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Bush and lane piano history

My first piano (my own) was one of the old uprights; it looks very similar to the photo from Verhnjak. Not as beautiful--- it is not rebuilt or repaired. I definitely did love it, though, and I played the heck out of that. It's the next thing that's intractable. I'm glad to know some of them may be keeping going. BACHENDORFF This company was founded in 1794. From a perspective, Haydn wrote his final works while Beethoven was writing his piano trio Opus 1. Ibach has been notable in the development of both the piano construction and the piano industry in general. Family-owned and managed companies have seen to replace the wooden panels to cast iron panels to produce a stronger sound. Carl Rudolf Ibach developed the world's first vertical piano in 1838 beyond the world's first tonally successful 40 piano consoles. Ibach has built a solid reputation in Europe over the past two centuries through good ingenuity and provides piano for a long list of famous composers and artists such as Wagner, R. Strauss, Liszt, Bartok, Schoenberg, and others. In 1993, we started production at home under strict contracts for Ibach. A large number of the Ibach meisters we have been training under in Germany stay with us to start our production. The German process is quite different from what was our own. Every step in production deliberately planned out for excellent quality. New instruments are used in the precise implementation, complicated by endless regulation and monitoring. In 2001, we introduced the incredible Bachendorff piano, our coronation achievement. We are excited to be producing some really good piano worlds. Pianos can give your family future generations the cherished piano. FRANCIS BACON Francis Bacon piano and piano players have been performed by The Bacon Piano Co., W. P. H. Bacon, president. The history of this company, which began in 1789, is the history of the piano business in America. It received medals and a graduate degree for the excellence of its instruments wherever they were exhibited, especially at the Philadelphia World's Fair in 1876, and in Chicago in 1908. This instrument is unusually popular with commercial and public music, and is considered one of the most versatile of all the desired instruments on the market. Francis Bacon piano, piano players, power expression players, piano reconstruction (licensed under the Welte-Mignon patent) and grands have had a century and a quarter experience and know how behind them and emphasize unusual value at moderate prices. 1950 - 408000 1964 - 570000 1971 - 643000 1978 - 722500 1955 - 503000 1965 - 579000 1972 - 653500 1979 - 737000 1958 - 521000 1966 - 589000 1973 - 660000 1980 - 754000 19 60 535000 1967 - 601500 1974 - 683000 1981 - 767000 1961 - 542000 1968 - 611000 1975 - 695000 1982 - 780000 1962 - 551000 1969 - 621000 1976 - 708500 1983 - 795491 Known piano, founded in 1901, has achieved a good place among popular instruments. The extraordinary valuable tool is guaranteed by Bjur Bros. Co. Factory, 707 Whitlock Ave., New York. In terms of endurance also, the piano was desirable to use the home, where moderate cost is a consideration along with the natural desire to get good value for money invested. More than 45,000 Bailey pianos are sold in the United States. Piano Bailey is controlled by Bjur Bros. Co. New York. N.Y. Bailey piano was produced by Bjur, who also produced American piano, not related to the American piano company, East Rochester N.Y. Bjur was acquired in 1928 by Kohler & Campbell - Bailey piano was also produced as Brambach. 1901 - 1000 1909 - 9000 1916 - 16000 1923 - 23000 1902 - 2000 1910 - 1000 1917 - 17000 1924 - 24 000 1903 - 3000 1911 - 11000 1918 - 18000 1925 - 25000 1904 - 4000 1912 - 12000 1919 - 19000 19 28 - 26000 1905 - 5000 1913 - 13000 1920 - 20000 1927 - 27000 1906 - 6000 1914 - 14000 1921 - 21 000 1928 - 28000 1907 - 7000 1915 - 15000 1922 - 22000 1929 - 29000 Top of page BALDWIN Pianos bearing this famous name and an honorable name is the product of The Baldwin Piano Mfg.Co. of Cincinnati, Ohio, and was. In the best sense of the word, the tools have the highest degree of excellence. The system or sequence of scientific improvements specifically for Baldwin piano is based on the sound law, and is called the Baldwin sound system, which allows to preserve the greatest melody, ensures an artistic result of the highest quality, and has led to the ate. It is a leading position among the art instruments of the world. Piano Baldwin has a personality of the highest character. When it was exhibited at the International Exhibition in Paris in 1900, it was honored with an award (The Grand Prix) that was never given to any other American piano, and the highest honor ever received by any, piano performed in america. Baldwin pianos are produced in most moderns and factories are perfectly equipped in ideal production conditions. At the Louisiana Purchase Exhibition, St. Louis, Mo., 1904, Baldwin's piano was once again awarded the Grand Prize and remains another Major Prize that was given to Baldwin piano and Manualos at the British-American Exhibition, London, 1914. The New York Tribune, in commentary on the Baldwin Company's comprehensive display in Paris, and the success of this piano and this house, says they have made a record that will never be forgotten in the history of uprights, grands and piano reconstructions, grands covering sizes varying from concert grands to small grands for parlors. In Rome, 1923, the Baldwin piano was awarded the Order of the Pope and the Baldwins appointed Purveyors to the Holy See. Piano Baldwin is recognized as a between leading opera artists and virtuosos of pianoforte. Baldwin Manualo is a unity of piano art most with the building of the most scientific player; in other words, it combines the highest artistic achievements in piano production with the most satisfying ability of performance. The entire outing is controlled by the Baldwin Piano Company. Baldwin Grand Piano, designed, built and guaranteed by the Baldwin Company, Loveland, Ohio, is used exclusively by first rank of artists in all areas of musical expression – pianists, composers, conductors, singers, musicians – as well as outstanding symphony orchestras worldwide and in music festivals everywhere. Without reservations, from nine-foot large concerts to five feet, two inches large, each Baldwin incarnizes the latest concept of sound science and piano making, it is an accurate instrument designed of the highest level of excellence. Any Baldwin doing the piano is worth the time. Money and energy to rebuild or refurbish. Baldwin also built Howard spinet and grand piano, and Hamilton studio piano for homes and schools, all of which maintained excellent reselling value. 1900 - 10400 1962 - 152706 1974 - 204113 1986 - 266329 1910 - 16400 1963 - 156591 1975 - 208742 1987 - 270416 1920 - 35800 1964 - 160868 1976 - 213470 1988 - 278556 1930 - 63000 1965 - 165701 1977 - 217853 1989 - 284228 1940 - 88700 1967 - 175821 1979 - 228858 1991 - 293772 1943 - 102000 1968 - 179702 1980 - 236654 1992 - 301774 1948 - 184661 1981 - 242984 1993 - 305110 1950 - 110243 1970 - 190028 1982 - 248306 1994 - 310000 1955 - 128167 1971 - 192401 1983 - 253274 1995 - 313000 1960 - 145002 1972 - 195485 1984 - 257293 1996 - 316000 1961 - 148635 1973 - 199649 1985 - 262256 Top of page BAUS A reliable tool of good reputation, made by The Baus Piano Co. at Southern Boulevard and Trinity Avenue, New York; is also the producer of Baus Player Piano. Baus piano and players have been recognized as popular and durable production. They are made in handsome style and depend on considerable ability. The industry is controlled by Jacob Doll & Sons, , Inc. Top of page H.C. BAY COMPANY A piano has won a separate position and is recognized by the public as a great instrument that can be found in many of the most important piano houses in the country. Also very striking is the famous Solo Concerto, which has gained a strong place in the entertainment world, the Drachmann, no less admirable, and other players like Meldorf, Vollmer, and Bellmann.' H.C. BAY makes its own case, backs, metal parts and has its own plating plant. The action .C. Flying, stands out for its simplicity, ease of operation and durability. Used in all players produced by the company. It's a real notably, H.C. Flying tools have a greater demand during their production time than any other tool. Growing business forced the company out of its Chicago plant in early 1917, and a large plant in Bluffton, Indiana, was purchased, where the players were now built in the most favorable conditions. Produced piano crafts under a different name which was a common practice during that time. 1914 - 3000 1918 - 8000 1922 - 14000 1926 - 19200 1915 - 9500 1923 - 15500 1927 - 20300 1916 - 5000 1920 - 11000 1924 - 17000 1928 - 22000 1917 - 6500 1921 - 12500 1925 - 18000 1929 - 23000 Top of page BECHSTEIN C. PIANOFORTEFABRIK Company, located in West Berlin, founded by Carl Bechstein 125 years ago. Since that time, the Bechstein piano has been produced by skilled craftsmen. Through his grand piano quality, Bechstein has made a name for himself worldwide. Today, bechstein grand pianos are found in countless concert rooms worldwide. There are two other plants in Karlsruhe and Eschelbronn, Germany. C Bechstein Pianoforteabrik GmbH, Reichenberger Str. 124, 100 Berlin 36, Federal Republic of Germany- or, in the United States, from Baldwin Piano Company Top of page BECKER BROS. Produced by Becker Bros. (a.g.), has factories at 52nd St. and 10th Ave., New York. Pianos of great merit in which the skills and experience of the producers are obviously evinced. And that quickly increased in reputation and demand. Öng Jacob H. Becker. The founder of piano Becker Bros. is an recognized professional and he has trained his collaborators, who maintain the good personality of the house and its production instruments. Piano is famous for its superior mechanical performance negative quality and durability. It is representative of the better class of American piano, and thoroughly deserves the confidence that public reposes in it. Becker Bros. players - piano is equally credited for the simplicity of construction and ease of operation. It also contains some exclusive features of merit. Piano of great merit in which the skills and experience of the producers are obviously evident. Grand pianos deserve rebuilding. 1914 - 3000 1918 - 8000 1922 - 14000 1926 - 19200 1915 - 40 00 191919 - 9500 1923 - 15500 1927 - 20300 1916 - 5000 1920 - 11000 1924 - 17000 1928 - 22000 1917 - 6500 1921 - 12500 1925 - 18000 1929 - 23000 Top of page BELLMANN The name of the piano played is well done and handsomely designed produced by H.C Flying Company in the factory of that industry in Bluffton , Ind. Bellmann plays the piano standing well among the better classes of popular instruments and they can be praised with assurance of positive results. Top BEHR BROS. & Co. Produced by a veteran organization that has been actively involved in piano work since 1851. Behr upright and grand piano Distinguish to date their beautiful melodies, their handsome and distinctive designs, their exquisite craftsmanship and amazing durability. Behr player-pianos are famous for their exclusive and distinctive expression devices, which make possible the most artistic effects. The highest award was given to the famous tools of Behr Bros. at the world's leading centennies fairs and exhibitions, such as New Orleans, 1885; Melbourne. 1888, and Chicago. 1893. Xavier Scharwenka. Moritz Moszkowski, S.B. Mills, Edottard Remenyi and a host of other world-renowned artists and composers. Etc., did not qualify for the Behr Bros bearing tool. & Co. Behr Reproducing Piano (licensed under the Welte-Mignon patent) is a notable addition. This line of art, and is three complete and special instruments in an A piano, a piano player. A recreated piano. Behr Reproducing Piano truly reproduces or creates the world's greatest works, played by internationally renowned pianists. There are hundreds of hand-played music reels by artists available for this remarkable instrument. 1908 - 17000 1918 - 33400 1921 - 40000 1930 - 75000 1916 - 29000 1919 - 36000 1922 - 4 2000 1931 - 26700 1917 - 31000 1920 - 20600 1929 - 68000 1932 - 81000 1955 - 503000 1965 - 579000 1972 - 653500 1979 - 737000 1958 - 521000 1966 - 589000 1973 - 660000 1980 - 754000 1 960 - 535000 1967 - 601500 1974 - 683000 1981 - 767000 Top of page BEHNING & Sons BEHNING & Sons pianos were made in the same factory as the Behr Brothers made by Kohler & Campbell , Piano Behning & Sons; is known for its elegant cabinet style. Grand pianos are distinguished for their beautiful melodies, their handsome and distinctive designs, their exquisite craftsmanship and excellent durability. Deserves to be rebuilt. The instrument produced by Behning Piano Co., New York City, is well known and favorable, originally founded in 1861, by the late Henry Behning, a piano producer of skill and experience. Top GEORGE P. BENT CO This name is one of the most commonly known in connection with American piano. The name was founded in 1870. Geo.P.Bent pianos and piano players, including grands, are quality instruments that are not challenged. The famous Piano Crown gained international fame before Gen. P. Bent Co. acquired it. The instruments have the same good personality and melody quality that Crown has long been noted for. Piano, piano players and grand piano are produced. The name is one of the most widely known pianos related to American piano. 1900 - 15000 1910 - 50000 1920 - 72300 1928 - 94000 1900 1905 - 33000 1915 - 64000 1927 - 89000 1929 - 98000 George P. Bent Winter & Co. (Aeolian) 1960 - 364200 1966 - 397700 1972 - 420500 1978 - 440000 19 - 370700 1967 - 401500 1973 - 424900 1979 - 444000 1962 - - 1968 - 405200 1874 - 430300 1980 - 446900 1963 - 383100 1969 - 407500 1975 - 433400 1981 - 198149700 1964 - 387900 1970 - 410900 1976 - 436900 1982 - 452400 Top of page BENNETT Bennett Piano Company was founded in 1901, and the instrument bears the name, from the first time, always of good quality and completely reliable construction. They are characterized by strong and sympathetic tone quality at the same time. They have maintained a place among the most compelling designs in the case, and in each of their particular builds that have been worthy of reward has been matched by content critics L. Bennett the player-pianist and bennett the great piano has not less won the support of people's discriminatory tastes. The history of Bennett piano presents the story of a consistent striving to achieve a place among American art instruments. It was first designed by one of the industry's "recognized acousticians" and the musical scale has been developed and refined over the years until producers become satisfied that, building and musical outcomes of musical scale, there is nothing lacking to allow Bennett to come to a place above normal excellence, and is completely safe in estimating those authorized for evaluation. Top of page BENNINGTON Pianos and player-pianos of durable character, made by Becker Bros. Top of page BERNARD Pianos and players of admirable character were the product of Decker & Son; Top of page BERKSHIRE Made by the Jewett Piano Co. Berkshire pianos have musical sweetness of tone. Top BIDDLE The Biddle Piano Co. of New York City was founded in 1860 by John Biddle, the Biddle instrument is kind of popular and has been turned out in large numbers. Both piano and piano players are produced at the factory located in New York City. Top BILLINGS Piano well bearing this name is made by Weser Bros. New York City. In 1895 Weser Bros. took control of the Billings piano company and went on to produce them as beautifully crafted, sculpted artwork. Top BJUR BROS. Thoroughly praises piano and player-piano quality tunes performed by Bros. Bjur Co., in their factory in New York. 1900 - 10000 1930 - 266000 1942 - 300200 1950 - 408000 1910 - 1910 30000 1935 - 274000 1947 - 401000 1951 - 412000 1920 - 50000 1940 - 289000 1948 - 403000 1952 - 416000 1925 - 60000 1941 - 29 5000 1949 - 406000 1953 - 420000 Bjur Bros. has the same serial number as Kohler's Brambach & Sons; Campbell after 1955. 1955 - 503000 1965 - 579000 1972 - 653500 1979 - 737000 1958 - 521000 1966 - 589000 1973 - 660000 1980 - 754000 1960 - 535000 1967 - 601500 1974 - 683000 1981 - 7 67000 1961 - 542000 1968 - 611000 1975 - 695000 1982 - 780000 1962 - 551000 1969 - 621000 1976 - 708500 1983 - 795491 1963 - 560000 1970 - 631500 1977 - 712000 Top BLACKSTONE Popular Pianos Of this name made by Geo. P. Bent Co. Top of page BOARDMAN & Sons; GRAY The house of Boardman & Sons; GRAY was founded in 1887, by Wm. G. Boardman, Albany. N. Y. Bogart Top Made by the Bogart Piano Co., New York. Piano, piano player, grand piano of durable characters produced under the supervision of an actual piano expert for many years of experience Top of page BOND BY PACKARD Bond pianos was performed by Packard Piano Company, Fort Wayne, Indiana. In the form of thorough and effective cooperation has been applied to the factory of bond tool manufacturers bearing it has made almost phenomenous progress. By that system of a partnership of labor and profit company Packard Piano has illustrated the truth of the maxim that Good Work is not done by tired men It is a scholarship policy that actuates the bond piano producers and brings its progress to uncommon interest. Bond Piano Co. was organized and established under Indiana state law in the fall of 1911, by the stock holder of the Piano Packard Company. The old Fort Wayne, Ind. company. In early 1913 at a meeting of shareholders of the two companies, a thorough analysis of the situation demonstrated that the cost of management, production and sales was two units larger than one. While the workforce can be maintained separately and differently in every way, in the production of Piano Bond and Piano Packard, greater efficiency can be obtained in the management, production and sales of the Packard Piano Company taking over the Bond Company, using Bond Piano Co. as the trademark for Bond. Pianos produced by the Piano Packard Company were built by the company's owners, which are all employees who are paid based on a profit-sharing method. By that is the system of a copartnership of labor and profit making its progress phenomena, and the quality of the tools is just a little better than the tools of the same class. Price for Grand piano. Deserves to be rebuilt. 1912 - 10000 1916 - 14000 1920 - 18000 1924 - 22000 1914 - 12000 1917 - 15000 1921 - 190 00 1925 - 23000 1915 - 13000 1918 - 16000 1922 - 20000 Top of page BÖSENDORFER Bösendorfer Klavierfabrik is the oldest continuous piano manufacturer in the world. It is also known, affectionately, to be the slowest. From the first wood to the season until its transformation into a large piano means a wait of seven years; the construction of a single Bösendorfer took 62 weeks from start to finish. Currently, the plant, with about 220 employees, turns out about 500 grands and 100 uprights per year. Since its inception in 1828, the company has only three owners and, to date, has manually built no more than 46,000 pianos. There is an aura of monopoly, rare value and enormous costs attached to it. Whether or not these perceptions are correct, we will see, but first let's briefly examine the milieu in which the company has its origin. Ignaz Bösendorfer believes that the piano, often classified as a percussion instrument, is a member of the string family. He determined that each part of the piano should, like a violin, resonate to help produce the overall melody. Spruce has the best tones qualities of any wood (80% of the wood in a Bösendorfer is spruce) and to this day the company sources wood for their soundboards from the same northern Italian region from which Stradivarius obtained its. Only spruce that has grown to a minimum of 1000 meters above sea level is selected, and only wood chopped in January is used, since this is the time of year when plastic is at its lowest level. It was around this time that Bösendorfer began building tools with extended keyboards (and remains the only manufacturer to do so today). A typical keyboard has 88 notes with A being the lowest. The Bösendorfer Model 225 and 275 have four additional notes to the lower F, while the Model 290 (Imperial) has nine additional notes to the lower C (97 keys consist of eight octaves). How did that happen? Busoni was in the process of recording Bach's Passacaglia with C minor (BWV582) and needed a piano with the bottom Celsus to simulate a 32-foot visceral tool. Ludwig Bösendorfer obliged. By 1909, Bösendorfer, one of vienna's most colorful and famous figures, was looking for an heir. Without direct descendants, he sold the business to friend Carl Hutterstrasser whose family would run the business until 1966. Hutterstrasser's early years in charge saw Bösendorfer production reach a new high of 434 devices per year, but then the company suffered the first drop of its three devices. In 1913, the beloved Bösendorfer Hall was demolished to make way for a major construction project, and World War I reduced production to just 130 instruments a year. Ludwig Bösendorfer died in 1919. His will directed that his body be taken to a cemetery on a simple piano chariot and buried in perfect silence before the announcement of his death was announced. No flowers, no wreaths, no death announcements, no words at the funeral. His headline read simply: 'Ludwig 1919'. The city of Vienna honored him by renaming the street where the company moved 'Bösendorferstrasse'. The post-war years saw steady production figures - 250 to 310 instruments per year between 1919 and 1929 - before the economic crisis of the 30s saw a slump acute decreases: 219 (1930), 119 (1931), 51 (1932), 40 (1933), 52 (1934). In 1931, Bösendorfer became a partner when Carl's two sons Alexander and Wolfgang join the business. With the clouds of war looming again, Bösendorfer achieved a major coup in 1936 when the BBC invited bids from nineteen piano producers to compete their studio. Bösendorfer, which was in two categories, won first prize in both and the BBC ordered Bösendorfer grands for all of his British studios, although the order was never fulfilled due to the political situation in Austria. However, production increased from 114 instruments a year in 1936 to 143 in 1941. Then came the Second World War. In 1944, the company's timber supply workshop was destroyed in a bombing attack. The following year, the factory was hit by artillery fire, and at Musikverein, soldiers camped out in galleries around open fires built on wooden floors. Heavy street fighting between The Germans and Russians in 1945 destroyed the company's offices and galleries. All the remaining pianos are used for firewood. The company's technicians were taken prisoner or fled. A few men between them managed to produce only eleven instruments in the two years immediately after the war. It took the best part of twenty years before production figures rose above the 100-year mark, but between 1946 and 1956 almost all Bösendorfer went to Eastern Europe. In 1953, Bösendorfer celebrated its 125th anniversary with a gala concert - Wilhelm Backhaus as a receding artist with the Vienna Philharmonic under Clemens Krauss - but its next milestone was in 1966. L. Bösendorfer's private company became a corporation, acquired by Arnold F. Habig, head of the Jasper Group, Indiana, USA, which had ancies, appropriately enough, to have migrated from Vienna to the small German-American town of Jasper. Habig started with a small company as a TV cabinet but later acquired the Kimball piano, eventually renaming his company Kimball International Inc. With his partners being the Thyen family (pronounced 'Tin'), Habig's goal was to use Bösendorfer's expertise to improve the kimball piano range. The deal works well for both companies and by the time Bösendorfer celebrated its 150th anniversary in 1978, production had reached 500 instruments per year, with a total of 32,000 in its illustrious history (Kimball alone was able to create 54,800 pianos). Arnold Habig died last year in the mid-90s. Including electronic furniture, offices and hotels, Kimball International had \$1.4 billion in revenue in 2000 making it one of the 500 most successful businesses in the world. The business is now run by Habig's son Doug as CEO, with Jim Thyen as chairman of the company. They recently produced their first new model in nearly a hundred years: the Model Concert Grand 280. Some famous Bösendorfer owners past and present: Brahms, Wagner, Liszt, d'Albert, Anton Rubinstein, Reger, Casals, Cortot, Furtwangler, Richter, Bernstein, Menuhin (3), Backhaus, Kodaly, David Oistrakh, Rudolph Firml, Bing Crosby, Frank Sinatra (3), Ashkenazy, Brendel, Brendel, Domingo, Fischer-Dieskau (3), Bobb Messingslager (3), Oscar Peterson, Chick Corea. 1900-15640 1935-25700 1950-26960 1970-29109 1910-19640 1940-26290 1955-27490 1975-30622 1920-225 30 1944-26930 1960-27900 1980-33444 1930-25350 1948-28830 1965-28434 1985-34155 Top of page BRAUDURY One of the big names in the American piano industry. Founded more than half a century ago, it has gained a very high position in the art world. It is a tool of the highest class. The materials that enter its construction are the best, the scales recognized by experts have special sweetness and power, and Bradbury has been loved with countless critics and piano artists. All the good points of Bradbury piano are found in the player of the same name. The famous instrument was controlled by W. P. Haines & Sons; of New York. With factories at Leominster, Mass. 1900 - 29400 1930 - 98000 1942 - 204000 1949 - 254000 1910 - 35700 1935 - 125000 1943 - 210000 1951 - 265000 1920 - 40000 1940 - 183000 1947 - 243000 1952 - 300000 1925 - 40300 1941 - 193000 1948 - 250000 1953 - 305000 Vertical & Grand Pianos built by Aeolian After 1960 1960 - 364200 1966 - 397700 1972 - 420500 1978 - 44000 1961 - 370700 1967 - 401500 1973 - 424900 1979 - 44400 1962 - 376900 1968 - 405200 1974 - 430300 1980 - 44690 1963 - 383100 1969 - 407500 1975 - 433400 1981 - 44970 1964 - 387900 1970 - 410900 1976 - 436900 1982 - 45240 1965 - 392000 1971 - 1971415600 1977 - 438000 Top of page BRAMBACH The development of a very personal instrument in character as brambach grand piano present the cumulative existence of many generations; each generation adds to its legacy and points out the path to further progress in the art with which this family has been devoted. It is therefore natural that the products of the Brambach plant are supreme in terms of music quality and purity of melody. Correctly done, theoretically and mechanically, the grand piano produced by Brambach Piano Co. is the incarnation of artistic grace and personality of melody. Recognizing that a large and small size suitable for the average home, will not only fill a popular demand, but will bring within the range of music lovers a rich melody and Mellow ones of some brilliance and quality of singing as larger grands, Brambach Piano Co. has focused special efforts when the smallest big is made in the country This. Each Brambach Grand piano has an exclusive patented Brambach Tone Expander and guaranteed soundboard. Tone Expander releases and significantly increases the volume of the melody, creating a volume of tunes commonly found in large size grands. The Brambach Player Grand combines piano and a playing mechanism of unprecedented quality. All the necessary attention has been built, for cases, actions, hammers, etc., built in modern plants. Piano used in Brambach Grands was made whole in the Brambach factory and expressed some patents of their own. These actions have been acknowledged as notable for their ease, reputation and durability. Also, make grand piano reconstruction containing auto deluxe Welte-Mignon action reconstruction. Brambach grands are made in three sizes, 4 feet 8 inches, 5 feet, 5 inches, respectively. Brambach tools are guaranteed by manufacturers, which are financially responsible without question. 1900 - 10000 1930 - 266000 1942 - 300200 1950 - 408000 1910 - 30000 1935 - 274000 1947 - 401000 1951 - 412000 1920 - 50000 1940 - 289000 1948 - 403000 1952 - 416000 1925 - 60000 1941 - 295000 1949 - 406000 1953 - 420000 1955 - 503000 1965 - 579000 1972 - 653500 1979 - 737000 1958 - 521000 1966 - 589000 1973 - 660000 1980 - 754000 1960 - 535000 1967 - 601500 1974 - 683000 1981 - 767000 1961 - 542000 1968 - 611000 1975 - 695000 1982 - 780000 1962 - 551000 1969 - 621000 1976 - 708500 1983 - 795491 1963 - 560000 1970 - 631500 1977 - 712000 Top of Brewster Piano Brewster is one of the most famous and popular instruments of its class on the market today. There have been sales over the past few years thousands of piano brewers and players. In fact, there is hardly a place in the United States where Brewster is not represented by the country's leading pianists and, as stated above, is sold very widely. The case design of the Brewster piano was created in line with the prevailing current in furniture, and its reputation has been greatly enhanced by the appeal of style. The scale of the Brewster piano has been drafted with maximum accuracy, and the quality of materials used and care taken in its production combines in creating a tool of exceptionally good quality and durability. Piano values vary depending on age, type of wood, style and condition. Top BRIGGS Briggs Piano Co., Boston, Mass., a famous house, was founded in 1888, by the late C. Briggs, Sr., who was one of the first in Boston to permanently make uprights. See Jacob Doll & Sons Top of page BRINKERHOFF The pianos, pianos, grands and reproducers are the product of a responsible Chicago organization, headed among them by Mr. William T. Brinkerhoff. They are tools of unsc doubt merit, excellent durability and tone quality of character attractions marked features. The case designs are charming and varied from elegant bronze to high decorative Brinkerhoff pianos sold by enterprising homes throughout the country and always with the most satisfactory results. They are the pianos in which the advantages of advanced methods of production have the force of experience to guide them and mr. Brinkerhoff's personal energy and standing adds a lot to the enthusiasm that marks selling the The Vertical Brinkerhoff recreates the piano that can be played manually as a regular piano, either as a foot piano, or as a regeneration instrument, in which the exact explanations of the world's leading artists are reproduced. It is a combination of a player piano with specially patented devices that automatically adjust expressions. The Brinkerhoff Grand pianos are noted for their negative qualities, and they are so constructive that they meet the approval of the most important musicians. The company specializes in Miniature Grands, which is only 5 feet long, but possesses the qualities of a larger Grand. 1907 - 3500 1913 - 80000 1919 - 140000 1925 - 190000 19000 1908 - 6000 1914 - 88000 1920 - 147500 1926 - 202000 1909 - 9000 1915 - 100000 1921 - 155000 1927 - 210000 1910 - 11000 1916 - 110000 1922 - 162500 1928 - 218000 1911 - 62000 1917 - 120000 1923 - 170000 1929 - 226000 1912 - 71000 1918 - 130000 1924 - 180000 1920 - 230000 Top of page BRAUMULLER Pianos, player- pianos and Reproducing pianos made by the Braumuller Piano Co., of Union City, N.J., piano braumuller and player-piano is the instrument of good position in the music world and they are considered safe investments. Top BROWN BROS. Pianos, piano players and grand piano players bearing this name are the products of Brown Bros. Piano Co., 202 Park Square Building, Boston. The tools are completely reliable and quality to praise them for important buyers. Mr. Roger S. Brown, president of the corporation, has put his entire life in the piano business, which has been associated with several well-known eastern industries, including Ivers & Sons; Pond, Estey Piano Co., the McPhail Piano Co. and others are all well known. He knows what a good piano should be and is determined to produce nothing less. Top BUTLER BROS. The piano and player-piano are the product of a small industry in Cincinnati. They are made for retail stores, which are signed with factory stores. Piano values vary depending on age, type of wood, style and condition. Top BUSH & Sons; GERTS The Grandette is one of Bush & Sons; Gerts' favorite styles. It's a large and small piano 5 feet 4 inches long, and the Midgettte Grand, of equal value, but 4 feet 9 inches long. The Bush & Sons; Gerts piano is produced in one of the largest and most well-equipped factories in the world. The company that controls Bush & Sons; Gerts is one of the strongest companies in the piano industry and the aim is to maintain the dignity that the instrument has achieved in the long run and persistently reach out for perfection in melody production. In the erry rooms of the world's leading piano merchants, the Bush & Sons; Gerts piano has been presented as the most commercially worthy and most discriminatory instrument. Home Bush & Sons; Gerts is located in Rockford, Ill. 1900 - - 1920 - 62000 1931 - 72200 1939 - 73600 1905 - 33000 1925 - 70000 1933 - 72500 1941 - 74100 1915 - 55000 1930 - 72000 1936 - 72900 1942 - 75000 Top of page BUSH & LANE In This well-known house, founded in 1901. Established under the laws of Illinois; capital, \$2,500,000. Through the high nature of its method, due to the knowledge and experience of members of its official director, this concern has become one of the most powerful and well-known piano production concerns in the West, and the instruments it produces are recognized by important artists as one of the most advanced instruments. For many years, the plant was located in Chicago, but looking for more room and a better environment to build a factory in which their ideal might be that he's more successful than the company's implementation located in the Netherlands. Mich. Bush & Sons; Lane plant has one of the best equipment and arrangements that can be found in the country. The workers are professionals, thoroughly in line with the idea of producing quality instruments and closely monitored by the company president, who is recognized as one of America's most prominent masters of sound, design and initiation of special features of piano construction , many of which are patented. The company also owns and uses exclusively in its products the action of famous Caecilian players, one of the pioneering player's mechanisms, always maintaining the top position and being one of the most efficient, durable, easy to operate players in the field , possesses great expression and contains many special features that are patented and are used only by this concern. The quality of music and the durability of the work are the characteristics of Bush & Sons; Lane. The success of the dedicated and diligent efforts of the producers of Bush & Sons; Lane is illustrated in the widespread use of the instruments they have achieved by. Music authorities, symphonys. Teachers and concert artists and in the homes of thousands of music critics across the country. This success comes from the steadfast maintenance, by the manufacturers, of a high-end production policy in which the finest materials are forged into perfect instruments through the application of scientific knowledge, long experience, high workman skills and through methods. The producers of Bush & Sons; Lane are unhappy with the mediocre results, and are constantly striving to improve they have made valuable discoveries that have been applied to their products in the form of special features to produce and maintain musical melodies. The Bush & Sons; Lane grand is unique for the volume and purity of its tone and the durable tile character of its construction. It is doubtful whether the sympathetic tone possessed by Bush & Sons; Lane Grands's smallest has been overtaken in any it's another it The amazing power and charming sweetness of the melody of the entire Bush & Lane grands line has been enthusiastically welcomed by all the musicians who have played them. Bush & Sons; Lane uprights are grands in vertical form and contain large realistic panels and build back. The beauty of the tone therefore produces obviously cannot be claimed by an upright made in the usual way. This Grand plate and the built-back vertical position are completely covered by exclusive patents and are one of the most important advances in vertical piano melody production that has ever been made in any generation. 1902 - 18000 1920 - 46000 1923 - 52500 1928 - 61500 1905 - 23000 1921 - 47500 1924 - 68000 19 29 - 62000 1915 - 37500 1922 - 49800 1925 - 57700 1930 - 63000 Top of page BUSH & LANE CECILIAN This famous name, has been known in the industry of piano players for many years, owned by Bush & Sons; Lane Piano Co. and used to address the player's piano of bush & Sons; lane and victor lines. Cecilian's action, produced exclusively by Bush & Sons; Lane Piano Co., contains many valuable improvements and special features to humanize play not found in other players. It's easy to operate. It's free from trouble, its response to the controls that allows the operator to produce artistic musical effects that put Cecilian in a class of its own. Along with the wonderful piano with which it is installed, Bush & Sons; Lane and Victor, it produces instruments of the most advanced types, capable of operating easily with the most captivating musical effects even by those who do not have technical knowledge of music or of piano keyboards. Keyboard.