

Adventure time title cards book vol 3

Fans of the adorable Times strange and gorgeous post-apocalyptic treasure world Volume II of Adventure Time: Original Cartoon Title Cards from seasons 3 and 4 of the show, as well as early drawings, creative commentary, and exclusive insights into the vast and diverse inspirations behind art. Home » Books » Book Reviews » Review: Adventure Time: Original Cartoon Title Cards Seasons 3 and 4 What's The Time? It's time for adventures of human Finn (expressed by Jeremy Shada) and Jake The Dog (expressed by John DiMaggio) in the strange post-apocalyptic earth of O-O has captured the hearts of young viewers and even got a cult following among adults. Time Adventure time: original cartoon title cards season 3 and 4. The book is the second volume in the series, the final coffee table book filled with title card pages for the third and fourth seasons. The understandable art of each distinctive ring card is visually stunning. Besides the initial drawings as well as the commentary of the show's artists such as Natasha Allegri, Gunnar Gilmore, Michelle Sheen, and Rebecca Sugar (who would go on to create Stephen Universe), the book offers a rare insight into the creative process behind the episode. The show draws inspiration from many sources such as how the Card Wars episode is riff on the popular trading card game Magic Pool. The ring card for Paper House is a tribute to Dutch artist M.C Escher in the dimensional bending ramps. The show artist Tom Herpich even admits that he simply wants the title card for Glywood to be as creepy as possible. The book also showcases the art offered by fans such as a very beloved portrait by a little girl who loves the show. This book is certainly a must for hardcore fans who have always been curious about the story behind the quirky art displayed at the beginning of each time adventure episode: original cartoon title cards seasons 3 and 4 were published by Titan Books and available for purchase online and in book stores now. Review TimebookPendleton Ward's Titan Books and available for purchase online and wonderful postapocalyptic world has captured the hearts of fans around the world. Featuring all title cards from seasons 3 and 4 of the show, in addition to early graphics, commentary creator, exclusive insights into the vast and varied inspirations behind the art, the second volume of Adventure Time: The Original Cartoon Title Cards is an absolute musthave for every fan. NUMBER ISBN-13: 9781783295111 Publisher: Titan Publishing Date: 08/04/2015 Pages: 112 Sales Rank: Product Dimensions: 8.90 (w) × 11.40 (h) × 0.60 (d) put this in the gift bag for this nerd student in your life. - Watch read you'll definitely want to grab a copy. - Dad Geek Art Concept for each visually stunning distinctive episode card. Besides the initial drawings as well as the commentary of the show's artists such as Natasha Allegri, Gunnar Gilmore, Michelle Sheen, and Rebecca Sugar (who would go on to create Stephen Universe), the book offers a rare insight into the creative process behind the episode. - Fandom's second book project stands alone from the first with its own brand of humor and enjoyment. So don't be afraid about this feeling of repetition. Pick it up if you're a fan or if you know someone; - City movies certainly title cards are eye-visual candy, but guotes that are paired with each title card are equally good. - Buddha Entertainment looking for a really sporty book full of beautiful artworkand behind-the-scenes scraps? Then my glob, adventure time: the original cartoon title cards (Bean. 2) are here and are expected to be seen by you! - Mugglenet can also be used to convince skeptics about the artistic value of the cartoon network show that this one is worth checking out. - Roger Ebert.com generally a wonderful book. - Rotoscopers of publisher eBay item number: 163435590969 the seller bears all responsibility for this listing. Last updated on 15 Jul, 2020 22:42:57 BST View All Product Reviews Publisher Titan Books (UK) ISBN-10 1783295112 ISBN-13 9781783295111 EPID ID 21333267 Features Key Product Format Hardback, Sewn, cloth on English panels weight dimensions 816g width 290mm height 226mm features additional product themes country arts for publication US author Pendleton Ward Fine Arts Type/Art Date Numbering 112 pages spine 15mm publishing date 04/08/2015 seller takes all responsibility for this list. Payment details are accepted payment methods, eligibility for credit PayPal is determined upon exit. A representative example of a purchase rate p.a. (variable) 19.9% APR assumes the credit limit of £1,200 eBayplaces Market GmbH (from Helvestraße15-17, 3005, Berne, Switzerland) is authorized by the Financial Conduct Authority to conduct broking credit for a limited group of financial service providers. We may receive a commission if your credit application is successful. Funding is provided by the credit PayPal (a commercial name PayPal (Europe) S.à.I.I. et Cie, S.C.A., 22-24 Royal L-2449, Luxembourg). Terms and conditions apply. Subject to credit approval. Payment of £295.95 is required immediately. Start your review of Adventure Time: Original Cartoon Title Cards (Volume 2) So I'm a huge fan of adventure time and was so excited to be able to review Book. I have to admit, before reading this, I didn't really pay attention to the title cards of each episode while watching the show, but surely now! It was really interesting to see the work and thought that went to each title card. There was a lot of effort required to create them than I expected, and the title cards themselves actually made a lot more sense than just entering each episode. So many t I'm a huge fan of adventure time and was very excited to be able to review this book. I have to admit, before reading this, I didn't really pay attention to the title cards of each episode while watching to see the work and thought that went to each title card. There was a lot of effort required to create them than I expected, and the title cards themselves actually made a lot more sense than just entering each episode. Many of them alluded to what happened in each episode, in really subtle ways that you won't notice until you think about it a little more. However, others were deliberately misleading, which I thought was really wonderful. Creators will have an idea of what they want you to think will happen, while something else will happen completely you didn't guite expect. I really like it and will certainly be studying title cards much more accurately when season 7 begins broadcasting, keeping in mind that they're not always what they seem. Moreover, the amount of detail in some of these title cards was amazing. There were a lot of complex little things that just added to the whole picture to make everything more eye-catching. It was great to see how things changed from the original graphics to the full color versions that were displayed with the loops. Color can make a big difference, and I learned from this book that printing is definitely important, as well as actual images, and can change the way things generally look right away. I loved seeing what inspired each title card as well. The creators were inspired by many different sources such as Hitchcock films, or Noir. One of my favorites was the title card from Season 3, Episode 5 (Very Young), which was inspired by the romantic novel covers - worked well and gave off phoebe exactly intended. I liked seeing title cards that were more difficult to design too - for example, the creator of the title card for an episode was still having trouble coming up with an idea to photograph stillness, before eventually settling on Finn and Jake as a platform in the background. Overall, I found this book a really great look at behind the scenes aspects of adventure time. It was really fun to study title cards in a little more depth and see how they were so important in introducing put the tone of the rings. It also enabled me to restore some of my favorite episodes, and I'm really excited for the new season to start now. Highly recommended for adventure time lovers. ... More when I was a kid I remember watching cartoons featuring bugs, Duffy, Captain Caveman or Godzilla. It has been many years and today the choice of fees is wide - there are channels that need to be directed 24/7 until the broadcast battle is difficult. I have two boys (both under 10), and like their father, enjoying cartoons too. However, the teen titans, the amazing world of Gumball and even SpongeBob are not like the cartoons we once saw (except perhaps chorlton and Wheelies who was tr when I was a kid I remember watching cartoons featuring bugs and Dffy, Captain Kaufman or Godzilla. However, teen titans, the amazing world of Gumball and SpongeBob so nothing like the cartoons we once saw (except perhaps Chorlton and Wheelies which was trippy - not animation). There is one show that both my kids can't get enough of this adventure time. Used in the gallery, alternative title cards are especially fun to see and it's incredible how subtle changes can change the whole feel of the image. I enjoyed reading some of the artist's notes for my youngest son (who at the age of five shows more artistic skill than I'll ever achieve). Commentary and discussions nest between images and offer some insights into the considerations that go towards choosing the 'right' image for inclusion in the final animation. Adventure Time: Original Cartoon Title Cards (Seasons 3 and 4) will be welcome in addition to the book looks beautiful with a high quality finish and feel to the pages. It also gave my children the opportunity to discuss each episode over and over again - the phrase 'oh look' met almost every page in turn. ... More than that... This is the first time I've reviewed a book of Goodreads giveaways that I won (Yaay me!) start: it may be a little biased here, but I totally love adventure time! Just like love & lt;3So for me this book was a complete delight to have in my possession, I thought it was really cool how they did it. Included an introduction highlighting the awards they won and gave an idea of how they appeared Drawings and themes from the gallery. They are... This is the first time I've reviewed a book of Goodreads giveaways that I won (Yaay me!) start: it may be a little biased here, but I totally love adventure time! Just like love &It;3So for me this book was a complete delight to have in my possession, I thought it was really cool how they did it. It included an introduction highlighting the awards they had won and gave an idea of how they came up with drawings and themes for the show. It also provided us with some basic information for artists (both pass and present) who helped develop this AMAZEBALLS SHOW! ... Then came the address cards and... Wow... Just wow! He talked about how the original graphics were developed into the final polished versions that we see on TV for some of the most capable little quotes from the episode. I particularly liked how almost every title card was inspired by historical events to stories, comics and so on. All in all, the big thumb up to the original cartoon title cards: Season 3 and 4 of Adventure Time! I hope you get folder 1 and any other folders that will be published in the near future! For my first show of donations, I would like to think That I nailed it :) !!! ... More I won this book as part of the Goodread contests in the first reading. I entered this contest in the first reading. I entered this contest in the first reading. I entered this contest in the first reading. beautiful cover and hard back. Hopefully updating my review soon when they have a look through it :) I won this book as part of the Goodread competitions in the first reading. I entered this contest in the hope of winning the book for two of my cousins because she loves adventure time (well, well, I love it too!). I've opened the book yet as it's a gift but it's really well made and well intro with a beautiful cover and hard back. Hopefully to update my review soon when they have a look through it :) ... More even though I haven't watched last season 1 of adventure time, I really enjoyed seeing different title cards and reading the story and thought behind every one. I'm excited to continue watching the series and seeing these cards on the show itself. It was something different, easy and convenient to read. Although I haven't watched the last season 1 of Adventure Time, I really enjoyed seeing different title cards and reading the story and thinking behind every one. I'm excited to continue watching the series and seeing these cards on the show itself. It was something different, easy and convenient to read. ... More... More

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