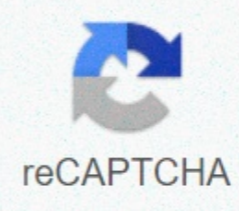




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Akg k240 headphones review

Price Sound Quality Build Quality Design Mixing/Mastering Purposes Summary From their amazing mini XLR to their exceptional sound quality and good looks K240 are definitely a rare find in today's bass focused headphone industry. If you landed on our article you are probably a music producer or audiophile who wants to know if AKG K-240s are good. From our year-long experience with them, we can already tell you that the AKG K240 is perfect for some and terrible for others. Find out what camp you're in below! Sound quality AKG is probably one of the most famous headphone manufacturers in the world and for good reason. The iconic environments and heights of their headphones surprise us every time and we truly believe that AKG has maued itself with AKG K240! We tested the AKG K240 in our studio mixing genres ranging from EDM to jazz and orchestral music. We also casually listened to artists ranging from Eric Clapton to artists like the Chainsmokers and Justin Bieber. And from our experience, we can already tell you that K-240s are not for those of you looking for a very big boom bass. However, if you're looking for budget-friendly headphones that can squeeze every bit of emotion out of K 240 songs (check the price) are the perfect choice for you! We feel that most modern headphone manufacturers today focus on achieving the most impressive bass and leaving the middles and climbs behind. This is definitely not the case with K-240s that have natural bass and some very impressive environments and highs. We all still remember clearly the first song we played on akg K 240 it was Santana's game of love and elements that we had previously ignored suddenly came to life! From Santana's phenomenal guitar playing to Michelle Branch's beautiful vocals, the song sounded better than it sounded with some of our \$200+ headphones! The soundstage felt like it was hovering around our head and we can't stress enough how pure and natural the K240 sound is. they really do justice with almost all bass light genres. In our opinion, the K-240 is one of the best budget-friendly studio headsets in the world in terms of sound quality. Design/Build quality When we first opened the box and first saw the K 240 it struck us how impressive they looked. From their gorgeous gold finish to the iconic AKG headband, the K-240 looks more expensive than they cost. And in our opinion, they are one of the most beautiful headphones in their price category. The look can be deceptive although as the quality of making k240s is not as great as their stunning look, the k240s are mostly made up of plastic and feel cheap to the touch. AKG is known for its super lightweight headphones and even their most expensive headphones have some plastic in Build. The use of plastic in AKG headsets is for good reason though. Some call AKG headset the most comfortable handsets in the world, we share that opinion and we can definitely tell you that the Akg K240 is one of the most comfortable headphones we've ever worn! To achieve such an amazing comfort the K-240 had to be very lightweight and that is why the kilogram used a lot of plastic in the K240 physique. In addition to exceptional comfort, the K 240 also has a mini XLR input (image right) that you don't actually see until you cross the \$150 mark with most other open rear headphones. Insulation With a semi-three design AKG K 240 has a small insulation. And we don't recommend K 240 for those of you who want to enjoy music in public because people around you will probably be able to hear what you're listening to and you'll be able to hear them. Despite the relative lack of insulation, the insulation of the K240 is nevertheless much better than the insulation you would get with almost all other headphones with open backs. The unique semi-open design makes listening to music in public a much better experience than with fully open rear headphones. While we don't recommend the K-240 for listening to public music, we can't deny the fact that they're much more suited to the task than almost all other open rear headphones. In short, the AKG K240 are in our opinion the best solution for those of you who want some isolation to listen to public music, but still want to enjoy AKG K240 in the studio. The studio to use the AKG K-240's greatest strength is definitely how good they are in the studio. Their sharp heights, crystal clear middles and relatively flat frequency reaction make them very honest and allow them to provide a very natural sound. Of course, the K 240 isn't as impressive a sound as some of your other high-end consumer headphones. But impressive sound isn't what you're looking for in a pair of studio headphones. When you mix you want the most reassurable, unblemished sound you can get and the akg K240 are probably the most honest, natural sound studio headphones you'll find in this price category. We've mixed dozens of genres on the K 240 and we can tell you that they mirror the performance of some of our high end headsets in terms of their honesty and how ill-equipped they are. We feel like the K-240 especially shine when mixing mids/highs intense genres, vocal mixing/treatment is especially easy with them. We also feel that the K-240 stereo image is crystal clear and personally we manage to quickly pan different elements of mixing with ease. Whether you want to achieve an intimate or large sound blend of crystal clear stereo images on the K-240 will greatly help you when scrolling or adding other stereo effects. In our opinion, K 240 are probably the most capable studio headsets in the world for their price category! and we certainly recommend them most for singers/songwriters and acoustic, jazz, orchestral, melodic pop producers. Bottom Line Many headphone manufacturers have tried to build a quality pair of studio headsets at an affordable price, but most have failed. In our eyes, the only two companies that have successfully achieved this are Audio Technica with its iconic ATH-M30X and AKG with an incredibly honest K 240. 1. You are a singer/songwriter or music producer of genres such as Jazz, Film, Orchestral, Pop, Classic Rock, Acoustic and are looking for incredibly honest sound and comfort for a great price (see lowest price). 2. You want to use headphones to listen to music and look for a sincere sound that will squeeze every bit of emotion out of your music. 1. You produce bass-intensive genres such as EDM or Hip-hop. 2. You are a self-proclaimed bass head looking for boomy bass. Last words Thank you for reading our AKG K240 review! We hope we've helped you make a decision and encourage you to check out other customer reviews on Amazon before buying! Our ConclusionOverall score: 3.9 out of 5 points. AKG is a brand with a vast history of creating headphones and other audio equipment. Many of their models have become iconic. The AKG K240 headset is ideal for home studio or tracking while playing the instrument. The AKG K240 with the classic AKG logo on the head achieves a retro look, but has an exceptional sound to go with it. There's not much new about technology. They have a half-open back. Nevertheless, they are reliable, comfortable and sound wonderful. These headphones can be picked up for less than \$50. For this price, there are not many options available with such a clear frequency response. Although, they're not for the big heads. However, if you are looking for fresh and clear sound to produce, mix or listen to sound, watch K240s I got my K240 five years ago and I used them both to listen to music and to make music at home, and for home recordings. When I took those recordings to the studio, I always felt that the AKG headphones gave me a clear and detailed sound. PROS & CONS Lightweight and comfortable interchangeable ear pads and detachable cable. Perfect if over time you get hurt exceptional frequency response, even suitable for mixing and producing Generous 2-year warranty Open soundstage and good acoustics Blocks some external sound No most powerful bass frequencies No waterproof protection or sweat resistance Headphones can become tatty and Frayed over time and therefore need to be replacedAKG K240 are one of:Best over-ear headphones under \$100Best headphones to mixTop budget over-ear headphones (below \$50)SpecificationsType: over-ear headphones Connection: wired, 3.5 mm (1/8-inch) with 6.3 mm (1/4) Adapter. I shaped it. Mini XLR headphone connector Back-design: semi-connectedHeadphonesDriver size: 30mm Frequency range: 15Hz – 25,000 Hz Impedance: 55 ohm Weight: 0.52lbs (235g) Cable length: 9.8 ft/3 m Microphone & Controls: No water protection: Still cans are ceded from years of use, but still work perfectly. What's in the box? AKG K240 headphones1 x 3 m cable with stereo 3.5 mm connector1 x 6.3 mm screw adapterUse manualComfort & Fit 4.5/5Not an exaggeration to say these are some of the most comfortable headphones on the market. First, the soft foam on each ear cup sits beautifully around your ear and does not cause any pain, even if you use the headset for a long time. To add to this level of comfort, the iconic logoed band over the top of the headset is self-resusable. It's designed to bend to the shape of your head and does it pretty well unless you have an unusually shaped head. The suspension is designed to mimic the gimble design. It's strong and flexible, with suspension that means it won't press your ears while you listen. The flexible belt works better for bigger heads than for smaller heads. One reason for the immense comfort of the AKG K240s is the fact that some of the lightest over-ear headphones. They weigh 0.52lb which is about 235g. As a result, it puts less pressure on the ears. Noise insulation – 3/5 There is no active noise cancelling function with these headphones. However, a clever design is designed to include a certain level of noise insulation. Semi-solid design is made to have the best of both worlds. First, it gives an open sound stage, which gives a detailed and accurate frequency response, especially in the middle to high end. Also, the fact that the design still closes around the withering glasses also gives the level of insulation. There's no cable noise. When touching your skin or clothes, they do not buzz or make any annoying sound. They're great for studio use. Mixing and tracking. Their noise isolation is not at the level you need to listen in the gym, for example. External sounds are not completely blocked. Durability – 4/5Structural, AKG K240s are very durable. They're well-built, and my couple has taken a real beating over the years. They fell, sat on and over. They survived, with perfect sound. Even the cable lasted for years. The only real problem I've encountered with durability is in the headphones. My parents have gotten a little frayed over the years, which isn't a big problem. They don't work any differently. However, aesthetically, they do not look so great. Fortunately, if you have any problems with headphones, you can buy replacements directly from AKG. They don't deal with water. K240 headphones aren't designed for excerpts and when it rains or for exercising when you might be come with a two-year warranty as standard, which shows that manufacturers have faith in their cans. The cable is detachable in case you ruin it. Features 3.5/5Having all the latest technology features is not a priority for these headphones. Instead, reliable sound and wired connection are the name of the game. There is no noise cancellation, Bluetooth or wireless device and no waterproof features. These are very studio headsets, and manufacturers assume that these features are not necessary. However, the basic features are fine for most people's needs. The fact is that not worrying about additional features means that the company could keep sound quality excellent and the price low. One of the great features is the removable cable. This can be replaced at any time if necessary. The cable is attached to the headset via mini XLR. This improves the clarity of the sound. The feature is usually not included in headphones below \$150-200.Sound - the 4.5/5 Semi-Open Design AKG K240s is quite unique and allows for an open soundstage (better than with closed back headphones) and avoids ear fatigue. Sound quality and clarity are where these headphones really shine as one of the best options on the market. At the price point, it is very difficult to find headphones with this level of clarity of sound and fidelity. The XXL attachments inside these headsets use Varimotion technology inside the diaphragm. It is thinner and more elastic at the outer edges, which creates details in the middles and heights, as well as slightly improving bass response. The size of the XXL is also designed to sound more 3D and detailed. The frequency response is 15 Hz – 25,000 Hz. This means that audio frequencies are not lost due to lack of capability in these cans. The answer is very straight and in no way spoils the sound. Sometimes, mixing and manufacturing on headphones with higher bass, for example, can mean that you reduce bass in the mix and over-compensate. These professional studio headsets are great for mixing because they don't mislead lice. What you're hearing is a very accurate representation. Like we said from the start, these headphones aren't for the big heads. If you're looking for a big, flourishing bass, then you might want to look elsewhere. They are built for accuracy when mixing, not giving bassy sound for exercise. Similarly, the 30-mm driver is perfect for listening at home or in the studio, but the power is not excessive. There is no excessive sibilance, and the headset handles most frequencies very well. A little more kicks at the bass would be the only way to improve. Why buy an AKG K240? K240 are an excellent starting point for audiophiles or producers, and are suitable for making music as well as listening. Detailed frequency response is their greatest advantage. You can listen and enjoy your favorite music in comfort. They're amazing for a lot of all genres, as long as you don't need super heavy bass. They make a good accompaniment to a home audio lineup, such as a cinema lineup or a record player. Many home studios around the world rely on this affordable but accurate pair of headphones. While not headphones for sports, gym or listening in the rain, they are ideal for indoor use. If you're looking for an open soundstage, excellent audio clarity for the studio and Hi-Fi listening, at a low price, go to the AKG K240. K240, K240.