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Amber charter school core values

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On any day, at any time, my social media universe can be filled with the following statements: I look forward to this day being over! Slapping stupid people should be legal! Democrats are to blame for this country's problems! The Republicans are to blame for this country's problems! I hate (add any person, place, thing, religion or idea here) For many, social media has become a place to share pain, heartache and negativity. It gives voice to an angry, silent mass of people because they think the world doesn't listen, respect or love them as they should. By directing their anger at any person or group that does not participate in their world view, they ignore someone else's point of view. Normally, my Buddhist-loving ways cause my heart to go out to these people. I feel the pain with his words and I wish I could help. This inspired me to start blogging was the same desire to help others. If a person can find comfort in something I share, it's worth it. But even with the understanding that people reach out to their own pain or frustration after negative things, sometimes I will read a post that does not create sympathy or compassion for me ... it creates anger! That's true, it's true. I'm getting angry. This happens ... less than you use it, but it still happens. Despite my positive philosophy, meditation practice and view of being present, there are still moments when I get angry. First of all, let me tell you that anger is a natural feeling that we all have. It's not wrong to feel anger. That doesn't make you a bad person or a less awakened being. It just means that sometimes, some days, something drives you crazy. What matters is what you do with that anger. In the past, I've always fed anger. I'll let it grow until it's no more contained. He's the first person unlucky enough to get in my way. Most of the time these people would be closest to me, so my family and friends. What I didn't know at the time was that the anger I felt only served to mask another feeling... Sadness. I was upset because I didn't think I was worthy of rest, being loved or respected. I saw others as better than me, and my thoughts told me they knew it. When I read, heard or saw something that didn't fit my thoughts, I felt like they were attacking me personally. That me off! My anger wasn't about them and what they were saying. Now, instead of feeding on that anger and letting it grow, I see it in reality. It's an opportunity. It's a chance to learn something about myself that I wasn't aware of before. This is a chance for personal growth. It's a gift. When you see, hear or read something that offends, angers, upsets or disappoints you... Because there's one thing you haven't dealt with yet. The world is a reflection of us. Someone says something because we take the crime, because it is still raw and the pain is hitting a deep nerve within us. That's all the words are; Word. It is our own thoughts and perspectives that show the meanings of these words. If it means hurting us, it's because we carry a pain reflected in the words we hear. A window for a part of us that we keep to protect ourselves from pain. So when someone does or says something that makes you angry, stop, breathe, relax and ask yourself, why does that hurt me so much? You may be surprised by the answer to that. When you allow yourself quiet time to think about why you produce the emotions you make, you will find the truth behind who you are. And when you know who you are, you're always free to be who you want to be. Namaste Anger A Gift is devastating and fabulous. That literally took my breath away. It made me cry, but it also filled my heart. He actually did both of these things - this was often bitter to read, but with the same often, it was filled with warmth and love and tenderness - a part of how powerful and so moving it was. There are so many brilliant things about this book that it's hard to know where to start. It celebrates the centers and queer youth of color-joy to each other, always having each other's backs, their violence, their strong voices, determination. Moss is a black gay teenager who lives in Oakland with his mother, and his friends' group, as well as his mother's friends, and was at the center of the novel to each other organized (and sometimes harmed) all the complicated ways. The novel revolves around politics brutality and the killing of black people My father was shot dead by police six years before the story. But, despite the terrible things that had been to them and their communities, no one in this book was powerless. Moss and his circle of friends had all moments of fear, anxiety and defeat. Moss struggles with self-respect and often doubts that someone can love and desire him. But none of this took away their autonomy as human beings and the power they received from each other, their families, the people they loved and the people they believed in. Reading this book was painful. But it was also beautiful and deeply queer and felt like a celebration. One thing Oshiro does brilliantly in this novel is that he's clearly writing about war. People are dying in this country. Black people are being killed by the police. Families, mostly families of color, immigrant families and poor families, are torn apart by police violence. White supremacy and our white supremacist society have approved and enabled racism is killing people. Reading this book, Moss's grief, fatigue, anger and fear, you can feel the effects of this war. The violence Moss and his family received from the police, the violence the police gave to a public school in Oakland, the violence they gave peaceful protesters - it all felt real because it's happening, it's been happening for hundreds of years. The novel is brilliantly drawn and tightly touched. The stakes are as high as they can go. Oshiro makes it impossible for readers to look elsewhere. For white readers like me, whose lives are untouched every day by systemic oppression and police brutality, for people whose various privileges align with the permission to look away from this war, even if we are accomplices-it is a powerful and important novel to read. He looks a lot at everything that whiteness can do with violence. It's not just the obvious violence that the police are committing, it's the violence of silence, the well-meaning white liberals, looking the other way, re-centering stories. It has very complex layers. There's a lot about identity, intersectionality and community resistance, racism, police brutality and youth activism in this novel. Another thing I loved about the novel were the young characters. It's all very real and nuanced. He has complex and contradictory desires. Moss and his friends were angry and hurt and strongly felt both their own private experience and the truth of being a teenager everywhere felt right. A joy to find YA novels with teens who always feel as complex and messy and raw and vibrant as any adult character. A Gift of Anger is one of these rare books that is very important and smart, I want to push it into everyone's hands-and it's also an incredibly good story, a magnificently structured and complex work of art. One of the best books I've read in 2018. And it came to a beautiful end. Read on for a warning about violence in this book with spoilers. FOLLOW SPOILER: I knew a strange character would be killed in this novel. I've learned that if a strange character in a novel is going to die, and that death is part of what's leading the story forward, I need to know that it's going in. Otherwise, I just go numb in another book where the queer character dies with anger and heartbreak and fatigue. I know most people don't like spoilers, but knowing it can get in, it's made me connect to the book. So, for other readers like me, who may need a warning about the violent death of the queer character: This book is very good and worth reading a lot, but it should be warned that it involves violent murder of a seventeen-year-old brown queer boy. Please note that this discussion guide will include spoilers! Discussion Questions Anger Is a Gift What emotions did you experience while reading? Can you imagine what kind of gift those feelings can be when a scene makes you angry? What moments in the book made you feel hopeful? Moss lives with panic attacks and other effects of trauma to her father's violent death. How does he deal with his fears and flashbacks? How does his story help us understand the survival experience? Esperanza's parents, Rebecca and Jeff Miller, are rich and white; Their lives in Piedmont are very different from Wanda and Moss Jeffries. The author writes: Piedmont was full of people who liked to tell strangers they lived in Oakland. It came with a certain amount of street th push (p. 143). How can these differences be an obstacle between Esperanza and Moss? How does the idea of street pushing play to widen that gap? The author describes the Millers as unspent but well-intentioned. Even Rebecca's conversation with Principal Elliot has fatal consequences. Think of the meeting they hosted at their house. How do you think the Millers' intentions compare to the actual consequences of their involved? What's the best way to be an ally, especially when you're facing your own you? (Privilege doesn't necessarily mean rich; it can only mean freedom from harassment or having an advantage like the consequences of visible prejudice.) On page 133, Rawiya tells the story of the day Principal Elliot ordered her to remove her hijab during an oath of allegiance in a school legislature because it is considered disrespectful to wear something on someone's head while reading the oath in America. Rawiya responded by sitting down and the others came after her. What do you think of Rawiya's reaction? Do you think he dared to sit down? Most Americans Blind devotion to the Pledge of Allegiance and how will schools follow students instead of questioning these traditions? How can schools and institutions improve their practices to provide a more inclusive environment for all students, regardless of their religious beliefs? What makes Javier and Moss a good couple? How do they help them overcome their insecurities about being attractive enough and worthy of love? The novel offers many kinds of families. Which book's household and parenting styles were particularly attractive to you, and why? What kind of family do Moss' friends form with others in the community? Moss' therapist recommended rolodex exercise, helping Moss create her father's mental images to comfort her. What are the most relaxing images of your own mental Rolodex? How do these memories keep you going? Shawna and Reg are in good health, but were injured by West Oakland High School's alleged attempts to keep them safe. How can Officer Hull's presence at the school be more useful? If you were Principal Elliot, how would you keep Shawna and Reg secure? From Principal Elliot to Assistant Commissioner Jacobs to Police Commissioner Tom Berendht, Moss's community is suffering at the hands of men who are supposed to be public officials. Why are they so misguided? How did such ignorant people rise to positions of power? Although he's not a student at West Oakland High, Javier decides to help Moss. Besides love, what motivates the decision to decide to take this risk? What motivates you to take such a risk? For Mrs. Torrance, teaching is much more than a job. What gives him the courage to be so protective of his students and tell the truth to power? What do you think are the characteristics of an excellent teacher? Can you see yourself in a future career that transforms lives, and if so, what is it? Re-read the novel's epigraphs (excerpts at the beginning of the book), followed by several short online biographies of James Baldwin and Dolores Huerta. How has the meaning of these quotes changed since Baldwin's life and the days when Huerta was at the height of civil rights activism? Moss' father, Morris Jeffries, is an important character in the novel. What legacies did he leave behind for his family and his community? Social media is a powerful platform for uncovering injustice and has a large audience that moss otherwise lacks. On the other hand, students at West Oakland High School were relying on cellphones during the exit. Without technology, they were vulnerable. Did The Novel make you wary of technology, or do you think technology will reverse the course of injustice? Moss and his friends represent a spectrum of ways of experience of charm, love and independence. Silent Kaisha an enlightening blog that helps readers understand asexuality (and helped Reg find an omantic word for his feelings). Lice are trans. Shawna's bisexual. What was it like to read a story about heterosexuals in the minority cast of characters? Which characters did you identify with most closely? How did you react to the closing scene of the novel? What does it take for Moss to happen in real life? There was a soundtrack if extension events were a Gift of Anger, which songs would you like to add? Choose your five favorite scenes and choose a song to fit each scene. Although West Oakland High is fictional, the novel's three settings are very real. Look into the history of the Fruitvale neighborhood, West Oakland and Piedmont. Make a timeline that lists the historical highlights of all three and compare timelines. How have historical events shaped the present life in this corner of America? On page 226, Javier tells Moss that he and his mother came to the United States from Guatemala when he was eight years old. Actually, I'm not a citizen. We didn't get citizenship for either of us. With the power to introduce new immigration laws for the United States, consider elected to Congress. What changes do you suggest? Who will be eligible for citizenship and who will qualify to live in America as a long-term guest? Investigate how a federal bill becomes law, and then discuss what it takes for your plan (or parts of it) to take effect. Principal Elliot says he's trying to keep students safe, but his actions make school more dangerous. How safe do you feel at school and in your community? What does it take to make you feel safer? Search for the names of local elected officials, including your mayor, city council representative, and school board representatives. Brainstorming for ways to make your ideas known to decision makers. Would it be more effective to send letters, meet face-to-face, post on social media or use another method of communication? Which candidates and proposals would you like to promote, even if you're not old enough to vote yet? The Texas Legislature recently enacted the Community Safety Education Act, Royce West, written by an African-American state senator. This new law would require police officers in public high schools to implement a police interaction curriculum that includes a video that they must show and say what a driver should do if stopped by police. The law requires such training as part of driving courses, as well as civil interaction training for peacekeepers. Explore the logic behind the new law and discuss whether such legislation is a good idea. Would Moss support that? Where you live, there's a similar Has it been removed? In the author's note, Mark Mark it offers a wide list of nonfiction books that tell it that anger is really a gift and that using it is a great experience. It also includes a list of novels that inspired him. Along with other members of your reading group or class, select one of the books in the author's note (including The Things Fall Apart by Chinua Achebe, which Ms. Torrance appointed) and check it out from a local library. After spending time reading the selections, come together as a group to report on the books you have selected. Read paragraphs aloud to the group or perform scenes from novels to help them hear the book's message. Share the most amazing, angry

or profound information you've learned from authors. Moss's school is severely inadequate, but there is money available to implement the tests and install military-grade security equipment. Investigate how public schools, including charter schools, are funded in your state. Chart how funding changes by region and how your state's finance compares with the rest of the country. Anger is a gift fiction work, but it reflects the reality of numerous similar tragedies, as well as the reality of countless heroes who continue in the face of ad boredom. Read online articles about Oscar Grant, a teenager who was killed by a Bart police officer at Fruitvale Station. Then read online articles about Dr. LuPaulette Taylor taught for more than four decades at McClymonds High School in West Oakland. Have you noticed the similarities between the world and their lives, as set out in Anger Is a Gift? How can novels, fictional films and online games improve the way we look at the real world? In your reading group, work together to create a fictional character inspired by more than one person in your community. Write a short story, short script, or video game narrative that includes the character you created and give your imagination a broad freedom. The guide was written by Amy Root Clements, M.F.A., Ph.D., associate professor of writing and rhetoric at St. Edward's University in Austin, Texas. This guide was provided by Tor Teen for the use of classes, libraries and reading groups. It can be fully reproduced or cited for these purposes. Unless otherwise specified, this discussion guide is re-printed with the Tor Teen permission. Any page references may vary in the U.S. version of the book, usually the commercial paperback version, and other versions. Version.

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