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Neverwinter Nights 2: Mysteries of Westgate Walkthrough Welcome to our Neverwinter Nights 2: Mysteries of Westgate walkthrough! Simply click on one of the links in the navigation bar on the right and you will be brought to the respective area. Neverwinter Nights 2: Mysteries of WestgateMysteries of Westgate cover artDeveloper(s)Ossian StudiosPublisher(s)Atari, Inc. Designer(s)Luke ScullSeriesNeverwinter NightsEngineElectron enginePlatform(s)Microsoft WindowsReleaseApril 29, 2009Genre(s)Role GameMode(r) Single-player Neverwinter Nights 2: Mysteries of Westgate (NWN2:MoW) is an expansion pack for the role-playing game Mode Mode(r) Single-player Neverwinter Nights 2. It was developed by Ossian Studios and released by Atari on April 29, 2009. The player creates a character and controls it, along with a group of three pre-designed companions who travel through the game world. The gameplay is very similar to the base game. Mysteries of Westgate also includes new monsters, music and other tools that can be used by players to create their own Neverwinter Nights 2 levels. The game takes place in forgotten realms world, a Dungeons & Dragons campaign setting, in the Westgate area. The player creates a character at the beginning of the game who finds a mask belonging to the Night Masks, a thieves' guild at war with two other organizations. The player chooses which of these other organizations to set aside and embarks on a mission to lift the curse of the mask. Mysteries of Westgate was made after Ossian Studios' successful work on the 2006 expansion package Darkness over Daggerford. The game's release was delayed until April 2009, despite its completion in September 2007, due to digital rights management issues and coordination difficulties among the three companies involved. Mysteries of Westgate met with mixed reviews; the game's plot and small amount of spoken dialogue were criticized by reviewers, while its music and low price for the overall content were praised. Gameplay Additional Information: Neverwinter Nights 2 § Gameplay Mysteries of Westgate is a role-playing video game that is based on fantasy role-playing game Dungeons & Dragons, and uses d20 System rules, which are based on determining the results of most tasks, such as attacks, by performing the equivalent of rolling a 20-sided die. The player begins the game by either importing their character from Neverwinter Nights 2 or creating a new one that starts at character level 8. [1] Each character has a race (such as human or elf) and a class (such as fighter or wizard) that determines the character's main abilities. Mysteries of Westgate has gameplay similar to the original Neverwinter Nights 2 and uses the same systems for gameplay elements, such as character levels, combat and magic. Gameplay takes place primarily from an overhead perspective in a three-dimensional environment. Player and commands characters with the mouse. The game's designers estimate that Mysteries of Westgate contains over 15 hours of gameplay, part of which is provided by pursuing optional side quests related to the main plot. [2] Mysteries of Westgate's campaign includes content that does not appear in Neverwinter Nights 2 or its other extensions, including four new monsters (such as wererat and sea snake-like quelzarn), a set of sewer terrain tiles, and new music, all of which are available to players for use in the creation of custom levels. [3] [4] The package contains over a hundred magical objects, equipment that the character can use during the adventure. [1] Plot The story of The Mysteries of Westgate is not related to Neverwinter Nights 2 or its other extensions. [3] It begins with the player character (PC) to find a mask in a dungeon, which causes the PC to have nightmares and which cannot be discarded. [5] The player soon discovers that the mask belongs to a group of thieves known as the Night Masks of Westgate. [3] After traveling to Westgate, a port city along the Dragon Coast, the PC discovers that the Night Masks are engaged in a guild war with a rival group of thieves known as Ebon Claws. [6] The Lathander Temple also fights against the night masks, and the PC faces the choice of joining the temple or the Ebon claws. [6] The PC is joined by three companions near the start of the game: rogue Rinaru, a former Night Mask; Manides, a fallen paladin; and Charissa, a cleric of Tyr. [7] All three travel with the PC for most of the adventure. The party then undertakes a series of quests, which vary depending on which faction the PC pages with. As quests are completed, more is revealed about the mask and how to get rid of it. The party eventually learns that night masks are led by vampires, and further clues lead them to vampires' catacombs. After defeating the vampire Latasha, the PC runs through a portal to reach the chamber of the Night Masks' leader, Orbakh. Orbakh allows the PC to either become a vampire or keep that mask. [8] The end of the game depends on your PC's choice. If your PC chooses to become a vampire, former allies turn to the PC. Once defeated, Orbakh sends the PC to destroy Ebon Claws. If the PC instead decides to keep the mask, Orbakh attacks; After his defeat, the leader of Ebon Claws arrives with a group of supporters and attacks the party. After the party is victorious, they kill the last of the night masks and free the player figure from that mask. [8] Development Shortly after the release of Darkness over Daggerford, Ossian Studios' previous play, the discussion began about the possibility that the company could create another extension for Neverwinter Nights 2. [9] Ossian officially proposed the game to Atari and Wizards of the Coast, the owners of &#amp; Dragons license, in the fall of 2006, with production beginning in January 2007. [4] When asked why the Dungeons &#amp; Dragons setting appealed to the company, Ossian Studios CEO Alan Miranda said: All our team members are [Dungeons and Dragons] fans, so developing a [Neverwinter Nights 2] game seemed like a great opportunity. [9] During the game's early stages of development, it was set in the Forgotten Realms nation of Rashemen. The location was changed because Obsidian Studios' Neverwinter Nights 2: Mask of the Betrayer was to take place in the same area. [6] At lead designer Luke Scull's suggestion, Westgate became the new framework for the game. [6] Ossian wanted the game setting to differentiate itself from both Neverwinter Nights and Baldur's Gate series of games. They found Westgate, located in another area of Forgotten Realms setting, to be ideal. [9] Miranda compared Westgate to a version of Star Wars's Mos Eisley cantina: a melting pot of creatures from everywhere in the world. [9] Ossian said they decided to make Mysteries of Westgate exclusively single-player to enhance the gaming experience. [3] David John, who had also worked on expansion packs for the original Neverwinter Nights, composed the score for Mysteries of Westgate [10] which took several months. [2] In an interview shortly after the game's release, Scull said some of [the game's] tracks are so good, I actually listen to them along with my usual eclectic mix. [4] Mysteries of Westgate's voice acting was recorded in Edmonton, Alberta, Canada, with over 12,000 words of new voice-over material. [2] The actors included some of the same characters who previously appeared in Neverwinter Nights: Hordes of the Underdark and other BioWare games. [10] Brian Dunn and Brian Watson, who had both also worked on Darkness over Daggerford, created the game's art and graphics. [4] The development of Mysteries of Westgate ended in September 2007.[6] but Atari delayed the release of the package because the digital rights management they wanted to use was not ready. [5] The delay was also due to coordination problems between Ossian, Obsidian and Atari. [4] The game was officially announced on October 22, [11] In May 2008, IGN reported that the game was scheduled for release, that June,[1] but it was further delayed, finally to be released on April 29, 2009. [12] The development of Mysteries of Westgate continued during the delays to ensure the game's compatibility with extensions and patches for Neverwinter Nights 2 released after the end of the game. [4] Scull said: Kevin Smith, our Lead Technical Designer ... had to fail and create new builds of the game with each [patch and expansion]. [4] When IGN's Steve Butts asked Miranda why the game was only made available via download, han: From a financial digital distribution makes perfect sense. It allows us to sell adventure pack at a lower price point while still giving players the same high quality gameplay and content that they have come to expect from NWN2 products. [3] Some of the game's voice-overs, monsters, music and objects were released to the Neverwinter Nights 2 community for free for use in building custom adventures without having to buy the game itself. [4] Reception Reception Aggregate scoreAggregatorScoreMetacritic73/100[12]Review scoresPublicationScore1Up.comB–[5]GameSpot6.5/10[7]GamesRadar+ 6/10[13]GameZone6.9/10[14]]IGN7/10[15]GameStar72/100[16] Reviews of Mysteries of Westgate were mixed. [12] 1UP.com's Jason Wilson said that the game's plot is an intriguing tale, and even after finishing the game, a series of meetings and plot points ring in my head... but the story's poor stitching distracts from its arc- I felt like a big hand ... pushed me through the plot, and the narrative felt a little confused towards the end. [5] Brett Todd of GameSpot called the plot rough around the edges,[7] while GameZone reviewer Michael Lafferty said: The game may have an incoherent story, but there are moments when humor shines through and the game takes a few interesting plot twists. And the exploration of the city's zones, the underground areas where the trolls abound, keeps the sense of joyful discovery that makes an RPG worth playing. [14] Several reviewers mentioned that the impact of the mask that drives the story is minimal, which has little effect on the gameplay itself. [5] [7] [13] [15] Lafferty said that the side missions were not necessarily optional as they were often a source of extra gold, and a safe point in the game plot required a significant sum of it to continue. [14] GamesRadar's Rich McCormick praised the game's history and main quest as some of its best points. [13] In a review of GameStar, Christian Schmidt thought the game's appearance and humor was bad, but recommended it because of its strong history. [16] Todd found the flock's difficulty to be wild careening and stated: Some matches are incredibly easy. You can soar through many leftovers in moments, with your party carving up the opposition before you can tell if you're fighting a mummy or a zombie. But others are absolutely brutal ... There are more than a few moments in the game where your party is assaulted by enemy spellcasters to rip you to pieces before you can even think of a proper response. [7] He praised the game's music as a seamless blend of the original game, but criticized it for having a minimal amount of voice acting, with sequences of dialogue beginning with sound and transition to text. [7] Steve Butts commented on this and said: The dialogue here really needs some work ... you will even be treated to some really 'Wait til you see how deep into the back of evil I insert my boot in the name of justice!' is probably my favorite. It's too bad that there's no more voice acting in the game, because hearing someone speak lines like this out loud may have given developers an opportunity to edit some of the worst offenders. [15] As a result of Mysteries of Westgate's 2007 completion and 2009 release, it did not feature the improvements found in the two previous Neverwinter Nights 2 expansion packs, and received criticism because of this. [5] [13] [14] Todd stated that the game lacks the artistic improvements to Mask of the Betrayer and Storm of Zehir.[7] a sentiment echoed by Lafferty.[7] Butts stated, however, that Westgate provides enough engaging content, that the absence of all recent improvements is not too painful. 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