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Garden accessories Garden benches Garden chairsOutdoor LightingOutdoor Lounge FurnitureParasolsSun Deck chairs Born world famous architect and Cranbrook Academy of Artistic Director Eiel Saarinen and textile artist Loja Saarinen, Eero Saarinen has been surrounded by design all his life. By the time he was in his teens, Eero had helped his father design furniture and accessories for the Cranbrook campus. After studying sculpture in Paris and architecture at Yale, Saarinen returned to Cranbrook in 1934. It was at Cranbrook that Saarinen met Charles Eames. Both young men, both determined to explore new materials and processes, quickly became great friends and creative collaborators. They worked together on several projects, most notably their pioneering collection of pressed plywood chairs for the 1940 organic design competition at the residential facility, sponsored by MoMA. In Cranbrook, Saarinen also met Florence Knoll, who at the time was a promising young protégé of Eiel Saarinen. When Florence joined Knoll in 1940, she invited Eero to propose for the company. Saarinen went on to design many of Knoll's most famous pieces, including tulip chairs and tables, uterine chairs, and 70 series seats. In addition to these achievements, Saarinen became the leader of second-generation modernists. His outstanding projects include Dulles International Airport in Washington, D.C., Gateway Arch in St. Louis, and the New York CBS Building and TWA Terminal at Kennedy International Airport. RELATED PRODUCT RELATED TO THE PRODUCT Round laminate Tulip Pristul - Diameter 52cmMade of fiberglass, round tulip side table is part of the collection of furniture for the living room along with tulip chairs and armchairs, which have become a must have in the world of contemporary design. Like all products from this collection, this model has a unique and central leg that gives stability, strength and space. Like the flower from which it has its name, this round marble design table has fine and elegant lines. This will increase your dining area while remaining practical. Material: upper Italian marble, basic fiberglass Dimension:  $\Phi$ 52cm x H51cm White lacquer is the ultimate chameleon. It can be futuristic, minimal, eclectic, bohemian or anything else you can imagine. Give yourself endless possibilities with this gorgeous, flexible finish. Please note that marble will vary between products because unique veins are part of the natural design. Natural oak is an infinitely customizable option that suits any decorating scheme. This veneer, which is particularly popular with Eames sun loungers and Ottoman tables and mid-century tables, completes any place. Please note that marble will vary between products because unique veins are part of the natural design. White Carrara is a natural stone inspired by the backing of quarries in Carrara, Italy. White Carrara is considered to be the most wanted marble and is known for its naturally seamless white background and gray veins. This style of white marble is the same used by master artist Michelangelo for the famous statue, David. Please note that marble will vary between products because unique veins are part of the natural design. FREE Stencils What is microfibers? LOOKBOOK The Tulip Table series is a premium reproductive line inspired by Finnish and American mid-century architecture, a period characterized by the simplification of everyday life. The unique base is made of strong cast aluminium that supports your choice of table top while eliminating unnecessary foot clutter underneath.19.75 in x 19.75 in x 20.5 in (Width x depth x height) All measurements are approximations. Home &gt; Tulip Side Table Round Replica

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