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Harold and kumar escape from guantanamo bay full movie reddit

Get breaking news in your browser. Click here to turn on notifications. Harold and Kumar's Escape from Guantanamo Bay is a bad trip. John Cho (American Pie) and Cal Penn (Fox's Home) recreate Stoner's roles as Harold and Kumar. This sequel picks up the day after their previous escape, Harold and Kumar go to White Castle. The two are on their way to Amsterdam, so Harold can confess his love to him. Kumar throws a wrench into Harold's plan when his invention, Smokeless Bong, is mistaked for a bomb in flight. The two are surrounded as terrorists and shipped to Guantanamo Bay, but will not stay long. Harold and Kumar's adventures fall into much the same pattern as their first outing, including getting lost, getting bad advice from friends, and going out with actor Neil Patrick Harris (How I Met Your Mom). Saving this disappointing romp is your own adventure option on the unappredied 2 Disc Special Edition DVD. Viewers decide harold and Kumar's fate, unearthing comical nuggets and alternative endings in the process. Also available Tuesday: The Hills: The Full Third Season (MTV/Paramount, $39.99), commentary, features and deleted scenes. Never Back Down (Summit, $32.99), featured, deleted scenes, director and cast commentary. Shining The Light (Paramount, $19.99), features and bonus songs. And Stargate: Continuous (MGM, $26.98), with features and commentary. Sign up for an email newsletter subscription (CNN) -- The stoner comedy Harold and Kumar Go to White Castle, which became a cult favorite on DVD, was a s lacquered quest movie. Harold (John Cho) and Kumar (Kal Penn) find themselves in the prison at Guantanamo Bay after some calamity. Two roommates, medical student Kumar (Kal Penn) and investment banker sidekick Harold (John Cho), wanted burgers to complement their evening buzz. Just a few hours later, Harold and Kumar Escape from Guantanamo Bay reverses its trajectory (this time it's a fugitive) and raises the dramatic stakes considerably (the U.S. government is on their tail). Indeed, political junkies intrigued by its title need to recognize that they need to perform a gamut of bad-taste jokes and toilet humor to enjoy the chaos of satire. In the first scene, Harold indulges in some sexual satisfaction in the shower, only interrupted by his friend's epic bowel movements. Still, it's their potential smarts that set this gross-out comedy apart. Cho might play square to penn's hedonistic hipsters,When they put their mind to it, they are urbane, articulate and intelligent. Kumar doesn't want to be an M.D. just because his father expects him, but it's clear he has an I.Q. They are closer to modern hope and Crosby than Cheech and Chong, but Tommy Chong, who was imprisoned in real life a few years ago for selling mail-order drug parafernaria, may sympathize when the boys are rushed to Guantanamo Bay after Kumar smuggled a patented smoking cessation bong during a transatlantic flight. The Daily Show veteran Rob Corddry plays the acting director of the Department of Homeland Security, a rabies racist reactionary who is excited to imagine al Qaeda working hand-in-hand with North Korea on his watch. In what is certainly the film's most destructive gesture, Corddry literally wipes his backside with the Fifth Amendment. Gitmo only works in cameo roles, scenes of predictable gay and rape gags. The two wild-eye terrorists are allowed to ring beef with america, but that's not the message Morgan Spurlock hears in Where in the World? Apparently it's all about donuts. After a quick escape of mates, the film turns into a cross-country road trip, taking Miami (bottomless party), Alabama (KKK with big black men) and Texas (White Castle holdover Neil Patrick Harris, torn and apparently presidentless, spriff smoking Dubia). Harold and Kumar imitates that stereotype and thinks it has them too, but the racial and regional profiling of the film is reasonably adept. There has been no more skeptical cross-section of the South since Borat, when some of the population, including stupid, rich and arrogant whites, would be the worst. But is it funny? As with most stoner comedies, it rather depends on which frame of mind you are in at the time. Stone cold sober it is patchy at best. But the cheerful face, vulgarity and anger add up to some sort of libertarian statement. It's a naughty spin on the great American thaw - oh- pot. Harold and Kumar Escape from Guantanamo Bay is rated R and runs 102 minutes. Emails to friends All About Guantanamo Bay • The Daily Show • White Castle Harold and Kumar Escape Guantanamo marks the winning return of these two hilarious, lazy anti-heroes. Movie star John Cho is Harold, Kal Penn is Kumar and two stoners who can't take a break. Their final adventure found that they traveled across the country to find white castle burgers to fill the weed-inducing case of munch. This time, the boys get into trouble trying to sneak Bonn on a flight to Amsterdam. Now, suspected of terrorism, they are forced to run out of the law and try to find a way to prove their innocence. Below is an irreversible and epic journey of deep thoughts, deeper inhalation and wild journeys aroundThe world it is non-PC as it get. 1 win & 1 nomination. See more awards » Learn more about editing The morning they return from their White Castle road trip, Harold and Kumar decided to go to Amsterdam because Harold doesn't want to wait 10 days to see Maria again. On the plane, Kumar lights up his new bong, the air marshal thinks it's a bomb, and Harold and Kumar are arrested as terrorists and sent to Guantanamo Bay. Ordered to drive in the guards, they flee, head to Florida and head to Texas to find Kumar's ex-girlfriend's fiancée, the well-connected Colton, and intervene with Washington on his behalf. Kumar still has what for Vanessa, the feed is in hot pursuit and the legal weeds of Amsterdam seem far away. <jhailey@hotmail.com> | Plot summary tagline: What does NPH do? Details » Certificate: 12 | See all certifications » Parents Guide: View content advisories » Guns in movies often shoot more bullets than is possible due to makeup capacity. This can be seen as intentional because the film is meant to be a live-action cartoon where everything is bigger than life. See more » [First line] Kumar Patel: [take the dump] Oh God, hey! Harold Lee: What the hell is [in the shower]? What are you doing? Kumar Patel: I'm taking the most incredible dump of all time, man Harold Lee: Couldn't you wait until I got out of the shower? [Keep taking dumps] Kumar Patel: Don't worry, in a little bit I'm sure it will hit you as well. Harold Lee: Maybe I'm going to wait until you get out of the shower! I have to leave for the airport in an hour. [...] More » An unappre rating version has been released on DVD with different scenes and extended scenes. See more » American Beauty (discredited) written by Samuel A. Ward [patriotic song. A poem written by Catherine Lee Bates (1895). Instrumental version heard during the tirade by Fox. Learn more » User Review Editorial Official Facebook | WarnerBros.com English | Spanish | French Release Date: April 25, 2008 (USA) Details » Aliases: Harold & Kumar - Flute Eaus Guantanamo More » Amsterdam, Noord Netherlands, Netherlands Details » Budget Editing: $12,000,000 (Estimated) Opening Weekend America: $14,908,404, April 27, 2008 USA Gross: $38,108,728 Cumulative Global Gross: $43,495,888 IMDbPro » New Line Cinema, Kingsgate Movies, See This Runtime. 107 mins (TBD) | 102 mins (Theater) SDDS | DTS Aspect Ratio: 1.85 : 1 See full technical specifications » Harold & Kumar Going to White Castle did not exactly go gangbuster at the box office when it opened in July 2004. Comedy about stoner buddies looking for a major munch <jhailey@hotmail.com >The burger in the middle of the night earned about $5.5 million in its first weekend en route to a domestic gross of $18.2 million. But the film's writers, Jon Hurwitz and Hayden Schlossberg, have always had the belief that they would eventually find the next one through DVD rentals and watching cable TV. And now their faith has paid off. The sequel, Harold & Kumar Escape From Guantanamo Bay, premiered last weekend in a raucous, packed house at the South by Southwest Film Festival in Austin, Texas. (The film, which commemorates the director's debuts by Hurwitz and Schlossberg, opens in theaters April 25.) This time, Harold (John Cho) and Kumar (Kal Penn) are suspected of being terrorists after Kumar sneaked a high-tech bong into a flight to Amsterdam. The two are sent to Gitmo, but end up in Miami and Texas, and of course encounter Neil Patrick Harris, who plays a mushroom-eating, hooker-loving, unicorn-riding version. When we were in college, we liked cult movies like 'Vaguely Confused' and 'Office Space' and 'The Big Lebowski', and these were not huge box office hits, but movies that found an audience on DVD a year or two after the movie came out, Schlossberg, 29, told The Associated Press. When we appeared in theaters in 2004, we felt like, 'Harold and Kumar.' Cho, who has also appeared in American Pie movies and will play Sioux in next summer's Star Trek, said he feels more real fuss among fans who gave cult to the first Harold & Kumar. I really wanted to sate them. The inability to do is frustrating. I'm glad it comes out now - I hope people like them (at the premiere), he said. People are so enthusiastic. They may know me, but people forget not to know them, so they'll sometimes scream at a volume that really pierces - three feet from me and my wife - and it's scary. But it's great, and the White Castle was just their first produced screenplay, and while Hurwitz and Schlossberg always wanted to do a sequel, they wanted the first one to quickly pick up where their favorite 80s sequel left off as it always did. Initially, they planned to travel to Amsterdam to find Harold's Crush, Maria, but they didn't want a film in which the two trapped europe all the way. Then we started thinking about Kumar getting into trouble on the plane, racial profiling, the Department of Homeland Security getting involved, Guantanamo Bay getting involved and all of a sudden all these ideas coming out, Schlossberg said. It wasn't a conscious effort.Something more political. It was really just: OK, how can we amplify it notch? and the first movie, our story was so simple. In other words, there was no stake whatsoever. So, in this movie, let's give the joke, almost the exact opposite, for us - the best stakes of all time. Let's go after them and literally have homeland security, it's a national security threat, their lives are at stake, their freedom is at stake. One of the things people really enjoyed about the first film was the second tier saying a little something, a little social relevance, the 30-year-old Hurwitz added, referring to the ethnic humor of the original film. As we came up with the story of the sequel, it was important to find a second layer. We love good (poop) jokes as much as the next guy, but there are a lot of bad (poop) jokes and I feel like sophomolic comedy really does best when something smarter is going on. Penn, on the other hand, mostly sees it as a buddy comedy. The first movie was talked about as a movie about weeds, and this is talked about as a political movie. I don't think that's the case in either movie, said his tv House co-star. I think it's a movie about two friends and their journey. And in the first case, getting food in the middle of the night was something that brought them closer together. And in this case, struggling for their freedom is what brings them closer together. Since high school, my friends, Hurwitz and Schlossberg, also directed for the first time to increase their stakes. White Castle director Danny Reiner was not available for the sequel, and rather than pick a random person who didn't know the material, they wanted to hit it off. It's naïve to help. We weren't worried at all, Hurwitz said. We were on set all the way for the first Harold & Kumar and had a great working relationship with Danny Reiner in that first film. And as he directed the first film and gave our opinion through the (post-production) process throughout the film, standing behind him, we felt very contained. Often writers are very thrown away quickly, he added, and we were kept in the family with that first film and we were able to learn a lot. If I had more experience, I was like, 'I need more time, I need more money, I need more everything,' Schlossberg said. But we were just like thank you because we didn't know.

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