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METAMORPHOSIS - CENTENARY EDITION is a movie version of the story of Gregor Samsa, a traveling salesman in fabrics who wakes up one morning after disturbing dreams of finding himself around his bed with a giant and verminous insect-like creature. The narrative traces the interaction between Gregor and his family as he slowly starves to death of the will of the right kind of sustenance. His death will bring relief and delight to his family and free them into a new, fresher, more positive and independent life without him. Prior to the transformation, Gregor had taken conscientious responsibility for caring for his parents and sister Grete Samsa (LAURA REES) after his father's business had collapsed five years earlier. To keep things together, he had pushed himself to work in disgust and rose at four every morning, rain or shine, to travel the country pedaling his cloth samples, when his true desire was artistic expression, successful human relationships and emotional fulfillment. Gregor's transformation is forcing an arrogant family to take on new roles. Taking the opportunity to find any purpose in life, the nurse takes responsibility for the creature's sucker's care; the father (ROBERT PUGH) is forced to go to work because of his son's sudden active legal capacity to care for his family; with her instinctive mother's love become ineffective in the dominance of father and sister, the mother (MAUREEN LIPMAN) can do nothing but watch her son's decline. With the breadwinne now distorted and deformed, the family's drastically reduced income obliges them to take on tenants (AIDAN McARDLE, PAUL THORNLEY and LIAM McKENNA), the shameful progression of such well-done people, and the latest catalyst for a sister to slash out and attack the monster family's fate. Brutish charlady (JANET HENFREY) eliminates Gregor's emasized carcass and the family can live again. For the first time in months, they leave their shady apartment and venture outside the sunny world to celebrate their freedom from a terrible burden. This article does not refer to any source. Please help improve this article by adding quotes to trusted sources. Unsigned material may be challenged and removed. Find Sources: Metamorphosis 2012 film – news · newspapers · books · scholar · JSTOR (April 2017) (Learn how and when to remove this template message) Metamorphosis - Centenary Edition 1916-2016: Director Chris Swanton Produced by Chris Swanton, Lesley McNeilCinematographyJohn DalyProductioncompany Attractive Properties Ltd. and Rockkiss Digital Media Entertainment LtdDistributed by Attractive Features LtdRelease Date August 31, 2012 (2012-08-31) (Montreal World Film Festival) Running Time85 minutesCountryUnited KingdomLanguageEnglish Metamorphosis is 2012 feature film adaptation Franz Kafka classic 1915 no Die (Metamorphosis), adapted and directed by Chris Swanton. To celebrate the first publication of Franz Kafka's iconic novella in book form in 1916, the European Union has been a member of the European Union since 1930. The film cast will be attended by Maureen Lipman and Robert Pugh, as well as stars Laura Rees, Chloe Howman, Alistair Petrie, Janet Henfrey, Aiden McArdle, Paul Thornley, Liam McKenna and narrated by Tim Pigott-Smith. Synopsis Metamorphosis is the story of traveling salesman Gregor Samsa, who wakes up one morning to find himself around his bed with a giant, verminous, insect-like creature. His transformation into a buttery parasite is a cry for help, but his desire for understanding and love has not been fulfilled. Her lazy teenage sister's envy dominates her care, her hitherto lazy father is bitter about the loss of family income, and her frail and asthmatic mother can only look ineffectively at gregor's fate unfolding. Gregor's desire for emotional distress is filled with misunderstanding and, ultimately, physical abuse. He is attacked by his father, who invades his insect casing by bombarding vicious rock-hard apples and is prevented from killing Gregor only by his mother's desperate intervention. The nurse, whom he has always appreciated, eventually turns on him cruelly and demands his disappearance, a claim must be made that Gregor agrees. Imprisoned in his increasingly neglected space, he wastes away from the lack of proper kind of sustenance and eventually dies of a large wound on his back and heart. At his death, the brutish charlady swept away his remains and his family has been relieved of their terrible burden to celebrate their prospects for a brighter future. Cast Robert Pugh as Samsa Maureen Lipman as Samsa Laura Rees as Grete Samsa Chloe Howman as Anna Alistair Petrie as Supervisor Aidan McArdle as First Lodger Paul Thornley as The Second Tenant and Voice of Gregor Samsa as Liam McKenna as third Lodger Janet Henfrey as Cleaning Lady Tim Pigott-Smith, Narrator Team Director - Chris Swanton Visual Effects Director - William Rockall Director Lesley McNeil Director of Photography - John Daly Production Designer - Humphrey Jaeger Jewelry Designer - Christine Rawlins Sound Recordist - Tim Humphries Art Director - Jenny Ray Film Editor - Chris Toft Production Attractive Features was created by film editor Chris Swanton with the explicit aim of making the first, English-language film version of Kafka's iconic novella. Rockkiss was created by award-winning visual effects director William Rockall with visual effects designer and producer, Simon Hodgkiss. Release Academic Edition movie was released on DVD in January 2014 with a companion's teacher manual and a student's textbook. These items have now been withdrawn and replaced with a centenary edition consisting of a feature film and additional documentarykulkuls as well as a companion paperback with fresh translation and detailed commentary. All shows at Montreal World Film Festival 2012 B-Movie Celebration Festival 2012 Ojai Film Festival 2012 Oaxaca Film Festival 2012 Sci-Fi London Film Festival 2012 Houston World Filmfest 2013 GCSE Drama PMS Links Foreign Id Official Site Metamorphosis IMDb From the bottom 1,000,000 Gregor Samsa, a traveling salesman, wakes up in his bed, To find yourself around a big insect. After metamorphosis, he becomes his room and neglects his family. Page 2 Metamorphosis Rewatched July 14, 2019 A man becomes a giant cockroach overnight, and his family doesn't know what to do with him, or this. A very strange film, not a horror movie, but more drama about what a family does when one of the members at once becomes a big insect. Based on the short story of Franz Kafka, this is a really strange film. Metamorphosis and game of broken mirrors | An excerpt from the director's note Our art lies in the blinded truth; The light of the grotesque mask as it shrinks back is true, and nothing else Franz Kafka's night of turbulent dreams lead to the metamorphosis of Gregor Samsa, a merchant representative, into a huge repulsive insect... But what really happened to him? What does this metamorphosis mean to us, and how literally can we perceive it? Unclean Gregor Samsat can be described as modern... Service-providing a man in a heartless and soulless world (Marx), a persona of a terrible clown parade, wandering through family, professional and other socially imposed mazes, male-product alien (and alienated) desires and images of others, hovering over a trivial network of absent self... PRODUCTION CREDIT: Translated by: Savvas Stroumpos, Danae Spilioti Director: Savvas Stroumpos Adaptation: Zero Point Theatre Group Jewelry Design: Giorgos Kolios & Rebekka Gutsfeld Scenic Design: Giorgos Kolios Music: Leonidas Maridakis Lightning Design: Kostas Bethanis Video & Trailer: Chrysanthi Badeka Photographer: Christos Kiriogoaknas Poster Design: Rebekka Gutsfeld: ACTRESSES SamGregorsa | Mr Miltiadis Florentzis Grete Samsa | Eleana Georgouli Mr Samsa | Ms Samsa in Thodoris Skiftoulis | Maria Athineou Narrator | Savvas Stroumpos Black Box Hall Michael Cacoyannis Foundation | 2012-2013 under the auspices of the Embassy of the Czech Republic in Athens with the support of the Al Stratis Political Museum of Exile. The play is translated by nefel publications. For more information on how to simeiomiden.gr © 1996-2014, Amazon.com, Inc. or its affiliates 10:00 PM PDT 8/31/2012 by THR Staff MONTREAL - absurdistic fables Franz Kafka presented a huge challenge to the filmmakers hoping to adapt them; Maybe no more than Metamorphosis, whose protagonist is a traveling salesman who turns into a giant insect. Writer/director Chris Swanton, perhaps fueled by first-timer ambition, deals with this story in a film that is quite faithful to the book. But while its source material will certainly draw attention, the film is unlikely to satisfy many Kafka fans. STORY: Sienna Miller's Two Jacks Enters the Montreal Festival competition, which imagines a man-sized cockroach - and how it interacts with the people she once called family - is the most obvious challenge here, and Swanson's solution is a rather silly beast. The CGI bug is effectively icky in some respects, but in order to make it a functioning protagonist, designers have given it a big, expressive eye and mouth that can almost smile or frown. The supposedly modest impact on the budget means the critter often doesn't seem to be actually touching sets and props, but it can be forgiven if it was convincing in another way. Interactions between former Gregor Samsa and others are also difficult to move from page to screen. Swanson strongly encourages the bes behaved, theatrical style of its actors and the more dramatic moments the actors use poses a threat, grief and shock taken directly from the silent era of cinema. These effects mesh poorly in the lushly dramatic classical music used here; Without Mahler and Beethoven, the performances could create a strange reality of its own that would come to terms with what was happening. Production companies: Attractive Properties, Rockkis Digital Media Entertainment Ltd. Starring: Robert Pugh, Maureen Lipman, Laura Rees, Chloe Howman, Alistair Petrie, Janet Henfrey, Aidan McArdle, Paul Thornley Director-Screenwriter: Chris Swanton, based on the book Franz Kafka Directed by Chris Swanton, William Rockall, Lesley McNeil Photography Director: John Daley Editor: Chris Toft No rating, 105 minutes

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