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## Sun warrior: tales of a new world

I read Sun Warrior. It was a book I took with great trepidation and without a little fear. The House of the Night series remains one of the worst I've ever experienced and Chosen has managed to deepen. I had no high expectations for Sunny Warrior, who made reading Sunny Warrior an almost pleasant surprise. Not because it was good. Not because it's close to good. Not because he can even see well on a clear day with a telescope. Because it wasn't remote. Nor has it been very problematic in many ways (especially many rapes, as well as some really terrible treatment of former slaves), but managed to avoid many of the most terrible features of the first book of... basically pretending that it never happened either by re-recobbing or by washing over them super fast. As the book tries to highlight what a wonderful healer, Marie, is... we all completely avoid the way she simply abandoned her people and listened to them scream. And we'll spend the rest of the book with everyone who treats Marie like the second coming. Or there are racial codes and the Black Face of the last book that was ignored in this book. The description of Earth walkers as ugly against the exquisite characteristics of satellites is completely rejected. The night fulcrum is there, but we're on hand, and we're all more concerned about the new plague than the Skin Thieves. She even developed entirely new traditions of queer weaving - which sounds spacious, but the last book, Marie, didn't think her people were capable of art. It's not that the book has changed, released or otherwise atone for the evil of the last book: it was simply pretending that nothing had happened. It has its own problematic elements that largely stem from writing: it's an awfully slow pace, the endless non-show telling and Mary Sue's all-science of the main characters held together with a lot of magical glue. This book, this book, covers about a week, maybe two weeks. And during that time, Marie and Nick decided to create an entirely new society called Pak, where all people come together in common love and tolerance. Which sounds good - just remember as two days ago these Earthly Walker women were robbed and enslaved by the satellites. They were slaves for generations as a people, and some of these women literally spent many years in captivity. It's reasonable for these women to be at least a little wary of companions. It is reasonable for these women to be more than a little concerned when Mari decides to host several companions in their birthing BURROW. The place where pregnant women give birth to the clan. And some of these They were literally among the raids that kidnapped several clan of women and killed Leda, Marie's mother, and nearly destroyed the clan a few weeks ago. It is not exactly an act of vicious thesis of women to think that they prefer their enslaved not to camp in the most sensitive parts of their home. But Marie treats them as grossly intolerant and pushes out some of the women so I don't get caught up in them, so they don't get picked up by men who hunted them and owned them two days before - and no one challenges her that way, that follows Marie, in both books, repeating about the bigotry of her people and why she had to hide : but we never see this. Literally not one member of the Weaver clan turns to Marie for being half-assistant tree-face. None. But she repeatedly tells us about the lengths she has to go to avoid this nonexistent fanaticism. She continually invokes this nonexistent fanaticism of beating up the surviving women of the Weaver clan in order to give up her society. Nick and Marie suggesting that the companions would try to kill her and return to their slaves. Perhaps there is more justification to assume that slave companions are more suspicious, but we do not see it; there is no real widespread rejection or hostility. The only companion that really adheres to real negativity towards the Earth walker is Thaddeus - which is infected by Skin Stealer disease. But Nick decides to leave his people at a time of absolute tally, with laru (his dog and alpha making him a leader. He lets his people literally die because of prejudices that we never see. And even though everyone knows that Tadeus killed the last Sun-Priest, no one's doing anything about it. He just wanders around like evil, gathers followers and everyone just shrugs and moves for no other reason than author NEEDING Thaddeus to go around like a super evil to advance a plot. These characters would kill, drive him out and knock him down in a hole, but the plot needs him The whole lack of actual prejudice is a problem because both Nick and Marie use this bias as an excuse to abandon their companions completely (even though they have lost half their population in a devastating wildfire and desperately need help, have no healers, no home, few resources and many injured) and force Zemeckis to completely change his way of life. This prejudice NEEDS to be real to stop Nick and Marie being completely self-absorbed and completely into the others and without being portrayed they still look self-appearing and muddy ... But also strangely paranoid. Everybody hates me, but... no one knows. I mean, never. This concern is used as a driving force for Marie, who decides that the package should be moved to an entirely new unknown land - this prejudice is the main driver of the plot and it is not there the Books also really fail to consider, well, everything in real depth. As Marie and Nick build this new society and then decide to move into the great unknown to live with nice horses - but it's ok, everyone who goes with them chooses to follow. Except Earth Walker's going to die without Marie washing them. And companions are vulnerable to the deadly fungus, which means that almost half of them die if they suffer even a small rest on their skin: a disease that Marie can cure. And now we have skin thief disease that... only Marie can heal. At no point does any hero do anything, even slightly hints that Mari has total power over everyone and how little free will everyone else has because of it. Marie herself never thinks about the ethics of everyone's addiction - even when she threatens to leave or abandon people. That would make me boast that Marie is the most ridiculous Mary Sue. Mary Sue is a very abused term and is often used by sexist readers to dismiss any half-competent female character - but Mari is such a classic example. She has all the shiny peacocks in incredible quantities and even Thaddeus wants to capture her to use her special shininess. She is everyone's saviour, as she can cure the wrath of Skin Stealer Plague - but it's not just her powers; this is how everyone treats her. Unless you're destined for Evil, you love Marie. Everybody loves Marie. Everyone agrees with Marie. It is a radically changing society and receives only more than a symbolic protest. People are on the line to love her. When one of the skin thieves is running away from her people she prays to the Earth goddess and MARI HEARS PRAYERS. She also receives some very House of Night-style divine guidance, as well as adding her speciality. And that's why the themes of prejudice fail - because the author can't ask people not to like Marie. This book also brings some really unnecessary themes of sexual assault: Skin stealers have become a terrible morse of rape and sexual assault in no other way than to drop some certain evil markers on them. But why was death raped? Why would death ever be interested in sex? We could have made him be searched and intimidated and shunned without it. Isn't that unrighteous? We also have a really unpleasant plot line developed between Anthony - the conspiracy-friendly Lynx-Companion - and Danita, the girl on Earth Walker (about 16 years old) who was abused and raped in the last book. She's traumatized because of her terrible experiences. She comforts herself a lot from the presence of the lynx that follows her around and helped her and everything looks very protective and comforting. Until we learn that Antreas is looking for a partner in their culture, the cat decides. Not even sophisticated, Marie and Sora joke about what the back Antreas is in, because he disagrees with the choice of his cat Ho-ho, the lynx tries to get this elderly man to combine with a girl who has just raped and is very fragile, but believes the lynx because he thinks the cat will protect her from other vicious men. How's the drop? How funny! We have two LGBTQ characters who have a same-sex partner who are now terribly dead. None of the characters even spend any real time grieving them, but the hardest thing about this book is writing. As I mentioned, this is a long book that covers a lot of two weeks in the lives of the characters. The story is divided into three parts: The companions in their ruined forest town, where everything is dark and terrible, sad and terrible and bad and bad and dying (and in general, marie and nick look terrine because nothing is given). They're still just hanging, waiting for her to leave and declare Marie the most amazing thing I've ever seen. Which leaves skin thieves with the burden of doing something - and they do. But even then it's slow, evil and slightly ridiculous (frankly, it almost works reading this book just for the names: Dead Eye, Lizard, Rebel, Steel Heart, Bones, Midnight, Joker, Lily, What? Yes, Lily. We have all these names, and then lily walks around like she forgot there was a naming name). But most of this plot is the Dead Eye, it is simply evil between random bouts of plague spread There is not enough plot to fill the book. And although it was a long book to read, it also felt strange, because the first 80% of the book is a prologue. I was waiting for the plot to start, but I didn't... Not until the book is finished. Over.

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