used it to create a system that explained the development of mature and integrated masculinity in men. Moore argued that the problems we see with men today-violence, indiscriminability, indifference-is the result of modern men not properly explored or contacted by primary, masculine archetypes that inside them. Like Jung, Moore believed that men and women have both female and male archety patterns, that is, anima (female) and animus (masculine). The problem for modern men is that Western society suppresses animus or male archetype inside them and instead encourages men to connect with their softer side or anima. Moore would argue that there is nothing wrong with men developing those softer, more nurturing and feminine behaviors. In fact, he would encourage it. The problem arises only when the development of a female comes at the expense of a male woman. According to Moore, male psychology consists of four main archetypes: king, soldier, magician and lover. In order for a person to achieve mature male strength and energy, he must contact all four. The structure of the archetypes Moore claims that each masculine archetype consists of three parts: full and superior archetype expression and two polaristic shadows of the archetype. To better understand this, Moore portrays each archetype as a triangle. Here's an example of the king's archetype as illustrated: The king's archetype The lower corners of the triangle depict a bipolar shadow in the archetypical Self. The goal of each person, according to Moore, is to align and integrate these two bipolar shadows to achieve the most comprehensive expression of the archetype, as depicted at the top of the triangle. In addition, each archetype has a mature and immature form. Moore calls mature forms of male archetypes human psychology and immature forms of boys' psychology. Mature male archetypes are four that we have already mentioned: king, soldier, magician, lover. Immature, boyish archetypes are divine child, hero, early child and child of Edipal. Each of these immature archetypes has the same triangular configuration as mature archetypes. They all have their highest and fullest expression along with two bipolar functional shadows. In order for a boy to be able to access the archetype of the King, he must develop the Divine Child; In order for him to access the archetype of the Warrior, he must create a hero archetype. And so on and so on. Whew. It's a lot to chew and digest. It sounds complicated, but I think if you see Moore's idea of four masculine archetypes and development from immature to mature masculinity in the chart, it's actually quite easy to understand (click the image to zoom in): Click to see the expanded version over the next few months, we'll look at each of the four archetypes and make suggestions on how you can create them in your life. Here's the plan for what we need to come forward: Boyhood Archetype King Archetype Warrior Archetype Magician Archetype Lover How to use Archetypes As I said at the beginning of the post, Moore's four male archetypes won't be every cup of joe. Some of his thoughts and ideas are like there. However, I would urge you to keep an open mind about this stuff. Why? Well, first, I think it's useful and just interesting to learn about an idea that has had a big impact on masculinity in America. Secondly, the KWML system is a useful tool to help you become a better person. While I disagree with everything that Moore finds in KWML, I have personally found this system useful for exploring and developing mature masculine within myself. Perhaps you too. Tags: KWML KWML

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