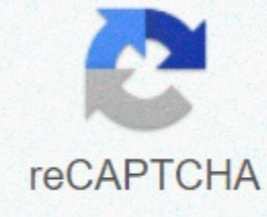




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Where was footloose 2 filmed

Spice is a flow. Set far flung in the future of a desert planet called Arrakis, Frank Herbert's Dune explores hero worship, environmentalism and other difficult topics. Test your knowledge of the 1965 novel and the 2021 film with our quiz. The Mark Mancini Hollywood movies thrive on life changing scenes, and there's nothing more to life changing than, well, death. It doesn't shock you that some of the highest screen body counts are credited to war movies. But you might be surprised at some of the frenzied facts of killing in this quiz. With Nathan Chandler in the city of Cannes, May is the month of the film. The Cannes Film Festival is at the crossroads of international cinema, and anyone can submit a film for consideration. But how many have been selected? The Julia Layton epic film musical Grease is now over 40 years old. Think you're hopelessly dedicated to the iconic movie? Test your knowledge to see if you are what we want. The Alia Hoyt Movie buffs around the world will soon be glued to their sets. Yes, it's almost Oscar time. Get skinny on academy voting rules and the famous golden guy himself. By Melissa Russell-Ausley & Tom Harris Photo: Lisa RowanAnalog WeekAnalog WeekJust because there's an app that doesn't mean you have to use it. This week we go analog, reminding ourselves that we can live and live well – without smartphones, and see what's worth keeping out of time before we were all plugged 24/7.I remember the first digital camera I ever used. It was the size of a salad bowl and stored images on a 3.5 disk. Yes, the same size we used to shove our computers. Each image — about 20 photos — could have been 0.3 megapixels on the disc. (It was Sony Mavica, OK nerds?) It was fun to play around with, but I didn't imagine at the time that digital photography would ever surpass the movie. Everyone had a little point-and-shoot camera to make parties or trips, and at some point, sometimes between the minute the roll was full and years later, we mosey over to a one-hour photo shop and get it worked out for \$5 or \$6. Maybe a little more if you doubles to share with your friends. These days are long gone. And while movie photography is still more enthusiastic, it's harder to get the movie handled by all your tried and true clips like pharmacies. One-hour processing is a remote memory, even for special shooting shops. If you've ever wondered where to get the movie developed and there is no specialty store near you, here's a rundown where you can go so that these rolls are processed and printed. Brick and mortar retailersCVSCVS offer 4x6 prints from 35mm film or disposable cameras. It takes 7-10 business days to get them back after you're away. The prints cost \$0.36 each, according to the location near me. Walgreens / Duane Reade / Rite AidThe Walgreens charge \$14.99 for a 24-roll 35mm movie, ready ready within 3-5 working days. You won't get the negatives back, but you'll get a cd that contains digital copies. Some stores in photo laboratories can also accept 110 films, 127 films, negatives, or disposable cameras and send them for processing. WalmartWalmart will still send its movie out for processing, but it's unclear even among the staffers I'm talking about how long it takes or how much it costs. It's the end of the list! Target and Sam's Club stopped processing the film in 2013, and Costco has been phasing out its photo departments for a few years. Online ServicesBeyond, your local camera shop, is a bunch of companies that accept films from all over the country to be developed. Here's a little to get you started. DarkroomBased in California, Darkroom develops its 35mm film, starting at \$12 per roll. It also says that it can handle almost anything, including 120/220, 110/126/Advantix, disposable cameras and E-6 slides. You will get access to the web gallery 3-4 days after the movie has been processed, and you can choose to download photos or order prints. Negatives are returned cut and sleeves, and you will get DVD images. Send your movie to Darkroom for free with a printable shipping label. Process One This photo store, located in Kansas, offers processing oodles of film, from color and black and white options to slides. Process One does not offer free shipping, but you can choose to have your photos uploaded to Dropbox instead of getting a physical CD post. For most formats, you pay a developing fee per roll (\$3.99 for a color 35mm, \$4.99 for 120 color development, and so on) as well as a per print fee. Negatives are always returned. Processing usually takes a day, but your delivery time will depend on your choice delivery option. Worth noting: Process One offers movie developing sales every February.MpixMpix will send you a mailer for your 35mm rolls or disposable camera. They'll develop it within 24 hours of receiving it, then upload your photos online and send back your negatives from its Kansas facility. You can then order prints a la carte from the website. You pay 19 cents for exposure and prints start at 19 cents each. If you want dvd high resolution images, you can add one starting from \$10. Shipping is free for orders over \$35; Otherwise shipping starts at the \$3.95.Old School Photo LabUp New Hampshire, Old School Photo Lab offers 35mm movie processing starting at \$12 plus \$11 per print. Just want digital memories? For \$5, they'll upload your scans to the personal gallery after processing. Negatives get back to you, and shipping is free in both directions. Old School also handles 120, 220, 110, 126 and 127 films, and offers processing of C-22 old films. Color processing lasts 3-7 days, with a turnover of up to 14 working days for other varieties. Meridian ProGuess where Meridian Pro is based? Based? Prices start at \$10 to develop and scan your 35mm or 120 movie, and it's free to download files (get a CD just a dollar more). Your negatives get sent back; Add a set of 4x6 prints for \$4. Service time is usually three days from the time Meridian Pro gets your movie. Between tonight's Fashion's Night Out (stores around the world staying open until 11pm to boost the local economy) and the critically acclaimed documentary September Issue, in theaters across the country tomorrow, Vogue is in the news. We talked to September Issue director R.J. Cutler, who followed the magazine's editors for eight months as they prepared their biggest issue in 2007.You shot so much footage. Does it hurt to cut anything? Honestly, nothing killed me, because I really won't change the frame of this movie. But we plan on a ton of additional footage on dvd-we shot 320 hours of film. So the DVD will be awesome. What do you like most about the movie? In my opinion, the resonance story of it was a twenty-year working relationship between [Vogue editor in chief] Anna [Wintour] and [creative director] Grace [Coddington]. It is a symbiotic collaboration between two women, which seems to be polar opposites. You were nominated for an Oscar for the presidential campaign documentary War Room. Are fashion editors something like politicians?"What I found to have in common is not all that surprising: Excellence requires passion and these people are at the very top of their field. No one phones it inside James Carville's war room, and no one phones it to Anna Wintour's Vogue. * RELATED LINKS: · Inside Allure's September issue · Insiders' Guide: How to Enjoy a Trip to the Movies · Daily Beauty Reporter: How to Get Movie Star Hair · Daily Beauty Reporter: Changing The Weight Movie Role Get all the best moments of pop culture and entertainment delivered to your inbox. Take a trip down memory lane that you feel nostalgia for AF Great dance documentaries to memorialize brilliant choreography and performances, standing as thrilling works of art in themselves. The film uses its cameras not only to capture the movement of dance, but also to become part of it. Cameras follow the dancers, interacting with them, becoming tools to create complex and elaborate cinematographic art. Combining archives and current cinema verite footage with internal interviews, dance documentaries chronicles the lives of dancers and the development of dance companies. These films are exemplaious documentaries about a wide variety of dance genres. Ballets Russes comes in a portrait of five Russian ballerinas from the Mariinsky Theatre (a.k.a. Kirov). David Lefranc/Getty Images French director Bertrand Norman follows the careers of five Russian ballerinas from the acclaimed Vaganova Academy to the stage Kirov Ballet. Using excellent performance footage as well as behind the scenes shots and candid interviews, Norman gives the audience an inner insight into the extreme discipline and dedication demanded by ballerinas. Under the direction of ballet master-in-chief Peter Martins, the New York City Ballet travels from its home base in Manhattan to take St. Petersburg's legendary Mariinsky Theater, where George Balanchine, the founder of the acclaimed troupe, began his career. This engaging documentary chronicles a fascinating intercultural experiment in dance and captures some impressive sequences of New York City Ballet's performances in choreography by Balanchine, Jerome Robbins and Peter Martins. A great collection of award-winning dance films from around the world. Each short film is a sophisticated work of art in which different directors and cinematographers use their unique techniques, feelings and visions to successfully capture the full dynamic flow, spatial tension and emotional depth of dance. There's also the result of Dance 2 Camera. This exciting profile of fabulous Jerome Robbins features excerpts from his personal magazines, archival performance footage and never-before-seen rehearsal recordings, as well as interviews with Robbins himself and over 40 of his colleagues and admirers, including Mikhail Baryshnikov, Jacques d'Amboise, Suzanne Farrell, Arthur Laurents, Peter Martins, Frank Rich, Chita Rivera and Stephen Sondheim. This film is a real tribute to one of America's most creative and influential contemporary choreographers. Mitzi Gaynor, a Hollywood rattle dazzle showgirl, is a dance dynamo in this profile, which gathers footage from her impressive television specials spanning the years from 1968 to 1978. Tremendously accomplished and sporting breakdancers from around the world show their stuff with a high-voltage competition known as Battle of the Year, which takes place every year in Braunschweig, Germany. This film gives context to the history of breakdancing and follows its current rise. Increase.

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