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Lord foul's bane art

of Time, this is also a series that made a big impact on me when I read it as a teenager and you end up with a fundamental bias towards the 'right' cover. The cover that was on the first copy of the book you read. 2: 1978 UK Paperback For me, the right cover looks like this. An event from the book is still illustrated (coming on Kevin's Watch), but the emphasis is on the setting - The Land. That is a wise choice, because everything here emphasizes the fundamental beauty of The Country and that is a core element in the story. The image still says 'fantasy novel' but unlike the Sweet image it doesn't say 'Dungeons & Dragons Campaign' – which is good news because while the book delivers fantasy as a role-playing campaign it would be the equivalent of having a person who really, really doesn't want to play, but is forced because someone stole their medications. 2.5 2009 UK Paperback The same art has appeared on other cover versions like this. This seems to be a more recent print cover that is meant to original British cover suggest. But it rather resembles some of the ebook designs that are popular. Text on flat backgrounds that appears brightly when it appears as if Thumbnail. In each example the covers has an image plus author name, book title, series name and position in the series. I think the second one does this the most economically and attractively. 3: 1977 US Hardcover The Sweet cover is not the first original cover. That goes to the hardback edition. All the same pieces, including a landscape photo with Kevin's Watch. The art is more stylized and has a 1960's sci-fi cover feel. This offset with a fantasy cue by using the Fraktur like font. Also for those who might miss what genre we are in the useful words 'An Epic Fantasy' have been added. Interestingly, the not particularly fancy thin subdivided rectangle to contain text is present on this original cover and also appears on cover 2 above – although the text is otherwise scattered between them. 4: 1983 US Paperback Other covers have avoided the great art aspect and focused on other elements. This one is mainly type. Like the original paperback cover (#1 above) it puts all the extra text in a little scroll work at the top. The title text has some strange architectural motif above and below. The style suggests fantasy or a historical novel and makes stylistically that the two genres must have a degree of visual resemblance as both allude to the past. That said there is nothing particularly historical about the font used. It might as well work for science fiction. 5: 2004 US Paperback The benefit cover 4 has is that it makes it more acceptable to those who would rather not be seen reading an overtly fantasy book. For those for whom such stories are a guilty pleasure, even a cover like #2 might make them feel self-conscious. Donaldson's fantasy books are very mature books or at least he uses markers of an 'adult' story, such as fear, sexual violence and prolonged self-doubt in a fantasy environment. I can't find a larger version that shows what the text says under the author's name, but I think it's a reference to the third series of Thomas Covenant books. The emphasis here is on the author and the series. The book title is downgraded to smaller type at the bottom. Annoying the white gold ring just looks like just gold, but I suppose that's a color distinction a little hard to make in this visual context. I think it looks a mess, but I suppose it's mainly aimed at people who re-read the series, whose original copies have been lost or damaged or are elsewhere. 6: 1993 UK Paperback Flicking back in time again, the British Paperbacks got a makeover in the 1990s – I think around the time Donaldson's sci-fi 'Gap' series was in full swing. As Donaldson's work in his name becomes more important on the cover. Here his name is the most important text element. The cover art is unusual. It uses a landscape from the book again, but now trapped in what appears to be a glass glass floating in space. That gives the whole picture a suggestion of more cosmic aspects - which is suitable for the book. That cosmic aspect also fits well with the other series with which the cover is cross-marketing: Mordant's Need (a conventional fantasy of two books with parallel world peas) and The Gap (an overt SF series) 7: 1977 Bookclub Are we ready? Oh no yet! This cover is from the 1977 book of the month version of the book and someone can claim it's the original cover (by 'some people' I mean people sell copies ☺). I think it's fair to call that font groovy. The art is an illustration from the book (Covenant encounter Lord Foul - not sure about the bats) and the setting suggests either horror or fantasy. Unlike any other cover, there is no text other than book title and author. I think Lord Foul looks unintentionally cute there - a little 'Monster in the Darkness' of Order of the Stick. 8: 1989 US Paperback Last of all is the late 1980s cover which does many of the same things mentioned above, but with different artworks. Author in large capital letters and quite dark, stormy looking landscape with horses. Fantasy might be a plausible gamble for the genre given its title, but it also has a bit of a Western look to it. Nothing wrong with it as such, but I think it's the least interesting cover here. The artwork is book specific (which is Kevin Watch just behind the book title) and nicely done, but is not suggestive of anything. Maybe the book will have horses in it (hoorah! it has horses in it). In Part 2 I'm going to muse about what I think works and doesn't work in these covers – and I choose the one I like best (spoiler - it's number 2) This article needs additional quotes for verification. Help improve this article by adding quotes to trusted sources. Unsourced material can be challenged and removed. Search sources: Lord Foul's Bane – news · newspapers · books · scholar · JSTOR (June 2015) (Learn how and when to delete this template message) Lord Foul's Bane First editionAuthorStephen R. DonaldsonCover artistJanice C. TateCountryUnited StatesLanguageEnglishSeriesThe Chronicles of Thomas CovenantGenreFantasyPublisherNelson DoubledayPublication date1977Media typePrint (Hardback & Paperback)Pages480ISBN0-8050-1272-9 (USA hardback)OCLC33451041Preceded byNone Followed byThe Illearth War Lord Foul's Bane is a fantasy novel by The American writer Stephen R. Donaldson, the first book of the first trilogy of The Chronicles of Thomas Covenant series. It is followed by The Illearth War. Plot summary The plot summary of this article may be too long or overly detailed. Please help improve by removing unnecessary details and making it more concise. (August 2009) information on how and when to delete this template post) Thomas Covenant is a young author whose world world turned upside down when he is diagnosed with leprosy. After six months of treatment and counselling in a lepraarium, he returns home to find himself alone, separated by his wife Joan, and expelled from his community. His son Roger was taken to live with his ex-wife. On a rare trip to the city, he is accosted by a beggar. The beggar rejects Covenant's offer of charity, including his white gold wedding ring, makes several cryptic statements, and leaves Covenant with the admonition to be true. Disturbed by the encounter, Covenant stumbles into the path of an oncoming police car and becomes unconscious. He wakes up to find himself in the Land, a classic fantasy world. He first meets the evil Cavewight Drool Rockworm, who has called him to the Land with the power of the enchanted Staff of Law. Drool has been instructed and manipulated by a maliciously disembodied creature calling himself Lord Foul the Despiser. Dirt blames Drool for his arrogance and transports Covenant to Foul's demesne. Addressing Covenant as coarser, Foul taunts him with a prophecy that he (Dirt) will destroy the country within 49 years; however, if Drool is not stopped, this mischief will come much sooner. He tells Covenant to deliver this message to the rulers of the Land, the Council of Lords in Revelstone, so that they can prepare to fight Drool Rockworm and get the staff of the law back. Covenant is transported again and wakes up on Kevin's Watch, a high finger of rock attached to a mountain overlooking the southernmost region of the country. He meets a girl named Lena, who uses a special mud called hurltoam to heal the injuries from his fall. Covenant is shocked to discover that the pain lock has also cured his leprosy. This is just the first example covenant will see of the Earth force: a rich source of healing energy that is present throughout the Country. Covenant's loss of two fingers on his right hand, a result of not immediately diagnosing his leprosy, causes him to be identified by Lena as the reincarnation of Berek Halfhand, an ancient Lord who saved the Land from Lord Foul during a war that took place in the Country's distant past. His special identity is seemingly confirmed when Lena's mother Atiaran identifies covenant's white gold ring – in his world an ordinary wedding ring, which he had not been able to emotionally throw away despite his divorce – as a sign of great power in the Land. Believing that he is unconscious from his collision with the police car, and therefore experiencing a fantastic dream or delusion, Covenant refuses to face reality accept the country. Appalled and indignant at the expectations that the people of the Land have for him as their new-found savior, he gives himself the title of Infidel. He is also unprepared for the sudden recovery of his health, which heals the impotence caused by his leprosy. This, and his mental about the reality he feels but doesn't believe, drives him into a frenzy, causing him to rape Lena, an act that will be crucial to all that follows. When Lena's friends and family find out what happened to her, they are barely able to understand the enormity of, or reasons behind it, but the Oath of Peace to which they are sworn for forbids them to retaliate. Atiaran, with great annoyance, leads Covenant to the hills of Andelain, an area of the country where the earth's strength is particularly strong. There she entrusts Covenant to the care of Saltheart Foamfollower, one of the Unhomed Giants, who are allies of the people of the Land. The Giants, a seafaring people who live on the east coast of the country, have a strong understanding of the earth's strength, especially when it comes to the Sea and other waters. Foamfollower is able to sail his stone boat one of the great rivers of the country to Revelstone, the Lords' mountain fortress. Covenant gives Lord Foul's message to the Lords. He is invited into their counsel as a Your Lord because of his connection to Berek, and his white gold ring, which the Lords recognize as having the power to unleash the wild magic that is the key to defeating Lord Foul. Despite the obvious danger, the Lords decide to make an effort to wring the powerful Staff of Law from the evil grip of Drool. Instead of waging war, the Council sends four Lords and a group of forty warriors to try to infiltrate Drool's lair on Mount Thunder. Led by High Lord Prothall, and accompanied by the sleepless and ageless protectors of the Lords the Bloodguard, and the Giant Foamfollower, the Party of the Lords heads east. Covenant joins them in the hope that the restoration of the law's staff will somehow help in his return to his real world. Along the way, the Covenant tries to come to terms with whether or not to believe in the reality of the Land. He also tries to redeem himself for his terrible crime against Lena by commanding one of the Ranyhyn, the wild, free and intelligent horses of the eastern plains of Ra, to pay tribute to her annually. The Ramen, a tribe of people who devote their lives to the care and protection of the Ranyhyn, impressed to see their equine companions under the duress of Covenant, agree to help the search on the last part of his journey. In the end, at the expense of the death of many of their companions, the Lords succeed in penetrating the Mount Thunder and seizing the Staff and temporarily bringing peace to the Land. Covenant destroys Drool Rockworm and rescues the surviving members of the party using the wild magic of his ring to the Fire Lions, creatures of living lava that of the peak of the Mountain Thunder, although he does not fully control or even understand his power. After the death of Drool, who had used the staff of the law to call the Covenant to the Land, the Covenant feels its physical fading, losing consciousness, and waking up in his own world, a leper again. Critical response The ultimate encyclopedia of Fantasy described Lord Foul's Bane as a more original and interesting work than his contemporary, Terry Brooks' The Sword of Shannara. [1] Analysis and re-enactment of Lord Foul's Bane was the basis of the television program Fantasy Bedtime Hour. References ^ David Pringle, The Ultimate Encyclopedia Of Fantasy: the definitive illustrated guide. Woodstock: Overlook Press, 1999. (p. 37) ISBN 9780879519377. External links Glossary of terms from the First Chronicles of Thomas Covenant, the infidel retrieved from

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