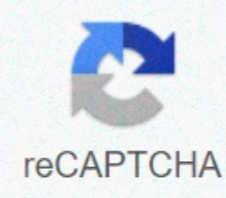




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To kill a mockingbird online subtitrat

O multime de oameni furiosi inconjoara puscaria unde este inchis Tom Robinson (Brock Peters) cu intentia de a-l linsa. Prizonierul este un barbat de culoare acuzat de viol. Cel mai respectat avocat din Alabama, Atticus Finch (Gregory Peck) hotaraste sa-l reprezinte, riscandu-si cariera. El ajunge in veil inchisorii si incearca sa impiedice oamenii, dar este si el amenintat. Multimea este pe punctul de se deslantui, cand, in mijlocul oamenilor apare Jean Louise, fetita de opt ani a lui Finch. Ea incepe sa vorbeasca in continuu cu oamenii, in stanga si in dreapta si reuseste, in fashion miraculos sa imprastie oamenii, x ca sa fi sigur sigur sa, pane de Krecheun, cadul tu-e-gata-empaet-sub-brad, commande brows thuirt luni, December 21, la ora 15:00. Mai sunt zz ore, yy minutel Descriere Shoot all the bluejays you want if you can hit them, but remember that it is a sin to kill a mockingbird. The advice of a lawyer to his children when he defends the real mockingbird classic novel Harper Lee - a black man accused of raping a white girl. Young Through the Eyes of Scout and Jem Finch Harper Lee with exuberant humor explores the irrationality of adult attitudes to race and class in the deep south of the thirties. The conscience of a city steeped in prejudice, violence and hypocrisy is pricked by the endurance of one man's struggle for justice. But the weight of history will only endure so much. To Kill a Mockingbird is a story of coming of age, an anti-racist novel, a historical drama of the Great Depression and a sublime example of a southern writer's tradition. Recenzii qi comentarii nu exist' recenzii pentru acest produs. Trebuie sa te autentifici pentru adauga comentarii / recenzii. FilmDeutscher TitelWer die Nachtigall str'rtOriginaltitelTo Kill MockingbirdProduktionslandUSAOriginalspracheEnglischErscheinungsjahr1962L'nge129 MinutenAltersfreigabeFSK 12StabRegieRobert MullDriganabuchHorton Pakula Fur Universal StudiosMusikElmer BernsteinCameraRussell HarlanSchnittAaron StellBesetzung Gregory Peck: Atticus Finch Mary Badham: Jean Scout Finch Phillip Alford: Jam Finch John Menya: Dill Harris Frank Overton: Sheriff Heck Tate Rosemary Murphy: Miss Modi Brock Peters: Tom Robinson Estelle Evans: Calpurnia James Anderson: Bob Euell Dubose Alice Ghostley: Miss Stephanie Crawford Robert Duval: Boo Radley Richard Hale: Mr. Nathan Radley Crahan Denton: Walter Cunningham Sr. Steve Condit: Walter Cunningham Jr. Bill Walker: Rev. Sykes Kim Hamilton: Helen Robinson Synchronization of The Die Nachtigall cht (Originaltitel To Kill a Mockingbird) ist Eine Literaturverfilmung unter Regie von Robert Mulligan aus dem Jahr It's Lee. Like its literary template, the film became a great success among critics and audiences. Those who break the editing nightingale won three Oscars, including for Gregory Peck for Best Actor, and ranked 25th in the best American film of all time by the American Film Institute in 2007. The plot of The Awakened Girl by Jean Louise, called Scout, grows up with her older brother Jem in Maycomb, a small town in Alabama in the 1930s. Scout tells a story that began in the summer and ended the following summer. It's a time of depression, but despite the economic hardships of a hot summer in the American South, children grow up happy and sheltered. The world of two siblings is held together by their single father, MP and lawyer Atticus Finch. Atticus for children friend, confidant, teacher and power. Scout Jam and his neighbor Dill are enriched by the mysterious neighbor Arthur Boo Radley, who never leaves his father's house and therefore never saw the children. This stimulates children's imagination. It's a test of courage to knock on his house. But again and again they find small gifts in the floor of a tree trunk near boo house. The intolerant world of racism is gradually entering into this childish idyll. Atticus Finch, upright and impartial, is appointed by a judge as a mandatory defender of a black farm worker Tom Robinson, who is accused of raping a white Mayella Euell, daughter of bitterly poor farmer Bob Eull. Even before the trial began, Bob Euell molested and threatened Atticus Finch and called him a friend. Most whites perceive Tom only as part of a rejected black minority. Atticus is antagonized by many of his fellow citizens because of his attitude to the fact that a black person has the same rights as a white man. His children also feel this rejection. Atticus urges his children not to provoke. In this environment of prejudice and intolerance, Atticus tries to help his children on the road to adulthood. On the night before the trial, Atticus poses outside the prison to stop a mob of vigilantes from killing Robinson. The children followed the father. When the scout turns to one of the men she knows, the men eventually turn around. During the process, black and white sit separately in the auditorium. Atticus can prove the volatility of the charges relatively easily. Mayella's injuries may not have been trained by Tom, as he can only use his right hand. Tom testifies that Mayella tried to force him When the father arrived angrily, he disappeared as soon as possible. However, the jury, which consists only of white men, bows to an unwritten law that the testimony of a black man against a white man should not be believed, and finds the accused guilty. Atticus wants to move on to the next instance. Robinson was shot shortly afterwards during an escape attempt. Because of his devotion to Tom Robinson, Atticus Finch drew hatred for Bob Ewell, who was exposed in court. After the peace-loving Atticus does not allow himself to be provoked by a hateful man, he finally tries to take revenge on children. One evening he lurks in the dark, but in the fight he is stabbed by an unknown man who rushed to the aid of children. It turns out that the man-shy Boo Radley is the savior. In order not to expose his collective curiosity of a small town, Atticus and the sheriff decide that Thelwell's death should be depicted as the fall of the criminal in his own knife. Scout comments on this silence, saying that Boo should not worry as much as a nightingale. This late reference to the film's title comes from Atticus's ban on his children chasing nightingales (in the original, however, Mockingbird, a mocking choke) because she sings only beautifully and does not harm. The background film was made in 1962, two years after the publication of the novel of the same name by Harper Lee. Although the novel was a bestseller and won a Pulitzer Prize, most producers were not interested in the film adaptation, as the story of the widowed lawyer and his two children contained little action, no love affair, no starring villain. As a result, the young producer Alan Pakula received a contract for the film, which quickly won Gregory Peck for the title role in the film. Peck was known for his liberal views in Hollywood and rather played himself and his beliefs. Gregory Peck made a nine-minute plea in just one go. The black-and-white film also follows the novel in the sense that it depicts events entirely from the perspective of children. For children's roles Of Jem and Scout, Mary Badham and Phillip Alford were chosen as two previously inexperienced children. Philip Alford even attended the casting after his mother promised to release him from school for half a day. Both Badham and Alford were from Birmingham, Alabama. In contrast, John Megna, a Dill actor (whose character is based on childhood friend Lee Truman Capote), came from New York and has already got his first experience on Broadway. Director Robert Tried to shoot as little as possible taken with the children, because their actions in the first attempts seemed mostly more natural. But it didn't always work, so Mary Badham messed up many bets, so one of alford's main roles .B. had to eat the same food more than a dozen times at the breakfast table scene and was very oversaturated in the end. Alford later reported that his hate of Badham once was so strong that he tried to roll it against a film gear truck when it rolled in place. Robert Duvall made his debut in a short but impressive film as Boo. The eventual Oscar winner remained in the sun for six weeks for his role, dyeing his hair white. Also making her film debut were William Wynd as mr. Gilmer's prosecutor and Alice Ghostley as Stephanie's aunt. Mary Badham and Gregory Peck remained closely connected and always referred to themselves as Scout and Atticus until Peck's death in 2003. Other crew members also remained friends, such as actor Tom Robinson Brock Peters, speaking at Peck's funeral in 2003. External footage of the film was filmed on the street in Hollywood style; The decorations were able to use modern houses from the area that were intended for demolition and were implemented. The town of Maycomb in Alabama is fictional. Monroeville, a county town with 6500, is the birthplace of Harper Lee and the old court house where Harper Lee watched her father as a lawyer as a child. He served as an accurate role model for the film's setting. Today, the Old Courthouse in Monroeville is a museum and serves as a theatre that regularly performs To Kill a Mockingbird. The first act takes place outdoors, the second act takes place in the courtroom. The disappointment was the shooting of Ruth White, who took on the role of Mrs Dubose's racist and unfriendly neighbour. In the finished film, she is seen in a scene sitting on the porch, talking to Atticus and his children. Initially, however, her role was much bigger, as in the book. The scenes in which Jem read the stories of a dying Mrs. Dubose on behalf of his father lasted about ten minutes. White had to spend four hours in a mask every day to give the old woman over. Although director Mulligan and producer Paluka found the scenes successful, and they were impressed by White's acting skills, they regretted removing them completely from the film - Mrs. Dubose's shattering story slowed down and destroyed the continuity of the entire film, which was fully adapted to the scenes of the process. Scenes of the cut were then revealed The script was written by Horton Foot and received a lot of praise from Harper Lee: I think it's one of the best translations of the book into a movie of all time. The author was particularly moved by Peck's portrayal of a lawyer based on her own father, Amasa Coleman Lee. Amasa Lee died in April 1962 at the age of 82, shortly after meeting Gregory Peck. The actor received his father's gold wristwatch from Harper Lee in recognition of her. Peck is said to have described the film as the favorite piece of his career. The synchronization of German dubbing was created in 1962 by Berliner Synchron GmbH under the direction of Hans F. Wilhelm. Starring Voice Actor Atticus Finch Gregory Peck Martin Hirte Jean Louise Scout Finch Mary Banham Marion Martienzen Narrator - Adult Scout Kim Stanley (Voice Only) Tilly Lauenstein Finch Gem Phillip Alford Rolf Hinze Dill Harris John Menya Hans George Punkzak Sheriff Heck Tate Frank Overton Horst Niendorf Tom Robinson Broce Peters Alexander Welbbat Calpurnia Estelle Evans Christian Christian Judge Taylor Paul Fix Herbert Grunbaum Mayella Violet Samuel Colleen Wilcox Anita Kupsh Robert E. Lee Bob Ewell James Anderson Gerd Martienzen Stephanie Crawford's Aunt Alice Ghostley Elf Schneider Mr. Gilmer, Prosecutor William Windom Heinz Velzel Reverend Sykes Bill Walker Gerd Duwner Walter Cunningham Crahan Denu review of the Lexicon of International Cinema: a humanly moving, successful literary adaptation with a high ethical attitude that convincingly opposes racism and tolerance. The question Filmstarts.de: The film's central statement may best characterize the story. When the scout beat up the boy and didn't want to go to school because the teacher was swearing at her, Finch tells his daughter: I'm going to tell you a good trick now. You get along much better with all kinds of people. You don't really understand a person until you look at things or what it is, even from his point of view when you crawl into his skin and walk in it. This statement, and the fact that the film was shot at a time when discrimination against African-American residents in the states is very different from today, makes To Kill a Mockingbird a courageous testament to the history of American cinema, but its statements are still valid beyond the actual story. Prisma Online: Gregory Peck succeeds as a sincere citizen who, driven by a sense of justice and equality, finally feels racism first hand. Peck was rightly awarded The film was nominated for eight Oscars and received three awards: Gregory Peck for the title role of Atticus Finch; Horton Foote for the script; Alexander Goltizen, Henry Bamstead and Oliver Emert for equipment. Mary Badham was also nominated for Best Supporting Actor for The Role of Scout Finch; Elmer Bernstein for music; Russell Harlan for the Camera; Robert Mulligan for his leadership; Alan Pakula as producer for Best Picture. In 1995, Who Disturbs the Nightingale was added to the U.S. National Film Registry. In the top list of the American Film Institute this film is presented four times: 100 best American films of all time: 34th place (hosted since 1998), number 25 (hosted since 2007) Best American Film Score: Number 17 in America's Most Impressive Films: Number 2 Greatest Heroes of the American Film: Number 1 for Atticus Finch in August 2008, The list of the best court films of all time was published in the Journal of the American Bar Association. Those who bothered the nightingale were elected at number one. Harper Lee's Literature: Who's Interfering With a Nightingale... Roman. (OT: To Kill a Mockingbird). German Claire Malignon. Rowohlt, Reinbeck near Hamburg 2006. ISBN 3-499-24182-X web links Who breaks the nightingale in the online database of movies that breaks the nightingale in the online film database Unique Links . IMDb Trivia . IMDb Trivia - Interview with Mary Badham in Telegraph Fear of Symmetry, documentary from 1998 by Tom Santopitrop: Why To Kill a Mockingbird Matters: What is St. Martin's Press, 2018, ISBN 978-1-250-16376-9 (google.de available (September 30, 2018). Article in the NY Times - IMDb Trivia - Who bothers the nightingale. In: Lexicon of International Cinema. Filmdienst, received on October 22, 2016: LdIF/Maintenance/Access Used . ABA Journal. August 1, 2008 Received August 22, 2011 Standard Data (Factory): GND: 7657026-5 (OGND, AKS) LCCN: no2003001261 VIAF: 316752024 Received from (Film) Oldid-204243674 (Film)

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