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Basketball big heads game

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Now, it's time to join the championship of this awesome basketball game. Choose your great basketball player, participate in this championship. So, let's get started! When the game loads, click the CONTINUE button in the lower-right corner of the game screen to continue with the main menu. You can play the Sports Heads Basketball Championship game in two different game modes such as threesome and single player. If you want to play as a single, click the NEW GAME button. Choose your player and specify the difficulty of the game, then click the START button. On the Results screen, you'll see the UPGRADES button at the bottom of the game screen. You can update your game character's features on the UPGRADES screen. Click the CONTINUE button to start matching. You can start playing by pressing SPACE-BAR. If you want to play as a trio, click the 2 PLAYER button in the main menu. Choose players, pitch and game type. Then click the START button. You can start playing by pressing SPACE-BAR. The game controls are as follows: If you are playing as a bachelor, please use these controls: Move: ARROWS Strike: SPACE-BAR If you are playing as two, please use these controls: 1st player: Move: W,A, S,D Hit: SPACE-BAR 2nd Player: Move: KEYS ARROW Hit: P You can find the other chapters of Sports Heads game on twoplayergames.org, by making a search box search in site. Have fun! Big-headed madness began in the state of San Diego, where Aztec fans used celebrity explosions to distract opposing free-throw shooters. John W. McDonough /SI Inspiration struck Conor Mongan in November 2002, while he was on the purple velvet sofa in his apartment in San Diego's Mission Valley neighborhood, Calif. I was watching a TV report about a Michael Jackson court appearance when a close-up image of the pop star appeared on the screen. Mongan shuddered at Jackson's unsightly, in his unnatural unnatural and the scabna nose, his skin too white and his bug eye expression. Then he thought, That's it! It's perfect! Your reaction takes a little context. At the time, Mongan, 25, was one of the leaders of the student section at the men's basketball games in the state of San Diego, a group later dubbed The Show. Although he stopped attending classes in the state of San Diego in 1999, Mongan remained one of The Show's figureheads, using his graphic design expertise to create the T-shirts fans wore during games. That November, Mongan had been meditating on ways the group could better distract free-throw shooters. When Jackson's face appeared on Mongan's television, he triggered an aha moment: If he had been so affected by Jackson's cup, Mongan thought, imagine how a free-shot shooter would react. Working on a local Kinko's in the coming days, Mongan divided Jackson's image into rooms using Photoshop and then printed each room on an 11x17 sheet of paper. He then rejoined the photo, attached it to a 20x30 sign and cut the outline with scissors. The Jackson big head made its first appearance in the Game of December 12 of the Aztecs at Long Beach State. In the largely empty pyramid of Long Beach, Mongan placed two rows behind a basket and waited. At 11:03 in the first half, Long Beach State Guard Darnell Thompson lined up to try the game's first free kick. Just as Thompson started shooting, Mongan held Jackson's giant head and moved it from side to side. Thompson stopped, clearly surprised, remembers Mongan, and then Thompson looked at the sideline, as if asking his coaches: Do I really have to shoot with that in my line of sight? GALLERY PHOTO: Big heads in college basketballThompson missed so many free throws, and Mongan and the other members of The Show roared. He knew we were on to something, Mongan says, and over the next three seasons revealed more than a dozen new heads featuring Gene Simmons (with a mobile red sock tongue), Siegfried & Roy (Roy's eyes were X'd out after he was mistreated by that tiger) and David Hasselhoff (before it cooled down again). In those early years, Mongan never imagined that big heads would become so common in college basketball that it is now rare to find a section of students without them. He did not anticipate that they would join the foam fingers, rally towels and thundersticks among the great innovations in fandom, nor did he realize that his Michael Jackson head would generate a multimillion-dollar industry with an attractive large corporation against a small history of startups. I never looked at my heads more than something that distracted a shooter, Mongan says. What's happened in the last two years has impressed me. Like any cultural trend, it is difficult to chart the precise route taken by the big heads as they spread east across the country. One theory is the nation embraced them in their entirety around December 2005, when a photo of The Show appeared in ESPN the Magazine. In that photo, no fewer than nine heads are visible: Conan O'Brien, Larry King, Emilio Estevez, Chris Farley, Michael Moore, Lil Jon, Richard Simmons, Chuck Norris and Aztec Joe (a troll on a message board popular with members of The Show). I saw that picture and talked about what students in the state of San Diego were doing and decided to try it, says Craig Pintens, who in 2005 was the marketing athletic assistant at Marquette. He and other employees created big heads of Mike Tyson (with his face tattoo), Brittany Spears (bald version), Blink 182 drummer Travis Barker (Mohawk included), and a life-size version of Mini-Me from the Austin Powers films. Those heads debuted at marquette's Big East Conference starter against Connecticut and were a huge success. Marquette eventually found a local company - JobNoggin, a job offer website - to sponsor their heads, and renamed them Big Noggins. The JobNoggin logo was placed on the back of all heads. Later, the athletics department created an online poll where fans could vote on one of the four potential heads to be revealed at each home game. A recent lineup consisted of Clint Dempsey, Ray Lewis, Colin Kaepernick and Bill Clinton Photobomb. (Clinton won.) The winning head is revealed during the first half waiting time and is presented to the student section to the 2001 theme song: A Space Odyssey. Marquette's website also features a gallery of all the heads ever used (Total: 150) and the Golden Eagles record with each head present. (Charles Barkley's substantial head is an impressive 33-5; Gary Busey's is 8-7.) Pintens, who now works in Oregon, says he once received a voicemail at 2 a.m. from a member of The Show. The caller, whose name Pintens could not remember, commented that Marquette had stolen the idea of the state of San Diego. (He also asked about an internship.) Pintens says: I called him and told him that we absolutely stole his idea, but that we always credited the state of San Diego for being the first. More and more schools are producing their own heads and are generally more taming than the heads devised by students. The most creative students do their research; find embarrassing photos of opposing players on Twitter, Facebook and Instagram and make big heads of them. They also deftly perpetuate stereotypes: Among the noggins in Marquette's game against their rival Wisconsin earlier this season was one of badgers coach Bo Ryan and a grinch looking unsettlingly That was created by the students, says Kim Mueller, Marquette's athletic assistant who now oversees the Big Noggin program. Sometimes [students] do things we can't go back as an administration, but as long as it's not profane we allow it. It's a sure bet that doesn't Department would have backed many of The Show's most creative bosses, including what Mongan considers his resistance spruce: The three-year campaign mocking former Wyoming coach Steve McClain, known among Mountain West fans as Rat face. The first one I played McClain, he overlaid his head over a rat's body, gave him whiskers and teeth, Mongan says. Players on the Wyoming bank saw him and were covering his face with towels to hide his laughter. For McClain's last season (2006-07), several McClain Rat face heads were shown each time Wyoming touched the Aztecs - one featured him holding a shiny piece of cheese - and members of The Show also held giant mousetrap clippings and similar accessories. After a game, McClain got rid of The Show, Mongan says, and McClain's mother approached the group and expressed disappointment with his son's rat-ification. McClain is now an assistant coach in Indiana, a school that has adopted the use of large sanctioned heads like few others. When Tom Crean moved from Marquette to Indiana in 2008, he brought his heads with him (figuratively speaking). Employees in the Indiana athletics department now deliver between 75 and 100 large heads before each game. At half-time, they move heads from the north to the southern end of the Assembly Hall so visitors are always shooting at a sea of big heads. At the end of the game, employees stop at the exits closest to the student section and regain their heads. Last year, when we beat Kentucky No. 1, we lost about 40-50 percent of our shares, says Mark Skirvin, Indiana's associate sporting director for marketing. The children tossed them to pieces and threw them into the air. Indiana produces so many heads -- a local printer charges \$75 each for the larger heads, which are mounted on foam board -- that there is a line item for them in the athletics department's budget. It's a significant cost, but it's really caught our student fans, Skirvin says. The time they'll still like is hard to say, but I don't think they're going anywhere for a while. Indiana doesn't make heads of its own players - They don't want team members to be singled out - but many schools do. Mongan thinks it's a bastardization of his idea. The only Aztec player to get his own big head in the early years of The Show was the Brian Carlwell Center, Mongan says, and that was made from a Halloween photo of Carlwell dressed as a vampire. As it is now, it's more of something people hold to be on TV, Mongan says. Whatever announcer calls the game, you raise your head and the it goes to you. Or, if your player scores, you hold your head ... It's a little flattering that so many people have copied us, but the real root of it is now different. I didn't see that happen. He also didn't realize there was money to be made. In April 2009, 2009, Price was coming to the end of his senior year at Simpson College in Indianola, Iowa, when a friend, Steve Berrelleza, called him to tell him that Lance Armstrong would be passing through Silver Springs, N.M., where Berrelleza lived, for the Gila Tour. Berrelleza said she felt she had to do something to mark Armstrong's appearance. Response from Price: Make Armstrong the big head. Berrelleza loved the idea, and went to a local printing press and ordered 100, 12x18 Armstrong heads at a cost of \$1 each and then stayed up the night before the race by pasting them to cardboard. The next day, he sold them along the race route, finding the greatest success standing on a rock next to Armstrong's parked tour bus. One of the biggest fans of Armstrong bosses was Armstrong himself. He autographed several of them and took a picture of himself and some fans holding them in front of their faces, which appeared in his 2009 book Comeback 2.0. When Price learned of the popularity of Armstrong's heads, he experienced his own aha moment. I was standing outside my apartment in Iowa and I realized this could be a business, says Price, who got a B.A. in Management and a minor in Marketing. I couldn't believe no one else had thought about it. After graduating, Price moved back to his parents' home in Phoenix, borrowed several thousand dollars from his father, a retired firefighter, and struggled to create a business model and benefit from the big head phenomenon. Working in his parents' garage, he and a partner, Stas Chomokos, launched the Build-A-Head company (and its website, buildahead.com) in March 2010. In the first year, the business was slow, and Price delivered pizzas and Chomokos waited for tables to make it to the end of the month. But Build-A-Head gradually gained traction as more and more people found their website. His first chance came when the Phoenix Suns ordered 2,000 heads (400 each of their initial five) to give away to fans during the 2010 Western Conference Finals.As Build-A-Head grew, Price began to see an almost infinite set of products for what he calls face clippings. Why not lock your keys? Why not Christmas decorations? He also devised a way to make disposable heads that were less expensive to produce and could be sold for less than \$10. I think this had the potential to be on a large scale, not to remain a garage operation, he says. But a major obstacle remained: Build-A-Head needed to enter into licensing agreements with the various professional leagues. Without the licenses, Build-A-Head could still do promotions, such as the Suns in 2010 or the order of 5,000 units later filled for the New York Rangers, but the company could not sell large heads or keychains or of famous athletes directly to the public. In early 2012, Price says he contacted Steiner Sports, the New York-based souvenir and marketing company, to help him negotiate with the Leagues. Conversations with the leagues were progressing, Price says, when an article about Build-A-Head appeared on cnBC's website. The day after the article was published, Price says he received a call from Joe Esposito, the COO of Fathead, the Detroit-based company best known for selling life-size wall graphics from athletes. Esposito informed Price that Fathead was moving into the big head business, and asked if Build-A-Head would be interested in becoming one of Fathead's printers. Price replied that he saw Build-A-Head as more than just a printer. A short time later, Price learned from Steiner Sports that Build-A-Head's attempt to obtain licenses had failed. Then, in March, Fathead issued a press release announcing the release of Fathead big heads. The launch stated that Fathead would offer large licensed heads of professional athletes in the near future. Fathead is owned by Dan Gilbert, who owns the Cleveland Cavaliers, and Build-a-Head is owned by a pizza delivery man in Phoenix, Price says. Who would you give licenses to? Price called Esposito and said he thought companies could still work together. He told her there was more to the business than just big heads. He detailed his plan to sell keychains, Christmas head ornaments and more affordable big heads. Esposito was interested and asked Price to come to Fathead's headquarters. He added that Gilbert has an affinity for entrepreneurs and has even been known to help a company like [Build-A-Head]. In May, Price traveled to Detroit with Chomokos. We walked into the office and they had a big head of each employee next to their desks, Price says. We realized that one of the heads had been manufactured by Build-A-Head. [Chomokos] remembered making the order and doing it. Price and Chomokos met with Esposito and CEO Patrick McInnis, and Price outlined their plans and talked extensively about the success of fan gifts, citing the agreements he had reached with the Suns and Rangers. Esposito showed enthusiasm for ideas, price and Chomokos say, and the COO promised to show a prototype keychain to its sales staff to measure the interest of retailers. Over the next few months, Price says he intermittently listened to Fathead executives. They asked for more samples, suggest a gift from fans they could partner with, and once asked if it was possible for Build-A-Head to change the packaging of one of their products. Weeks also passed when Price heard nothing. Eventually, Price says Fathead caught the prices of the chains of keys and gift heads of fans that were so low that Build-A-Head would have lost money on each item. A short time later, Chomokos asked to leave the company to pursue ventures, and Price bought it. He was essentially back where he started, alone with his big idea. Fathead now holds a dominant stake in the large-headed market, which McInnis, the CEO, attributes to a who approached him while he was having coffee one day early in 2012 and said, Why not offer big fat heads? We didn't think about it that much. We didn't do much market research, McInnis says. I felt good. Every day since July 12, the big heads have been ranked among Fathead's top 5 daily sellers. We're getting more orders now from arenas and teams, says McInnis. Big fat-headed heads have taken hold so fast. McInnis says Gilbert entered Fathead's offices and, seeing all employees with large heads in their cubicles instead of badges, asked Fathead to produce heads for his employees at Quicken Loans and the Cavaliers. It was proof that Price was right: the scope of the head market remains undefined. We're creating some [big heads] that can be used on the head like a helmet, some that are already on sticks, and less expensive heads and even double-sided heads, McInnis says. He adds: There have been other companies that have been making [big heads] for a while. But we made our heads obnoxiously big. We were a little bigger to go with our name and brand recognition and it has caught fire. Build-A-Head and Price have moved on ... kind of. He has created a niche that supplies heads to family and friends of marathon participants, but still expects Fathead to partner with him on something. Gilbert points out that Gilbert founded Bizdom, a nonprofit that helps entrepreneurs in Detroit and Cleveland. He wonders, in the midst of a joke, if he's not worthy of help too. After all, I'm the guy who saw the potential in big heads three years before any of Dan Gilbert's executives did, Price said. In 2009, Conor Mongan retired from The Show at the age of 32. All it meant was that he bought a season ticket in a different part of the Old Arena for the 2009-10 season, but it was still difficult, he says. I would look at the [student section] and see them doing something and say, 'I would do it differently.' But it was time to move on. Prior to the 2010-11 season, Mongan became even more far apart, moving to Austin, where he operates a business that installs photo booths at events. He's still a fan of rabid Aztecs. I'm the only guy in Austin you'll see wearing an SDSU hat, he says. As for Michael Jackson's eldest head, the first of his kind, he has survived, and now hangs above a chest of drawers in mongan's younger brother Sean's bedroom at his childhood home in San Diego. If you get close enough to Jackson's big head, and if you can bear to look, you'll see more than a dozen names written all over Jackson's limestone face. After a game earlier in the season Mongan lined up with other san Diego fans to get autographs from the team. Players and coaches sat at folding tables on the court at Viejas Arena, and Mongan was one by one and made them sign Jackson's face. The last one on the line was Steve Steve, the seven-year coach of the Aztecs. When Mongan placed Jackson's head in front of Fisher, the coach sat in his chair and laughed a little, a little under his breath, Mongan says. There's a little Fisher who hasn't seen in his half-century coaching basketball, and he hasn't lasted that long for innovation. Fisher looked at Mongan, smiled, and then sned his signature on Jackson's big forehead. Front.

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