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Snow is falling gently falling from a sky of gray

The snow is falling gently from a sky of grayEsciendo a sad morning to a magical winter dayCold and clean and whiteSiling dayAll the world seems right. The snow is falling softly from a gray skyOn a crisp sunrise in its cold through a noon without sun to a lovely night and still under a silver moon (in the moonlight)The snow is gently drifting through the icy airFills an ordinary place with amazement everywhereCold and clean and whiteWright All the world seems rightOnly it is falling softly from a sky of grayTurns morning sad to a magical winter daySnow is gently falling from a sky of gray From a sky of Grey Chumbara (France)ChumbaraFydoleeChowberski Part 1 (Pitzer, Workinger, Snyder, Whisler, Martin) Part 2 (Mundy, Shaffer, Kolasa, Stein, Gault, Wertz) Edelweiss (Germany)Edelweiss, Edelweiss, Ev'ry tomorrow greets me. Small and white, clean and bright, you seem happy to meet me. Snow flower, which bloom and grow, bloom and grow forever. Edelweiss, Edelweiss, Bless my homeland forever. Hine Ma Tov (Israel)NOTE: This is written as pronounced . . . not as it is actually written in Hebrew.Meaning: How good and how pleasant it is for brothers and sisters to live together in unity. Hee-nay mah tov ooh-ma no-eem, shevet ah-keem gam yah-had. Hee-nay mah tov shevet ah-keem gam yah-had. Japanese Snow SongNOTE: This is written as pronounced . . . not as it's actually written in Japanese. Meaning: The snow is falling. Hail's falling. The more he falls, the more he finds. Small snow flowers bloom in the trees. Section A: You-oo key yah kone, koneAh rah ray yah kone, koneFoo-tay wah, foo-tay wahZoon zoon tsoo moe roo. You-oo key yah kone, koneAh rah ray yah kone, koneKah ray key no ko rah-zooHa nuh gah suh koo. Part 1: The snow is falling, falling gently, gently growing. Part 2: The snow turns, swirls, turns all hokaido. Repeat section A Part 1: The hills carry white cotton blankets, snowy blankets at night. The trees have silver buds, blossom buds, Blossom flow'rs in white. Repeat section AParte 1: The snow is falling, falling gently. All: Snow Part 1 (Mundy, Shaffer, Kolasa, Stein, Martin) Part 2 (Pitzer, Workinger, Snyder, Whisler, Gault, Wertz) Sakura (Japan)Sakura, sakuraYa – me – ee – no, so – ra – wa. I – wa – ta – su, ka – gee – ree. Ka – su – me – ka, koo – mo – ka. Ne – o – ee – zo, ee – zu – ru. Ee – za – already, Ee – za – already. I – ne – Yu – kan. Sakura, sakura. Cherry blossoms in the springComplete the air with sweet fragrance. In the misty morning air, cherry blossoms ev'rywhere. Sakura, Sakura, cherry blossoms in spring. Shalom Chaverim (Israel)Meaning: Peace, friend, until we a encontrar Sha-lome cha-ver-eem, Sha-lome cha-ver-eemSha-languid, Sha-lome.La is called ra-oat, la hot ra-oat,Sha-languid, Sha-languid. Sha-languid. the up-hill wind road all the way? Yes, to the end. Will you take the day trip all day long? Morning to night, my friend. But is there a resting place for the night? A refuge when the slow, dark hours begin. Don't let the darkness hide it from your face. You can't miss the inn. What a wonderful world I see green and red rose trees too, I see them bloom for me and for you, and I think to myself, what a wonderful world. I see blue skies, and clouds of white, the bright blessed day, the dark holy night, and I think to myself, what a wonderful world. The colors of the rainbow, so beautiful in the sky, are they also on people's faces passing by, I see friends shaking hands, saying' How do you do it? I love you. I hear babies crying, I see them grow; They'll learn a lot more than I'll ever know, and I think for myself a wonderful world. Yes, I think of myself, what a wonderful world. Rounds Bubbling and SplashingBubbling and splashing and foaming and ar dashingWith noise and with the hustle and bustle the creek rushes. But quiet and slow the deep flow of the river on the smooth glazed surface reflecting the sky. Therefore, the little profound preteceous babblings meaninglessLy true knowledge and wisdom are felt in silence. Early as I was walking Toly as I walked, all on a May morning, I heard a bird sing. I love the mountains I love the mountains. I love the rolling hills. I love fountains, I love daffodils. I love the fireplace when the lights are low. Boom-di-a-da, boom-di-a-da, Boom-di-a-da, boom-di-a-da,Boom-di-a-da, boom-di-a-da, boom-di-a-da, boom-di-a-da. Boom-di-boom, boom. Now all the forests are waking UpNow all the forests are waking up, the sun is riding high. Wake up, now! Get up, now! Before the dew is dry. Now all the birds are singing, the air is full of singing. Wake up, now! Get up, now! And join the happy crowd. One bottle of PopOne pop bottle, two pop bottles, three pop bottles, four pop bottles, five pop bottles, six pop bottles, seven pop bottles, pop! Don't throw your trash in my backyard, my backyard, my backyard, don't throw your trash in my backyard, my backyard is full. Fish and chips and vinegar, vinegar, fish and chips and vinegar, pepper, pepper, salt. We're on the upward path We're on the way up. We're on our way up. Singing, singing, Ev'rybody singing, as we go. We're on the way up, we're on the way up. Singing, singing, Ev'rybody singing, Homeward bound. Songs to build Country Roads musicAlgoño beyond it, West Virginia Blue ridge , Shenandoah river -- Life is old there, older than trees, younger than mountains, growing like a breeze. Chorus: Country roads, take me home to the place I belong to, West Virginia, mountain mom, take me home. country roads All my memories gathered around her, Mrs. Miner, strange stranger Dark blue and dusty water, painted in the sky Misty flavor of mountain dew, Tears in my eye. Choir I hear his voice in the morning calling me, The radio reminds me of my house away and driving down the road I have the feeling that I should have been home yesterday, yesterday. Choir (2 times) Take me home, now country roads Take me home, now country roads. Melody Recording: Harmony Recording: ShenandoahOh, Shenandoah, I long to hear you, Away, you rolling river. Oh, Shenandoah, I long to hear you, Far away, I'm tied up, crossing the width Missouri.Oh, Shenandoah, I love your daughter, Far, river rolling. Oh, Shenandoah, I love your daughter, Far away, I'm tied up, cross the width Missouri.It's the seven long years since I last saw you, Far, river rolling. Seven long years of you since I last saw you. Far away, I'm tied up, cross the width Of Missouri. Snippets of song Cape Cod GirlsVerse 1:Cape Cod girls who do not have combs, Heave away, heave away; They comb their hair with cod bones, We are destined for Australia! Chorus: Get my bully away, the bully boys, get away, get away! Go away and don't make any noise, we're going to Australia! Verse 2: The boys on Cape Cod have no sleds, they walk away, they walk away; They slide downhill into cod heads, We are bound for Australia! ChorusVerse 3:Cape Cod Men Have No Candles, Heave . . . They sail their boats with cod tails, We . . . ChorusVerse 4:Cape Cod handcuffs that don't have pins, Heave . . . They nail their dresses with cod fins, We . . . Chorus Step Back, Baby, Step BackNo last night, but the night before: Back off, baby, back off! Twenty-four thieves at my door: Back off, baby, back off! Open the door and let them in: Back off, baby, back off! Hit them on the head with a pin: Back up, baby, back up! I picked up a frying pan: Back off, baby, back off! I should have seen the way the thieves ran: Back off, baby, back off! Some ran east and others ran west: Back up, baby, back off! Some jumped on the cuckoo's nest: Back off, baby, back off! The phone person 1: Hey _____! Person 2: I think I hear my name. Person 1: Hey _____! Person 2: I think I hear it again. Everyone: They're looking for you on the phone. Person 2: If it is not _____, I am not home. All: With a ring-ding-ding-a-ding-ding, oh yes! With a ring-ding-ding-

a-ding-ding, oh yes! Note: Student/friends names must be inserted into blanks. The first two blanks must be the same name. A new name must then be inserted into the third white space. Form songs and dances For the Boston Girls Goodbye let's go to Boston. Goodbye girls let's go to Boston. Goodbye girls let's go to Boston. Goodbye girls let's go to Boston. Early in the morning. Get out of the way or you'll be run over, get out of the way or you'll be run over, early in the morning. Cut me the girls and we go with them, Saddle the girls and go with them, Saddle the girls and go with them, early in the morning. Chorus Swing his partner to Boston. Swing his partner to Boston. Swing his partner to Boston. Early in the morning. Choir heel and toeheel and toe, heel and toe; slide and slide and slide and change. Heel and toe, heel and toe cap; slide and slide and slide and your hands. [spoken] Right, right, right; left, left, left; both, both; knees, knees, knees. Swing your companion around and around; move on to the next one. Learn to read the key to the closet I lost my closet key in my lady's garden. I lost the key to the closet in my lady's garden. I found the key to the closet in my lady's garden. I found the key to the closet in my lady's garden. Notation (click here) Heel and Toe See Form Songs for lyrics and recording Notation (click here) Jazz Tom, Tom Greedy Gut Tom, Tom greedy gut, greedy gut. Eat all the meat, eater. Clapping rhythmic notation (click here) When clapping directions: clapping, clapping, clapping, clapping, slapping your chest with your right (SCR), slapping your chest with your left (SCL); Clap, SCR, SCL; applaud, SCR, SCL Repeat both steps mentioned above Song Tales Man Who Wouldn't Hoe Corn I sing you a song and it's not very long; it's about a young man who wouldn't hoe corn; The reason I can't say, because this young man was always fine. He planted his corn in June, and in July he was knee-deep; On the first of September came an ice cream, and all this young man's corn was lost. He went to the fence and there peeked in, The herbs and grass approached his chin; The weeks and grass grew so high, they made the young man sigh. So he went down to his neighbor's door, where he had often been before; Very little lady, would you like to marry me? Pretty lady, what do you say? Here you are un-wanting to get married, and you can't make your own cornbread. She gave him the mitten, sure as you were born, and all because he didn't want corn hoe. Rattlesnake Rattlesnake, O, Rattlesnake, What makes your teeth so white? I've been at the bottom all my life, and I've done nothing but bite, bite. I've done nothing but bite. Muskrat, O, Muskrat, what makes you smell so bad? I've been at the bottom all my life, 'Until I'm mortified in my head, head. Mortified in my head. Groundhog, O, Groundhog, what makes your back so brown? It's a wonder I'm not amazed, that we cry on the ground, on the ground. Living on the floor. Rooster, oh, rooster, what makes your claws so difficult? I've been scratching this gravel all my days, It's wonder I'm not tired, tired. I wonder I'm not tired. Jaybird, O, Jaybird, what makes you fly so high? I've been stealing your corn patch all my life, It's a wonder I don't die, die. I wonder if I don't die. When I first came to this land When I first came to this land, I was not a rich rich I built a hut, I did what I could. And I called my hut to break my back. Because this land was sweet and good, I did what I could. When I first came to this earth, I wasn't a rich man. Then I got myself a cow, I did what I could. [in future verses, insert additional call lines here] And I called my cow without milk now; and I called my hut to break my back. Because this land was sweet and good, I did what I could. . . . [Insert the first sentence into the section in previous italic] got me a duck . . . and I called my duck luckily I have a wife . . . and I called my wife joy of my life I have a child . . . and I called my son my job is done . . .

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