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Actors over 60 in great shape

While being a voice actor doesn't have the same weight as being a TV, film, or theater actor, there's an abundance of work and excellent pay for motivated actors. Voice actors work in a number of different jobs, including commercial work, film and television voice-overs, and cartoon shows. If you think you have the voice you need, read the tips listed below and learn how you can become a voice actor. Education There are no stable rules for becoming a voice actor. The most established and experienced voice actor began acting. Sign up for acting lessons to learn how to train your voice and evoke emotions simply using your tone of voice. Acting lessons will not only provide you with something to put on your resume, but can also be a source of networking and a way to meet agents and producers in the entertainment industry [source: Frazier]. Location Although much of the work can be done from home, you have a better chance of getting a job if you're in a city known for voice work. Texas, Southern California and British Columbia are all places that hold a lot of open calls and auditions in this field. If you are dedicated to a career in voice work, it is advisable to move to one of the centers [source: Frazier]. Representation Just like screen actors, voice actors are represented by agents. To find an agent, you can create a demo that highlights a wide range of entries and send it to an agency. In addition, you can arrange a meeting with an agent. Agents are not a must in the field, but they are aware of certain auditions and can help you gain experience and book jobs [source: Mig]. Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! In Hollywood, the lines between performer and creator have almost always been blurred. And it's not unusual for someone who becomes famous for a talent to make a name for themselves in another branch of the entertainment industry. Singers become actors, actors become writers, writers become directors - sometimes all at once. Although it doesn't always happen with much fanfare, many actors have stepped on the camera over the years to try to direct. And more than a few made a significant impression, earning great accolades and praise from critics along the way. But directing is not only a way for actors to stand out among their peers, but it can also be a way to take control of their on-screen careers. Some directors, from Charlie Chaplin to Woody Allen, appear in so many of the films they've directed that it's hard to imagine calling them just an actor. And others, such as Ben Affleck and Clint Eastwood, used their skills to revitalize their slow acting careers. This year, Nate Parker stunned the Sundance Film Festival with *The Birth of a Nation* - a historical epic about a slave revolt that has acted in, and directed. And he transformed his career, making himself one of Hollywood's most talked-about men, all based on his multifaceted talent. Here are five other actors who have won critical acclaim for the films they directed and appeared in. 1. George Clooney *Good Night and Good Luck* | Source: 2929 Entertainment, Participant Productions, Section Eight Productions, Davis Films It is one of the most recognizable faces in the world. But George Clooney has not only used his weight in Hollywood to star in hit films, but has also directed several ambitious projects in recent years. To date, he has directed five films. Some, such as *The Monuments Men*, have not been big hits with fans or critics. But others have shown that when it comes to weaving an intricate story together, it has the hand of a skilled director. He played a supporting role as CBS producer Fred Friendly on *Good Night, and Good Luck*, the 2005 historical drama about Edward R. Murrow's (David Strathairn) fight against McCarthyism. Clooney was so busy getting his film off the ground that he speculated on his home to fund it, and only paid himself \$3 for writing, directing and starring in it. And in doing so, he has shown that he is able to let his job and not his bank account speak for his career. *Good Night, and Good Luck* was nominated for six Academy Awards, including best director for Clooney. 2. Gary Sinise of mice and men | Source: Metro-Goldwyn-Mayer Before the successful turns at *Forrest Gump*, *Apollo 13* and *CSI: NY*, Gary Sinise was already making a name for himself in Hollywood - not only as a talented actor, but also as a director. And to prove his courage in both arenas, he accepted the challenge of adapting one of the most beloved novels of all time: *Of Mice and Men* by John Steinbeck. Sinise showed a masterful understanding of depression-era drama, both as a director and in his portrayal of George, the migrant worker who does his best to keep his mentally handicapped friend Lennie (John Malkovich) out of trouble. Sinise has earned praise for both her acting and directing work in *Of Mice and Men*, but unfortunately has not made any other substantial attempts at directing ever since. 3. Ben Stiller *Tropic Thunder* | Source: Red Hour Films, Goldcrest Pictures From *There's Something About Mary* to *The Royal Tenenbaums*, Ben Stiller proved to be one of Hollywood's most versatile funny men. But he also spent a considerable amount of time on the creative side of cinema, writing and directing several films since the mid-1990s. *The Cable Guy* and *Zoolander* have become cult classics and feature some of its most memorable performances. And *Tropic Thunder* -- in which he also starred as Tugg Speedman -- was a unreservedly, largely thanks to Stiller's skillfully crafted dispatch of Hollywood's ego and power. 4. Ed Ed Pollock *Character* | Source: Sony Pictures Classics As a character actor known for his performances in *Apollo 13*, *The Abyss* and *The Truman Show*, Ed Harris has shown that he is less concerned about the limelight than good work. So it makes sense for him to choose a subject like Jackson Pollock - who let his paintings speak for him - for his directorial debut. In *Pollock*, Harris plays the titular artist and directs a cast of high-profile actors including Jennifer Connelly and Marcia Gay Harden (in an Oscar-winning performance) in her friends and family. As a director and actor, Harris masterfully brought Pollock's creative process to life, still revealing his darker side. Pollock has been nominated for two Academy Awards. 5. Bill Murray *Quick Change* | Source: Bill Murray check out Entertainment Cheat Sheet on Facebook! More from Entertainment Cheat Sheet: WARNING!!! This intractible is not traditional and is a bit metaphysical. I am not a designer but in recent years I have completed so many projects (some of which have been successful, as I have products on sale all over the world), that I have come to the conclusion that we are surrounded by objects, which can sometimes be reassembled differently, creating brand new gadgets. It is true that 3D printing allows us to do the same thing, but at the moment not everyone can afford a 3D printer, so what can we do? There are many forms out there, which we can adapt to meet our needs; it's just a matter of thinking about how we can re-use the things around us. I published 16 instructables (so far), pursuing this philosophy and wanted to emphasize my process of re-discovery, through the use of objects that we can easily find at home. Let me show you my Black Deer Beetle... A few years ago I bought a Wiltoys V939 Ladybird and was not thrilled with its shape. So, using a box of Spontex disposable gloves, I designed a new canopy that makes my drone much cooler. I also made a simple servo RC 3 hexapod, using the Features. FPV (First Person View) is a very interesting thing, but years ago it was a bit expensive. So I thought that 2 boxes of Persil (washing liquid bags), would be perfect for my What? It worked! Every single bit of this mini/micro/nano drone playset has been put together from scratch. A bottle of water, some skewers, popsicle sticks, foam plates, a toilet roll and a super cheap hairdryer... If you take a look at the image you will see what K/ steroid is made of. The transparent PVC dome is very expensive and after doing some research, I found this alternative and economical solution: the cake case! The rest of the helmet was made using a cardboard box and some PVC pipes. Who ever imagined that presenting a cake would take you to Mars? The food packaging can also be good for making your project happen. Or, in general, any packaging, plastic box, container can be turned into something you need, to create your own gadget. Finally a pleasant sound comes out of the alarm clock! Look around, if there's an object you look at every day, maybe it's time to create something you like. Enjoy your re-discovery process. P.S. Se there is a company that likes my projects and wants to offer me a job, or even a 3D printer, it is always more than welcome :) Doesn't the favorite t-shirt fit so well? Maybe you need to squeeze yourself into spandex like a sausage, courtesy of your local target. True, this month megachain unveiled Evolve Define 2(x)ist, a new line of boys-only shapewear. (Already on the market: Spanx for Men. I really do.) Every day we are inundated with shots, but we couldn't help but stop at the ridiculousness of this. And while we know you're more likely to watch the re-races of Keeping Up With the Kardashians than wearing the Define Brief (which, by the way, smoothes life and provides back support!) this news has made us think: There needs to be a better solution. We checked in with style expert Tom Julian for some distinctive elements for each body type: Spanx is not required. If you're a broad/athletic goal: avoid looking like the Michelin man. Dress it up: For an athletic build, Julian suggests a two-button dress in a small model. Because? Draw attention to your overall physique proportionately, she says. Stick to tight shirts: bulky fabrics can make the frame bigger ... well, bigger. Dress it up: A V-neck over a shirt with a smeared collar draws attention from the neck to the torso and slimes, Julian says. For trousers, try boot-cut jeans or flat front pants proportionate to the width of the shoulder and avoid lean anchored silhouettes or high fashion colors that can turn your wide look into a large look. (If you still wear those 10 cotton underpants then you know that sweat thrives there. Learn how to easily clean armpit stains.) If you're slender goal: he looks like a man, not a boy. Dress it up: You may not love your lean frame, but designers do: couture cuts are built for a slender frame. Look for tight, tapered trousers or a skinny dress for a catwalk look that works for your shape. Dress it up: To combat an emphasis on a dared physique, Julian suggests turtle-necks, big sweaters and tweed jackets. Colors and patterns will also hang well on a thin frame, so you have more freedom than your heavier friends. If you are a compact lens: give the illusion of height. Dress him up: Pinstripe dresses, vertical stripes and lean ties are all friends of the compact guy says Julian. A pinstripe dress and a similar head-to-toe color scheme will draw the eye up and down, stretching the silhouette. Dress it up: Attach with those vertical stripes through the ropes at the bottom and when you add a jacket make sure it's single or unseated, Julian says. Double air intakes draw attention to a man's back. (Style means little if you don't look right on your face and skin. Click here for the best products of the .) If You're Tall Goal: Goodbye long and gangly. Dress it: Dress two-tone. What do we mean by that? Julian suggests pairing a dark jacket with light jeans or a black suit with a brighter shirt. It will break your outfit, providing a visual marker that takes the focus off your frame by more than 6 feet. Dress it up: Unlike your less vertically blessed friends, you should avoid vertical stripes and opt for horizontal ones. Bold chest-chest striped sweaters will take the viewer's eye away from your height, says Julian. 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