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## The dark knight returns comic free download

Want more? Advanced embed details, examples and help! DKR was originally released in a four-edition limited edition, a new print format at the time, prestige format. This format later became more common. In addition to Frank Miller's story and pencils, Klaus Janson tint, and Lynn Varley provide colors for the series. As well as the characte Gallery of Abner, Ellen Yindel, The Joker, Mutant Leader, Mutants, Superman, Two-Faced Batman: The Dark Knight Returns Batman: The Dark Knight Returns to Frank Miller · Klaus Janson · Lynn Varley My parents taught me something else... You're lying on this street... shaking deep shock ... He's dying for no reason. They showed that the world only makes sense if you force it to. — Batman src The Dark Knight Returns is a Batman story written by Frank Miller with illustrations by Miller, Klaus Janson, and Lynn Varley in 1986. This is a limited series set in a possible future, portrayed as Batman's last adventure. The story of Bruce Wayne, as an old man, comes out of retirement to Batman again. Miller wrote a story in 1987 called Year One, showing Batman's first adventure. In 2001, Miller wrote and illustrated the sequel to The Dark Knight Strikes Again. It was later created as the Dark Knight Universe. Overview DKR originally appeared as a four-issue limited series in a then new print format called prestige format. This format later became more common. In addition to Frank Miller's story and pencils, Klaus Janson tint, and Lynn Varley provide colors for the series. Just as the characters in Norse mythology have ragnarok, Frank Miller has sought to create the right end to batman's character. DKR takes place outside a timeline of continuity in the DC Universe, but is still considered at least partially faithful to the source material and Batman mythsos at the time of its debut, as it lives on post-crisis characters. Certain elements of the main DC Universe eventually came to suit Miller's tale, most notably some of the backstory of the series. For example, Miller's Batman is haunted by Robin's death, and later the character's lack of popularity led to the A Death in the Family story, where Robin (Jason Todd) is killed by the Joker. Furthermore, an explanation is that Miller's Green Arrow's lost arm is being used, although in the latter case continuity is somewhat different from the DKR. Review Bruce Wayne retired from the Batman cape after the death of the second Robin, Jason Todd. Ten years have passed, with Gotham City engulfed in crime and plagued by a violent gang, the Mutants. Bruce re-assumes the mantle of Batman after meeting mutant gang members in the alley where his parents were murdered. Batman helps fight the threat of a new Robin, a young girl named Carrie Kelly. Batman finally confronts Harvey Dent, it has once again become two-faced, despite the scars being repaired a long time ago and threatening to blow up Gotham's Twin Towers. Batman stops Two-Face and realizes that although Dent has been physically rehabilitated, psychologically he is still Two-Face. Meanwhile, Chief Gordon, 70, is forced to retire because of his age. He will be replaced by Ellen Yindel, who criticises Batman' title. Batman discovers that the General of the United States Army has armed the mutants with military weapons in exchange for cash. When Batman confronts him, the general confesses and justifies his actions by helping his sick wife. However, the general's conscience still eats at him and he ends up committing suicide in front of Batman. Batman then leads a new, reinforced version of the Batmobile with mutants meeting place in the city dump. He's fighting the leader of the mutants and he's badly injured. Carrie's quick intervention is the only way to save her. As they go back to the Bat cave, Carrie tends to Batman's wounds. Batman recovers quickly and lets Carrie become the new Robin. The mutant leader still threatened to unleash his army on the city, so the mayor tries to negotiate with him in prison. The leader then kills the mayor by ripping his throat out with his teeth. Batman and Carrie are infiltrating their line, spreading rumors that the Leader wants a rally. Batman then asks Commissioner Gordon to allow the Leader to escape from prison and lure him into a mud hole, where the Dark Knight finally defeats him in front of the other mutants. Many of the mutants accept Batman as their leader and take the name Sons of Batman; The rest of them are going to fall into little gangs. Batman's greatest nemesis, the Joker, resurfaces after being a catatonic for 10 years, his catatonism interrupted when he discovers batman has returned to Gotham. He convinces the doctors at Arkham Asylum that he's sane and deserves to be released. Once free, you'll see a late night talk show as a PR stunt. When Batman shows up, he's forced to fight the police, while joker jokers give out poison to the audience and escape, and Batman and Robin chase him. The Joker is headed to Selina Kyle's place and forces her (now running an escort service) to plant special lipstick on the power of the proposal of two of her prostitutes who are sent as escorts by a congressman and governor. Because of The Joker's actions, the congressman commits suicide, but Commissioner Yindel is saving the governor because of Batman's warning. Joker then beats her up and dresses her up as Wonder Woman. He caps off the rampage by killing a group of 16 Cub Scouts and planting a bomb on the cruise; Robin defuses the bomb. Batman chases the Joker as they run through the fair; During the chase, the Joker kills more people and Batman To go for one of Joker's eyes. Finally, the two face each other, ironically, in the tunnel of love. Despite being stabbed several times during the fight, an enraged Batman eventually breaks Joker's neck, but he won't stop killing him. The Joker mocks Batman as a coward and twists his head until his spine breaks and commits suicide to frame Batman for murder. Batman's sons became vigilantes, forcibly upholding the law and order. Batman decides to train them in the fight against crime using non-lethal methods. Meanwhile, a Russian nucleus explodes, shuts off the sun and shuts off electronics in the U.S. Batman and the sons will restore order in Gotham, but soon the government will send Superman to take care of Batman as he undermines their authority. However, Oliver Queen, the former Green Arrow who is now a one-arm revolutionary, warns Batman of government plans. Batman begins preparing to fight superman and is equipped with a powerful suit armor, sonic blaster, a mysterious tablet and synthetic kryptonite, which he has spent years developing. Batman and Superman are fighting a huge battle, and when the Queen shoots Superman on an arrowhead filled with Batman's synthetic kryptonite, Batman wins. Batman, however, died of a heart attack shortly afterwards. Meanwhile, Alfred Pennyworth detonates bombs that he and Batman deliberately planted in the Batcave just for that purpose, destroying Wayne Castle. Alfred has a stroke, and he dies almost immediately afterwards. Bruce Wayne's secret identity as Batman is quickly made public, but accounts have been emptied and stocks and funds have been sold. His body was claimed by a distant cousin, his only living relative (which is actually Carrie Kelly in disguise). With Batcave and Wayne Manor destroyed, there is no solid evidence of how he carried out his double life or the Batman methods. At the funeral, Superman hears the heartbeat in the coffin, and after looking at Carrie, he winks at her and left. Carrie later digs up Bruce's body and turns out to have faked his death with the pill. Bruce Wayne is now beginning a new life, leading Robin, Green Arrow, and the new army of unexplored tunnels beyond batcave, preparing for a new war against the corrupt government. Characters Batman, aka Bruce Wayne, 55 years old. He gave up his Batman identity ten years ago, strongly hinting as a reaction to the death of the former Robin, Jason Todd. But when he sees that violence is rampant and his personal demons can no longer be denied, he is forced to return. Alfred Pennyworth, Wayne's trusted butler and assistant, is now in his 80s. He dies of a stroke at the end of the book. Robin, a.k.a. Carrie Kelley, 13. He becomes Robin and accepts batman after he saves his life. James Gordon. Gotham P.D., 70. He's retiring towards the end of the story. Two-face, also known as now middle-aged Harvey Dent, whose face has been reconstructed with plastic surgery but still has two faces in his mind and can't refrain from crime. Joker, as an elderly catatonic prisoner at Arkham Asylum. He becomes a criminal again when he sees Batman's return and set in motion the ultimate confrontation with the hero. The mutant leader, the leader of a teenage gang called mutants who terrorizes Gotham. The leader is a powerful, wild beast who makes a hit on Gordon, beats Batman in his first encounter, goes to jail, kills the mayor (while still in prison), escapes and is eventually beaten by Batman. Several mutants join Batman in his quest and rename themselves the Sons of Batman. Sons of Batman (S.O.B.), a group of teenagers. They have become followers of Batman, though too unruly and corrupt, taking serious measures to control the streets and even Batman. They're following Batman for good, not evil. Dr. Bartholomew Wolper, psychiatrist of the Joker and Two-Face and a staunch opponent of Batman's fascist vigilantism. Oliver is convinced that the Joker is actually a victim of Batman's crusades, but was eventually murdered by his patient on a late-night talk show. Ellen Yindel, james gordon's successor. He starts out as Batman's fiercest opponent, but doubts himself after the Joker's downfall (Part 3) and strongly hinted to protect him from prosecution at the end of the book. Green Arrow, a.k.a. Oliver Queen. He's launched a secret terrorist career against government repression. He lost his left arm years ago, and that's why he resents Superman. Superman, a.k.a. Clark Kent, military super-agent for the United States government. He agreed not to be seen, and he does what he's told, and in return, he can continue saving lives. His existence seems to be a bit of a taboo topic: when the events that come with it were reported in the TV news, the main news anchor continually prevented naming or distinctive references to the Man of Steel. Unlike Batman, who is now middle-aged, Superman remained (at least physically) in his early and mid-thirties. According to Miller, Superman was always 30 years old, and he's always been 30. [subpoena required] Catwoman, aka Selina Kyle, now leads an escort service. Lana Lang, television host and fierce defender of Batman's vigilantism. Mayor, unnamed mayor of Gotham City. He tried to negotiate with the mutant leader just so he could kill him. Deputy Mayor Stevenson, deputy mayor of gotham city. After the unnamed mayor was killed, Deputy Mayor Stevenson is testifying to the new mayor of Gotham City. Fame after its release, Batman: The Dark Knight returns turned the comic book industry into his ear. This has helped usher in an era storytelling to the mainstream world of superhero comics and has received media attention, which loves having never seen a medium long is considered to be little more than children's entertainment. This story, along with Alan Moore Watchmen (published the same year) and Art Spiegelman Maus, helped elevate the medium to a more mature level of literature, and it's introducing the popularity of graphic novels as a kind of literature that is really different from child-oriented comics. Critics have accused this story of giving birth to an era of grim and gritty comics that lasted from the late 1980s to the early 1990s, when comics took many adult-oriented themes (especially explicit violence and sexual content) to the limits of decency. Although Batman was rarely as obsessive and powerful a figure as Miller portrays him here, Batman: The Dark Knight Returns was hugely influential: Since the work was originally published, Miller's portrayal of the character as a dark and compulsive figure has dominated most Batman projects to at least some extent. This includes the 1989 Batman film directed by Tim Burton, which also influenced batman: The Dark Knight Returns (as well as Alan Moore and Brian Bolland's Batman: The Killing Joke). Some have criticized Dark Knight for eventually making Batman a psychopath in the continuity of mainstream DC (which some might say still do today), but it's important to note that, in the context of the story, Batman's extreme and obsessive actions are a direct result of his overcompensation for his guilt for giving up his life like Batman did ten years ago, thus breaking his childhood vow to wage war on crime. Another innovation is the way superheroes call each other by name (i.e. Bruce, Clark or Oliver). American officials always call Superman Kent. The name Superman is never even used in the story. Superheroes see their relationship with ordinary people as they do and what's going on, criticizing Batman for not realizing how they've changed! This is what contrasts them with mentality that is advanced among the super-heroes in a theme that is widely used in many other comics, most notably Kingdom Come. Another controversial critique is that Dick Grayson, the first Robin and current Nightwing, is not included in the story at all. Miller stated that he wanted to focus entirely on Batman and those around him. Dick's mentioned, but he and Bruce aren't on speaking terms. Miller's innovations, however, were not limited to characterization. He adopted innovative visual styles and tricks, many adapted from films (especially film noir). These included splitting pages into much more frames than usual to take slow motion (probably the best comic) comic) Thomas and Martha Wayne's murders are done using this technique). Also, Miller contrasts many smaller frames with large backgrounds of Batman jumping or brotting over the cityscape; creates montages of fast-paced events through rapidly changing commentators, alternates between fragments of the actions description, and builds tension with the appearance of classic characters hiding their actions and appearance in shadows (not only the first depiction of Batman, but Superman and green arrows as well). Miller also heavily featured television talking heads throughout the job. A number of public figures have yajhangon on their face, including Ronald Reagan, Dr. Ruth and David Letterman, adding to the suspension of disbelief that the comic is not realistic, but an example of hyper-realism that will later reach the pinnacle of Miller's Sin City. Although there is a general and omniscient narrator, the most important narrative comes from within different characters' heads: Batman, Jim Gordon, Robin, Catwoman, Alfred and even the Joker have all opened up about the investigation. The commercial paperback is one of DC's best-selling books and is constantly printed. The book is also available in several hardcreed editions. In August 2006, DC Comics released an absolute release of Batman: The Dark Knight Returns Absolute Dark Knight, as well as comments and scripts by Frank Miller, as well as an expanded sketching selection. In 2001 and 2002, DC Comics released Batman: The Dark Knight Strikes Again, Miller's controversial sequel to Batman: The Dark Knight Returns. Despite the label's launch of a major promotional campaign, the book did not receive the same acceptance from some fans as the original story. The sequel, which differs drastically from the original, received mixed reviews but was one of DC's biggest selling titles of the time. The absolute dark knight version of the series was also released. In 2015 and 2016, DC Comics released Dark Knight III: The Master Race, another sequel to Miller's Dark Knight saga, which was released in an eight-part limited-edition series from November 2015. The plot takes place three years after the events of The Dark Knight Strikes Again. Despite the generally positive critical reaction to Miller's art styles, fan commentary is mixed; some praised the works for their unique appearance, while others lamented the more stylized spectacle. Problems Recommended reading links and links references

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