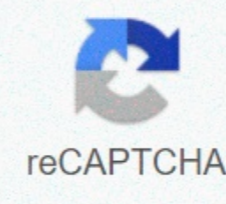




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Only a lad album cover

37 yes... This is a thingy I made of the album cover of only one boy of Oingo boingo. Oingo boingo is a weeiirdd band from the 80's so u probably d i d n t k n o i t e x i s t e d..... I really like it tho. It's my favorite band. That says a lot of cuz I was born in the 21st century. They make creepy/weird music so if you like all dat shizz then you will like oingo boingo (٧-) / They are very underrated in my opinion... also the singer toned Jack skellington so d e e s d a t. Anyway ... I did this cuz I was bored as effin and I wanted to draw something a little more detailed with a background and all that. Time: 2 hoursApp: ibispaint x#firstfeaturefriday #featuredigitalFinal:Background:Color:Lineart:Sketch:Original album cover: Like 37 Into Arts And OCS? Join the community. Get amino to arts and OCS? Join the community. Get App More from Arsenic Mayhem 08/24/18 More featured posts 3 days ago More featured posts 17 hours ago Oingo Boingo - Only a Lad (1981)From a parody of the Boy Scouts of America 1960 official handbook cover illustrated by Norman Rockwell.Sample 1981 studio album by Oingo BoingoOnly a LadStudio album by Oingo BoingoReleasedJune 19 1981RecordedDecember 1980 – February 1981StudioRecord Plant, United Western Studios, Cherokee Studios, and Westlake AudioGenreNew wave, punk[1]Length38:12LabelR.S.A.&MProducerPete Solley and Oingo BoingoOingo Boingo chronology Oingo Boingo(1980) Only a Lad(1981) Nothing to Fear(1982) Singles from Only a Lad Only a LadReleased: May 1981, after their eponymous EP. Music The album's musical arrangement, by singer Danny Elfman and guitarist Steve Bartek, ended the group's development into a new wave rock band (see Oingo Boingo – The Mystic Knights Years). Only one Lad has complex and often changing time signatures and keys, often containing harmonies borrowed from jazz and 20th-century classical music, all hallmarks of Elfman's songwriting. Elfman claimed that many of the songs were inspired by newspaper articles he had read at the time and were written as in-your-face face face jabs. [2] Little Girls courted controversy for their theme about underage relationships. The video for the song, directed by his brother Richard Elfman, was reportedly banned in Canada. [3] At the release, Elfman described the song as if a character has some unacceptable inclinations[3] and later commented: Out here in Hollywood you see so much of it; The older guy is in the car with some young girl who essentially asks no questions. [4] The most explicit political track, Capitalism, takes aim at middle-class socialist brats protesters who whine about the revolution while they themselves seem to live in comfort. Similarly, Perfect System satirizes a society is manipulated to achieve happiness through uniformity and continuity. [5] Discussing the themes of the songs, Elfman commented that the intention was to be angry and maintain humor at the same time, explaining the songs themselves may not be delivered seriously, but there is one point that I am not going to be taken lightly and that people should not be forced to believe any social or political agenda. [6] In 2014, Elfman reflected that the album was basically (making) fun with everyone, and saw no one as protected. He elaborated: For me, all organized political groups have a sense of absurdity for them. It's open to being mocked or satirical. If anything, I consider myself to be part of nothing, and any organized group was fair game to derision, from my vantage point. [2] A number of early live songs were recorded for the album but went to unreleased, including Teenage Monster, I've Got to Be Entertained and Cinderella Undercover. [7] On the cover of the album is the drawing of a cat by Louis Wain who was previously featured on the cover of Oingo Boingo EP on the shirt list from the Boy Scout. The cover is a parody of the Boy Scouts of America 1960 official handbook cover, illustrated by Norman Rockwell. [8] The music video for the opening track Little Girls features Elfman dancing inside a surreal, empty suburban house, along with dwarves and teenage girls. The band members are later seen staring complacently in storefronts and drinking tea while Elfman's character walks down a street with a seemingly underage girl. The video is allegedly banned in Canada. [3] [questionable – discuss] Reception Only a Lad received much praise upon release, although its success was limited to the band's Southern California region. With the backing of Los Angeles radio station KROQ-FM, it established Oingo Boingo as a permanent fixture on the regional music scene. Oingo Boingo was already known to take advantage of his negative press coverage; the song Imposter was a response to a couple of at the LA Times. [9] Rock critic Robert Christgau criticized only one Lad as having catchy vocals and spoiled overarrangements at the time of its release. [10] Danny Elfman would later reflect in 2006 that he loved bad reviews, [...] something must give us fuel. [11] The National Review named Capitalism as one of the 50 greatest conservative rock songs. [12] It is featured in the 2005 film Enron: The Smartest Guys in the Room. Only a Lad is a playable track on the PlayStation 2 video game Guitar Hero Encore: Rocks the 80s. Track List All tracks are written by Danny Elfman, except You Really Got Me by Ray Davies.No.TitleLength1. Little Girls3:442. Perfect System3:463. On the outside3:394. Capitalism3:405. You Really Got Me (The Kinks cover)4:406. Just a Lad3:567. What You Habits4:06Total length:38:12 Staff Oingo Boingo Danny Elfman – vocals in the lead role, rhythm guitar Steve Bartek - lead guitar Richard Gibbs - keyboards, trombone Kerry Hatch - bass, backing vocals Johnny Vatos Hernandez - drums Leon Schneiderman - baritone saxophone Sam Sluggo Phipps - tenor saxophone Dale Turner - trumpet Production George Marino - mastering References ^ Only one Lad - Oingo Boingo - Songs, Reviews, Credits, Awards - AllMusic. Allmusic. Retrieved September 29, 2014. ^ a b Danny Elfman on Oingo Boingo, film scores, and the Beatles, nearly destroying Batman. A.V. Club. 2014. Retrieved 2017-05-13. ^ a b c Snyder, Michael; Elfman, Danny (December 26, 1982). Oingo lives on Bad Reviews. San Francisco Examiner. p. 295. Filed from original on July 17, 2012. Our video of Little Girls, about a character who has some unacceptable inclinations, was banned on Canadian television. ^ Cary, Darling (May 8, 1987). Oingo Boingno's difficult teenage years. BAM: 26. ^ Danny Elfman on Comic Con Part 3. San Diego, California: 9FingeredElf. 2010. Retrieved 2012-02-22. ^ Flans, Robyn (7 October 1983). Oingo Boingos Mondo Schizo!. Bam. ^ Jason Midnight (May 10, 2011). Oingo Boingo - Cinderella Undercover (Demo) – via YouTube. ^ ^ Urgh! A Music War. 1982. Retrieved 2017-07-29. ^ Robert Christgau: CG: Oingo Boingo. 1981. Retrieved 2018-01-22. ^ Danny Elfman on The Late Late Show. 2006. Retrieved 2017-07-29. ^ Miller, John J. (May 26, 2006). Rockin' the Right: The 50 greatest conservative rock songs. National review. Retrieved 2017-08-20. Taken from ONLY A LAD Only a Lad is the full-length debut album by Oingo Boingo, released in 1981 after their self-titled EP. The nature of some of the songs featured on the album generated mild controversy, such as the opening track little girls, of which the music video was shelved in Canada. On songs like Little Girls and Capitalism, Elfman has since said that his intentions were to write in jest from various dishonorable characters, adding that he was looking to offend everyone. (More from Wikipedia) Sometimes rock musicians go into a completely different kind of work: Danny Elfman for example has become one of the leading writers of Hollywood film scores. Beginning in the early 1970s and through the mid-1990s, he was also the frontman for the odd band Oingo Boingo. Only one Lad, their first full-length album came out in 1981 and is the one That I have: the title song. Only a Lad became a minor hit. That cap is a real hoot; it is a heavily redecorated Norman Rockwell painting that was used as cover shot for a scout manual. The original was drawn on an all-white background, so that's why the jaunty lad (which National Geographic magazine described the original painting) is perched in the clouds of Oingo Boingo's reimagining. (September 2012) Top Reviews Most Top Reviews Cat# Artist Title (Format) Label Cat# Country Year SP-4863 Oingo Boingo Only a Lad (LP, Album, San) Sell This version CS-4863 Oingo Boingo Only one Lad (Cass, Album) Sell This version CS-4863 Oingo Boingo Only one Lad (Cass, Album) Sell this version C 37626 Oingo Boingo Only one Lad (Cass, Album) Sell This version AMLH 64863 Oingo Boingo Only one Lad (LP, album) Sell This version L 37626 Oingo Boingo Only one Lad (LP, album) Sell This version AMLH 64863 Oingo Boingo Only one lad (LP, album) Sell This version SP-4863 Oingo Boingo Only one lad (LP, Album) Sell This version SP-4863 Oingo Boingo Only one Lad (LP, Album) Sell This Version SP-4863 Oingo Boingo Only one Lad (LP, Album, Mon) Sell This version AMLH 64863 Oingo Boingo Only one Lad (LP, Album, Promo) Sell This version SP-3250 Oingo Boingo Only one Lad (LP, Album, RE) Sell This version SP-4863 Oingo Boingo Only one Lad (LP, Album, Ter) Sell this version CS-3250 Oingo Boingo Only one Lad (Cass, Album, RE, Gri) Sell This Version CS-3250 Oingo Boingo Only one lad (Cass, Album, RE, Food) Sell This version SP-3250 Oingo Boingo Only one Lad (LP, Album, RE) Sell This version CD 3250 Oingo Boingo Only one lad (CD, album, RE) Sell this version CD 3250 Oingo Boingo Only one lad (CD, album, RE, The) Sell this version PCCY-10068 Oingo Boingo Only one lad (CD, Album) Sell this version CD 3250, 75021 3250 2 Oingo Boingo Only A Lad (CD, Album, RP) Sell This version CD 3250, 75021 3250 2 Oingo Boingo Only A Lad (CD, Album, RE, RP) Sell This version CD 3250 Oingo Boingo Only one lad (CD, Album, RP) Sell this version

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