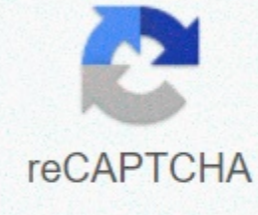




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Romanticism vs realism art

ROMANTICism vs. Realism Romanticism 1820-1865 Realism 1865 - 1914 Characters may be larger, than life - for example, Rip Van Winkle, Ichabod Crane, Brom Bones, Natty Bumppo, Ralph Hepdurne, Bartleby Characters resemble ordinary people - for example, Huck Finn, Edita, Frederick Winterbourne, Daisy Miller, Sylvia, Louise, Edna Pontellier Plot contains unusual events, mysteries, or high adventures - such as stories by Poe, Melville Type , formal, etc.) The writer uses ordinary speech and dialect - a common folk (everyday language spoken by people) Settings often make up; If the actual settings are used, the focus is on the exotic, the strange, mysterious - for example, Melville with Marquis Island (S. Pacific), Cooper Forest and Boundary Settings actually exist or have actual prototypes of a writer interested in history or legend - for example, Irving the Writer is interested in recent or modern life While we look at the playwright to give romance realism, we ask the actor to give realism to the romantics. Reality. There was little movement that was given to the fragile theme of emotion. Realism is one of the subjects in art and literature or the school of thought in philosophy while the reality that we usually refer to is the object that is subjected to this body of research. It was the Greek philosopher Aristotle who broke away from the idea of the philosophy of realists (formerly advocated by Plato) is a real supporter of realism. The idea of realism once again gives full faith in reality and rejects any part of the idea, even posing as an idealist. Realism is a form of art and literature that tries to imitate real life. Realism was once called naturalism and is also known as political realism as the dominant school of thought, focusing on a specific topic of international relations. Much like its expansion into politics, there is literary realism that deals with the subject of art and literature actually, without bringing the act of fiction into play. Realism as an artistic movement was led by Gustave Courbet in France. Realism focused on everyday life and on the things of everyday life. It was through these fascinating forms of realistic painting that abstract concepts were educated to expand his limited canvas. It was one such artistic style, although colorfully got a practical lens to be understood by a wider audience, otherwise the work of art largely remained limited to art connoisseurs. Romanticism and realism are two separate forms of art, literature and believed in different schools of philosophical thought. Romanticism is fictional and deals with imagination while realism is a non-fiction deal with pragmatism. Romanticism, with side parties played with movements of emotion. As a literary movement, a school of philosophical thought and an artistic view of everything in a different way. Romanticism, also known as the period of the romantic era. The father of Romanticism was often considered the Juan-Juan Rousseau. This new idea gave it a new craving for the power of imagination, rather than being locked in the logic of reasoning. This powerful movement has literally given people the opportunity to experiment with new ways of expression. The usual barriers were broken. In a sense, it was a thoughtful response to the debt liberation from the clutches of disappointment by the Enlightenment, constantly alluding to the values of reason. Romanticism was supposed to give that wide and open space for people to explore their full potential. This became possible only when there is an opportunity to experience life in its entirety and experiment with different recipes of emotions. This is meant to try out different things, whether it's a different genre of literature for different streams of musical sound or, for that matter, tasting different tastes of cuisines or getting a taste of interaction with different cultures. Romanticism is a form of art and literature that does not happen in real life. Romanticism was about expanding the boundaries of imagination and studying counters of emotions. At the highest level, it was all about the idea of expression and celebration. It was that the use of the hidden power of human nature, openly cherishing the true beauty of nature. All this was aimed at genuine education of the enormous power of imagination. Nature was considered pure and powerful; man was indeed empowered when he was close to nature. It was a creative response to the so-called innovation development introduced by the industrial revolution. Romantics believed that a man was born clean. He lived happily when he remained closed to nature, but society constantly pulled him out with temptation and betrayal. Therefore, nature has become a symbol of a good life without the corrupt intervention of a bad society. The Age of Enlightenment (1715-1789), it was an 18th-century philosophical movement characterized by faith in the power of the human mind and innovation in political, religious and educational doctrine. During the Enlightenment, it was believed that human reasoning (also known as the Age of Reasoning) could reveal truths about the world and could be used to improve the life of mankind. It's so much about discarding the superstitions and fear of the medieval era. This period of Enlightenment is overlapped with the period of the Industrial Revolution. Renaissance Saga - The transition from the dark age to the transformation into the digital age of the Industrial Revolution (1760-1840), now also known as the First Industrial Revolution, was a transition to a new Europe and the United States. During the Industrial Revolution, intellectual and artistic hostility to the new industrial development, known as the Romantic Movement, emerged. The movement emphasized the importance of nature in the work of art and, according to the language, which contrasted with the monstrous machines and mechanized factories. The 19th century witnessed a shift from romanticism to realism. Writers are exploring ways to break out of the clutches of idealism and make a character that reflects the realities facing society. Society was in a state of initial upheaval and transformation was inevitable. SLAP: Science, literature, art, philosophical romanticism (also known as the romantic era) relatively late evolved in French literature, even more than in the visual arts. The forerunner of 18th-century romanticism, the cult of sensitivity and the French Revolution (1789-1799) were more of an inspiration to foreign writers than those who experienced it first-hand. One of the key ideas of Romanticism and the most enduring heritage is the affirmation of nationalism, which has become a central theme of romantic art and political philosophy. Romanticism is not exactly located in the choice of object, nor in the exact truth, but in the image of the sense. - Charles Baudelaire Realism in Literature is an approach that describes life and society without idealism. This is due to nineteenth century French literature. Literary realism has been a trend since the mid-19th century of French literature and extends to late 19th century writers, to images of modern society as it were. In the spirit of general realism realist writers instead of stylized presentation chose images of everyday and prosaic activities and experiences. In general, realism in literature refers to the attempt to present familiar and everyday people and the situation in an accurate, not idealized manner. Science, Literature, Art, Philosophy (SLAP) - Cross-fertilization of ideas is a term realism, in particular, refers to the literary and artistic movement of the late 18th and early 19th century. This movement was a response to Romanticism. Romance was also a romantic era of artistic, literary and intellectual movement that originated in Europe at the end of the 18th century and in most parts peaked in the estimated period from 1800 to 1850. Realism is just a romanticism that has lost its cause ... that is its cause of existence. G.K. Chesterton, defining the nature of romanticism, can be approached from the starting point of the paramount importance of the free expression of the artist's feelings. A group of words rooted Roman in various European languages, such as romance and romance, has history, but by the mid-18th century romantic in English and romance in French were both generally used as adjectives of praise for natural phenomena such as species and sunsets, in some ways close to modern English use. Romanticism was named after a medieval novel, a story about chivalrous adventures and individual heroism. The great writer's style, Franz Kafka's Magical Realism, is an aesthetic style of fiction in which magical elements are mixed into a realistic environment to gain access to a deeper understanding of reality. 06:23+00:00Nihar R PradhanParadox PairsFrench literature, magical realism, realism, realistic art, romantic art, romanticism While we look at the playwright to give romance realism, we ask the actor to give realism to romance. There was little movement that was given to the fragile theme of emotion. Realism... Nihar R. PradhanNihar R Pradhanrnp_in@yahoo.com Administrator Founder The Founder He distances herself from political dogma and religious doctrines and breaks the distance with nature and brings up ideas. He deals and stops at innovative titles and intriguing topics. It is a unique digital platform for intellectual engagement, creative and spiritual inspiration. This space is all about being bold and beautiful, solid and silent, striving and inspiring, drive and strive, and finally take a break. Makeup and Breakup Related

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