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## Shot reverse shot lyrics

Shot Reverse Shot Single by Jack Johnson from the album From Here to You to NowReleasedDecember 23, 2013Recorded2012StudioMango Tree StudioGenreRockLength3:10LabelBrushfireSongwriter(s)Jack Hody JohnsonProducer(s) Mario Caldato Jr. Jack Johnson is a song by American musician Jack Johnson from his 2013 album From Here to You to Now. The song is the album's third and final single, and was released on December 23, 2013. [1] Johnson's composition wrote the song about shot reverse shot, a technique frequently used by film publishers to establish a scene where two characters talk to each other in a film. [2] The song also features references from his wife Kim Johnson. The radio edition of the song was released on December 23, 2013. [3] A one-song promotional single for the album was released in the UK. [4] Music video The song's music video was released on December 24, 2013, and generated more than 1 million views on YouTube. [5] The video was shot frame by frame while Johnson was on his From Here to You to Now Tour in Australia and New Zealand. List of songs CD single Shot Reverse Shot - 3:04 References ^ Jack Johnson, Shot Reverse Shot, accessed 2017-08-24 ^ Times, Music (2013-12-24). [116] In 2007, Jack Johnson released the video 'Shot Reverse Shot'. Music time. Retrieved August 24, 2017. ^ Jack Johnson, Shot Reverse Shot, accessed 2017-08-24 ^ JACK JOHNSON Shot Reverse Shot 2013 UK 1-track promo CD. Ebay. Retrieved August 24, 2017. ^ JackJohnsonVEVO (2013-12-24). Jack Johnson - Reverse shot, retrieved 2017-08-24 Retrieved from )&amp;oldid=87359156 Reverse shot Look what reverse shooting looks at what the other managed to drop the anchor make it stop edible digital clocks Figure infinite eight Find out what you're not Junk-an po, cut your loss Come and cut your corners You're the rock and I'm the paper You're the scissors I'm the reverse shooting rock shot Look what the other got reverse shot Look what the other managed to feel this storm go through my candle Follow someone else's camera Camera In your house, on your TV Hook me , look me in the eyes Dilata surprises you? Look at me blushing, blinking sinking, trust me so you don't have to think reverse shot Look what reverse shots look what the other has can even feel what's real? With such shallow depth of field? Kill the engine stop the car Cut the lights and there are such small stars You're the king of all of them stand high, focus rack Now you crawl back broken Now the stars so vast heat wind break my heart Reverse shot Shot look what the other got reverse shot Look what the other managed to feel this storm go through sailing Follow someone else's trail Can you even feel what's real? With a Field Depth Reverse Shot Anchor Fall Make it Stop Make The Moment Kill The Infinity Clock Figure Eight Find Out What You're Not Scrap-a-Po, Cut Your Loss Come and Cut Your Corners Off You're the Rock and I'm The Paper You're the Scissors I'm Rock Reverse Shot Look What The Other Got Reverse Shot Look What The Other Got Lyrics Presented by Genius Jack Hody Johnson Lyrics © Bubble Toes Publishing Lyrics powered by LyricFind Add your login thoughts now to tell us what you think this song means. Don't you have an account? Create an account with SongMeanings to post comments, send lyrics, and more. It's super easy, we promise! Jack Johnson Letters Shot Reverse Shot Reverse Shot Look what the other got reverse shot Look what the other managed to drop the anchor make it stop infinite edible digital clocks, Figure Eight Find out what you're not scrap one' a po, cut your loss Come cut your corners off you're the rock and I'm the paper You're the scissors I'm rock reverse shot Look what the other got reverse shot Look -Have you heard that this storm passes through my candle Follow the trail of someone else Camera A, camera B in your home, on your TV Stick me, look me in the eyes Dilata surprises you? Look at me blush, blink, sink, Trust me so you don't have to think reverse shot Look what's got the other reverse shot Look what the other one has Can you even feel what's real? With such shallow depth of field? Kill the engine stop the car Cut the lights and there are stars so small You are the king of them all stand high, focus rack Now you crawl back broken Now the stars so vast heat winds do not break my stick Reverse shot Look what the other got reverse shot Look what the other managed to feel this storm go through my candle Follow the trail of another person Can up and all feel what is real? With such shallow depth of field Reverse shot Anchor Fall make it stop Make the moment stop, kill infinity clock, figure eight Find out what you're not scrap one' a po, cut your loss Come cut your corners off You're the rock and I'm the paper You're the scissors I'm rock reverse shot Look what the other got reverse shot Look what the other got Luke Greenall, Tim, Alanna Groen to correct these lyrics. Writer(s): Jack Johnson Shot Reverse Shot Look What The Other Got Reverse Shot Look What The Other Managed to Drop the Anchor Make You Stop Edible Digital Watches Infinite Figure Eight Find Out What You're Not Scrap-a-Po, Cut Your Loss Come Cut Your Corners Off You're the Rock and I Am paper You're the scissors that I'm rock reverse shot Look what the other shot go through my candle Follow someone else's camera A camera B in your house, on your TV Hook me, watch me look at me Are you surprised by dilated? Look at me blushing, blinking sinking, trust me so you don't have to think reverse shot Look what reverse shots look what the other has can even feel what's real? With such shallow depth of field? Kill the engine stop the car Cut the lights and there are such small stars You are the king of all of them stand high, focus rack Now you crawl back broken Now the stars so vast heat wind break my heart Reverse shot Shot look what the other got reverse shot Look what the other managed to feel this storm go through my candle Follow the trail of someone else Can even feel what is real With such shallow depth of field Reverse shot Anchor Fall make stopping edible digital clocks Infinite Figure eight Find out what you're not scrap-a-po, cut your loss Come cut your corners off You're the rock and I'm the paper You're the scissors I'm rock reverse shot Look what the other got reverse shot Look what the other got Gota the anchor make stop, Edible digital watches Infinite figure eight, find out what you're not scrap-a-po, cut your loss , come and cut your corners out you are the rock and I am the paper , you are the scissors, I'm the reverse shooting rock Look what the other got reverse shot Look what the other managed to feel this storm go through my candle, follow the trail of someone else Camera A, Camera B, at your home, on your TV Look at me, look into my eyes, dilate, surprise you? Watch me blush, blink, sink, trust me so you don't have to thinkShot reverse shot Look what the other got reverse shot Look what the other has Can you even feel what's real? With such shallow depth of the field Kills the engine, stops the car, cut the lights and there you are stars so small, you are the king of them allStand high, focus rack, now you crawl back broken Now the stars so vast, heat, wind, storm, break my stick Reverse Shot Look what the other got reverse shot Look what the other gotFeel this storm go through my candle Follow the trail of another person Can even feel what With such shallow depth of field Reverse shooting anchor shot, make it stop, make it stop, make the moment, kill infinity clock figure eight, find out what you're not scrap-a-po, cut your loss, come cut your corners off you're the rock and I'm the paper, you're the scissors, I'm the reverse shooting rock shot look what the other got reverse shot

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