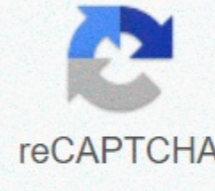




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Popup book techniques

We have to be patient and until then we can enjoy some ideas about how this book is built. Keith has published a number of interesting tutorials for the most experienced paper engineers on how to engineer techniques such as corner folds, building platforms, tabs and sliders. This is not your usual how to make a bird beak or stage pops up tutorial. This is a closer and more technical look at how intricate pop-ups are manufacturing and how they work. A series of tutorials with free templates to help you learn the techniques of diy pop up card and pop up book making. Whether simple or complex, pop ups are built from a few basic mechanisms. Scroll down to see suggested books on how to make pop up cards, mechanical cards, slice formats, and origamic architecture. Tutorial 1: How to Make Simple Box Pop Ups Tutorial 2: How to Make Box Variation Pop Ups Tutorial 3: How to Make V-Fold Pop Ups Tutorial 4: How to Make Pop Up Cards With Boxes Cut Separately Tutorial 5: How to Make Pop Up Boxes with Tabs and Slots Tutorial 6: V-Fold Tabs and Slots for Pop Up Cards and Books Tutorial 7 : How to Make Pop Up Words Part 1 Tutorial 8: How to Make Pop Up Words Part 2 Tutorial 9: How to Make Pop Up Words Part 3 Tutorial 10: How to Make Pop Up Words Part 4 Tutorial 11: How to Make X Style (Slotted Shapes) pop ups Tutorial 12: How to Make Slotted X with Strap Pop Ups Tutorial 13 : How to make Slotted X with tabs pop ups Tutorial 14: How to make asymmetric Slotted X pop ups Tutorial 15: How to make X Format pop up cards Tutorial 16: How to make V-Fold Pivots for pop ups Tutorial 17: How to make asymmetric V-Fold Pivots for pop ups Tutorial 18: How to make 1800° Open Box Pop ups Tutorial 19 : How to make 180° Box with closed top pop ups Tutorial 20: How to make 180° Open Top Boat pop ups Tutorial 21: How to make 45° Open Box pop ups Tutorial 22: How to make Tabletop float in boxes pop ups Tutorial 23: How to make Tabletop float in I-Beams pop ups my TOP 5 BOOKS for all kinds of pop up cards and pop up books , sliceforms, mechanical cards and origamic architecture pop ups. 1. If you are only going to buy a book on how to make pop ups, I suggest Duncan Birmingham's Pop-Up Paper Design and Engineering. I've waited years for this revised version to be published. I liked the first version, but it had been so long out-of-print that every time I wanted to read it I had to interlibrary loan the last remaining copy to the state – which is in a prison library. (Just wonder: are prisoners allowed to have boat knives;) Pop-Up Paper Design and Engineering: How to Make Paper Wrap from Amazon, or from the repository book (free shipping worldwide). 2. Next on my list, especially useful for those of us to see and touch something to see how it works: The Elements of Pop Up by David Carter and James Diaz. This book has working models of the most common pop up mechanisms. I use this as a reference when I want to refresh my memory for the best way to make a specific 3d format. Elements of Pop Up: A pop up book for aspiring paper engineers, from Amazon, or from the repository book. 3. My third go-to book, Making Mechanical Cards by Sheila Sturrock, isn't technically all about pop ups, but I think most people aren't really interested in distinguishing between pop up cards and mechanical cards. Sturrock's book includes designs I haven't seen elsewhere, mostly mechanisms from the major card makers of the past. I'm grateful to her for digging these cards in the museums and working out how they were made. Includes full-size templates for each engine. Making mechanical cards: 25 paper-engineering designs, from Amazon, or repository book. 4. My top pick for a book on designing sliceforms is John Sharp's Surfaces: Explorations with Sliceforms. I bought this book recently after years using a mostly trial and error method, with a little help from Sketchup. I've learned a lot! Surfaces: Explorations with sliceforms, from Amazon, or book repository. 5. My favorite book on the theory of origamic architecture – focusing on the design of pop up structures from a single piece of paper – is Cut and Fold Techniques for Pop-Up Designs by Paul Jackson. I use this book for reference and original design work: it is not a source for ready-made templates or final cards. Cutting and folding techniques for pop-up designs, from Amazon or the book repository. If you already have these five, my next purchases will come from this list (some are out-of-print) The Pop Up Book by Paul Jackson: from Amazon or Book Depository. Origamic Architecture Books by Masahiro Chatani and Keiko Nakazawa. Paper Engineering & Pop Ups for Dummies by Rob Ives: from Amazon or Book Depository. Carol Barton's pocket paper engineer (series): from Amazon or the Repository Book. How to Make Super Pop-Ups (or any of her pop up teaching books) by Joan Irvine: from Amazon or Book Depository. Kirigami: The Art of 3D Paper Cutting by Laura Badalucco: from Amazon. The Art of Paper Folding for Pop Up by Miyuki Yoshida: from Amazon. Mechanical paper for Pop Up books and cards or top pops by Mark Hiner: from Amazon. Full disclosure: I received no compensation from any of these authors or publishers, nor any additional review titles. As a partner of the I gain from qualifying markets. Last updated: 19/11/2019 by Carol P 1 Choose an interesting topic. The theme of your pop-up book should be child-friendly if you plan to give the book to a child. But what adult doesn't love a good three-dimensional story? It can either be fiction or If you choose fiction, you can either go with a short but classic folk story or you can write your own story. If choosing non-fiction, look for a topic that a child might find attractive, such as space, dinosaurs, or animals. You don't have to think of it as a tried and true book. It can double as a letter, suggestion, or a thoughtful addition to any gift. 2 Keep things simple. Limit the number of pop-ups you use to prevent your pages from appearing full or too weak to stand. The fewer cuts you make to your pages, the more durable the pages will be. Feel free to add other boat items to make it better. But even too many of them can make your pages look busy and weigh them unnecessarily. 3 Draw the story out. Create a storyboard. Write the story or script on notebook paper, separating it into different paragraphs or lines when you anticipate needing a new page. Draw a rough draft of the visualizations you want to use for each page. [1] Before you actually create the book, it is important that you know how many pages you will need along with how many images you will need and where to put them. 1 Fold a durable piece of paper in half. A 9-by-12-inch (23 by 30 cm) sheet of paper works well, but you can also use cardboard, thin poster paper or trash-holding paper of almost any size. The paper must be thicker than an ordinary sheet of printer paper. Fold the paper in half horizontally to create the book cover. 2 Cut two parallel, horizontal slots in the center of the paper. The fissures should be about 2 inches (5 cm) long and distributed about 1 inch (2.5 cm) apart. These slots will create a record. [2] Open your paper. Position it vertically so that its height appears larger than its width. Use your finger or a thin pencil or pen to gently look at the tab forward. 3 Make your visualizations. You can either draw and paint the illustrations on separate sheets of construction paper or cardboard, or you can cut pictures from photos, magazines, or recycled picture books and paste those images into more durable cardboard. Make sure that the pictures you create or use match roughly the size of your book page. Also, make sure you have all the characters and images you need for your entire book, not the single page. Set aside an empty space at the bottom of the for text. If you plan to have a child write the story out, you may want to use a ruler to draw lines to make it easier for him or her. You could also paste a portion of the lined notebook paper into space. However, if you plan to write it yourself, you can leave the empty space blank or print text from your computer and paste it into the page later. 4 Create as many pages as necessary. Use the same wrapping and cutting technique to create as many pages as you need to bring the story to an end. Review your story. Make sure you have accurately programmed images and images, as well as text. Also, make sure you have enough pages created! 5 Write in the text. Go through the pages and write or paste the text at the bottom of each page. If you have more text than you have room for, attach a piece of paper that folds out when opening in the very small text area. The problem is solved! 6 Decorate the background for each page. Draw the background with a pencil before painting it with the coloring medium of your choice. Leave the tabs blank. If you have a good eraser, go back and delete your pencil lines after completion. 1 Cut and paste your pictures into the tabs. 2 Stick your pictures and visualizations you created. Glue the back of each to their respective tab. Do not allow it to stick to the background part of the page, however. Then it won't shut up! If you use runny glue, be sure not to use too much. Apply the glue to the tab, not the image. this way you won't risk getting stuck above or below the tab. 2 Stick your pages together. Pages must be glued together back to back. The top outer half of the second page will be glued to the bottom outer half of the first page. The top outer half of the third page will be glued to the bottom outer half of the second page. Continue this pattern until all pages are attached to each other. Don't stick any of the pop up tabs together, though, since doing so will prevent them from popping up. 3 Create an outer cover. Fold a sheet of heavy paper that is slightly larger than the rest over the book. Drag the folded paper away from the book, decorate it back and front outer covers, and then glue it back and the front interior covers to the first and last page of the book. This, of course, is completely optional. If you use it as a letter that looks like a story or other purpose, a cover can be unnecessary. Enjoy! Once the glue has completely dried, the book is ready to be read. Add new question Question What kind of glue should I use to make pop up my book? Use a good glue stick as that you won't leak through the page and destroy your design (don't wet the page like liquid). Question What is the best type of paper to use and can color cards be used for the base? Card stock or other thicker paper is recommended and, yes, you can use colored cards. Question Is the cover supposed to cover the entire book? The purpose of the cover is to cover the entire book and make it looking at the book will not cause people to already read the story. The whole book needs to be covered, but some may protrude, though it will seem unprofessional. Question How do I add more pop out squares? You can cut tabs and paste them on the page in other areas for additional (though smaller) pop-up operations. Question Does my pictures have to be a certain size to be able to appear? Yes. If you have a small tab, make sure you're using small pictures. Images. make a great tab, you can put bigger pop-ups. Question Should I use thicker paper for the front cover? Not really, but it looks better and will hold up longer if you use thicker paper. If you want, you can even use cardboard. Question Would it work if I did 20 pages something? It would be hard to close, and it would take longer. I suggest you stick to maybe 10-15. Question Can I make a single-page card? yes, he only used one piece of paper. You don't have to stick, although the only thing you do glue is the pictures. Question How do I holiday themed pop up book? Use colors and images associated with these holidays. For example, for Valentine's Day, you can use lots of red, pink, hearts and lace. For the record, you can tell the reader how these holidays came to be. Question Can I use cardboard for pages? Sure, though it would be a little harder to cut, and the whole book would be much thicker. See more answers Ask a question Thanks! Heavy Paper Scissors Pencil and Pen Colored Pencils, Crayons, Colors, or Markers Glue Ruler wikiHow is a wiki, similar to wikipedia, which means that many of our articles are co-written by many authors. To create this article, 41 people, some anonymously, worked to edit it and improve it over time. This article has been viewed 716,031 times. Co-authors: 41 Update: October 24, 2020 Views: 716,031 Categories: Making Print Books Send Fan Mail to Authors Thanks to all authors for creating a page that has been read 716,031 times. Times.

