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## Black rose acoustic society jams

Published Wednesday, July 1, 2009 at 12:00 PM Black Rose Acoustic Society Schedule july-August 2009. Open Stage Concerts July 10: Black Rose Acoustic Society Open Stage directed by Michael Jarrett. Singer-songwriter Michael Jarrett is one of the best in a generation of Southern storytellers to emerge on today's Texas music scene. His acoustic guitar and melancholy voice give a rich texture to his lyrics. Michael was a lively open stage act several years ago and came back this time as a well-deserved feature film. Opening acts begin at 19:00, Black Forest Community Center, 12530 Black Forest Road in Shoup Road, Black Forest. Five bucks. general public, \$3. Members of the Black Rose Acoustic Society. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) July 24: Black Rose Acoustic Society Open Stage directed by Steve Gilette & Cindy Mangsen. Steve and Cindy have been performing together for 19 years, bringing together their love of traditional music and their wealth of original songs. Accompanying themselves with guitar, concertina and banjo, their live performances are known for rich harmony, compelling songs, and a good deal of humor. Come out for a very special evening. Opening acts begin at 19:00, Black Forest Community Center, 12530 Black Forest Road in Shoup Road, Black Forest. Five bucks. general public, \$3. Members of the Black Rose Acoustic Society. Information, [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org). 14 Aug. Doug Smith is a Grammy Award winner and in 2006 winner of the prestigious Winfield Fingerstyle Guitar Competition. It weaves folk, jazz and contemporary forms into a unique, fluid and fingerpicking style that recalls the style of Chet Atkins, Leo Kottke, Michael Hedges and Alex de Grassi. Opening acts begin at 19:00, Black Forest Community Center, 12530 Black Forest Road in Shoup Road, Black Forest. Five bucks. general public, \$3. Members of the Black Rose Acoustic Society. Information, [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org). Aug. 28: Black Rose Acoustic Society Open Stage directed by Aimee Bobruk and Jon Notarthomas. His style is a mix of indie, ambient, folk and rock. It features listeners with rich orchestral melodies, sharp lyrical images, and combines non-traditional instrumentation with environmental textures. Bring a modern pop touch in combination with a rich and sensual voice. She is joined and supported by musician/composer Jon Notarthomas who has been playing guitar for 30 years. Opening acts begin at 19:00, Black Forest Community Center, 12530 Black Forest Road in Shoup Road, Black Forest. \$5 in general, \$3 members of the Black Rose Acoustic Society. Information, [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org). Looking Ahead Aug. 2:15 p.m.: Picking in the Pines at Casey Jones Park in Elizabeth. Info: Pat Wright,719-527-0393 Aug. 29: Ricky Skaggs & Kentucky Thunder in concert. currently for sale. See page 5 of the BRAS newsletter July-August 09 for Benet Hill Open Stage Benet Hill Thursday-Night Acoustic Jams July 9: Black Rose Acoustic Society Irish Jam, 7:00 pm to 9:00 pm, Benet Hill Center, 2577 N. Chelton Road, Colorado Springs. Free but accepted donations. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) or 719-260 -1389. July 16: Black Rose Acoustic Society Gospel Jam, 7:00 pm to 9:00 pm, Benet Hill Center, 2577 N. Chelton Road, Colorado Springs. Free but accepted donations. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) or 719-475-2669. July 30: Black Rose Acoustic Society Radio Oldies Jam, 7:00 pm to 9:00 pm, Benet Hill Center, 2577 N. Chelton Road, Colorado Springs. Free but accepted donations. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) or 719-282-0881 August 6: Black Rose Acoustic Slow Jam(slow bluegrass weather), 7:00 pm to 9:00 pm Benet Hill Center, 2577 N. Chelton Road, Colorado Springs. Free donations, but accept. Information; [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org). 13: Black Rose Acoustic Society Radio Oldies Jam, 7:00 pm to 9:00 pm, Benet Hill Center, 2577 N. Shelton Road, Colorado Springs. Free but accepted donations. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) or 719-282-0811. August 20: Black Rose Acoustic Society Swing Jam from 7:00 pm to 9:00 pm Benet Hill Center, 2577 N. Chelton Road, Colorado Springs. Free donations, but accept. Information; [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org). 719-634 -68183 Aug. 27: Black Rose Acoustic Society Bluegrass Jam, 7:00 pm to 9:00 pm Benet Hill Center, 2577 N. Chelton Road, Colorado Springs. Free donations, but accept. Information; [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org), 719-527-0393. Benet Hill Saturday Morning Acoustic Jams July 11: Kids' Jam for musicians of all ages, 10:00 Am Benet Hill Center 2577 N. Chelton Road, Colorado Springs. Free but accepted donations. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) or 719-488-9487. July 25: Kids' Jam for musicians of all ages, 10:00 Benet Hill Center 2577 N. Chelton Road, Colorado Springs. Free donations, but accept. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) or 719-287-7784. August 8: Kids' Jam for musicians of all ages, 10:00 2577 N. Chelton Road, Colorado Springs. Free but accepted donations. Info: [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org) or 719-287-7784 Black Rose Acoustic Society is a volunteer-run nonprofit organization dedicated to educating, entertainment, performing, and preserving all kinds of traditional acoustic music in the Pikes Peak region. The organization hosts acoustic jams, open stages, concerts, group lessons and workshops. The Black Rose Acoustic Society was founded in 1993. For further visit [www.BlackRoseAcoustic.org](http://www.BlackRoseAcoustic.org). We found that JavaScript is disabled in this browser. Enable JavaScript or switch to a supported browser to continue using twitter.com. You can see see list of supported browsers in the Help Center. Help Center Offering the best of live acoustic music in the Pikes Peak region since 1994 To do our part in limiting the spread of Coronavirus, we are suspending our live jam events, until healthcare professionals tell us that it is safe to reunite as a group again. We all miss the music and your camaraderie terribly, but we feel the need to continue with an extra-cautious approach to reopening. We hope you will understand if we postpone our live concerts, jams and lessons until there are proven solutions to the spread of C19. It is a sad reality that meeting in tight groups and the act of singing (in particular) are mechanisms that put people most at risk. ONline Zoom Jams are running! While we currently can't offer live music or get-together jams, we offer virtual jams Tuesday and Thursday at 19:00 MST via Zoom. To receive detailed reminders, sign up for our jam reminders. Get a message every week before with all the information you'll need to participate in. We can't wait to see you there. Access details for each jam:Tuesday 19:00 MST beginner / intermediate bluegrass jam with Bob Uzman: Meeting ID: 756 9591 5989 Passcode: 2KqgzZThursday 19:00 MST with Michael Watry: Meeting ID: 868 5315 0422 Passcode: 719 Online JamKazam JamsJamKazam is a music collaboration platform that allows musicians and singers to listen together and in sync in a virtual room. It greatly helps to overcome the problem of latency in computer-based music. We have experimented with the platform with good success and could launch public traffic jams in the near future, depending on the state of the COVID pandemic. In the meantime, you can familiarize yourself with this great resource by downloading our free document to get you started. It will tell you everything you need to know about jam online with friends and people around the world with JamKazam. For more on the platform itself, check out the JamKazam website. Free quickstart with JamKazam Guide v4.0 SongbooksFollowing are links to download songbooks for our jams:Other resources Musicals are off the table these days, but we can bring you virtual classic concerts from our YouTube channel. Until we are all able to meet safely again, we will highlight one of our vintage shows on each of what were supposed to be our Friday show dates. Click on the classic Friday playlist on our channel to enjoy some great songs from one of our favorite vintage shows. If you don't like watching videos online, you can still enjoy the music itself. Click on one of our playlists and the audio will continue automatically, providing a soundtrack for your day. Click Over 100 Selected Favorites the Years playlist, for example, and you'll get some of the best music we've had on our stage, all played for you for free and without interruption. If you're not already a subscriber, click the Red Subscribe button and gray bell icon anywhere in the channel, and we'll notify you when new videos are posted. Check here for the latest status of our events and sign up for our jam reminders to receive email alerts about our jam status. Stay safe and we hope to see you soon, in an online jam or in person when the pandemic is over. Your Black Rose Board of Directors The music of the old days and the modern jam band is shaken along with the captivating lyrics, beats and free-spirited style of the Shaky Hand String Band. The Shaky Hand String Band was founded in the heart of the Rocky Mountains and in its two years the band has performed in the western United States. Shaky Hand's free-spirited personalities are inspired by the lifestyles of the mountain town where they live. It is heard in their original texts, and feels in their high-energy, common-sense licks. The band's new approach to old-era melodies and modern jam band music captures the hearts of new fans wherever they go. Constantly growing a fan base from the tour, and their first album, Two Miles High, Shaky Hand String Band is rapidly filling a niche in the rapidly changing music industry. The dirty and captivating lyrics are the heartbeat of the Shaky Hand String Band. The members are Jess Rose Moidel (violin), Patrick O'Halloran (banjo), Todd Webster (mandolin) and Loren Zyniecki (guitar). Our opening artists are Austin singer-songwriter/guitarist Jana Pochop and Nashville-based American artist Chris W Moyses, winner of the Kerrville 2017 songwriting competition. Baked goods, coffee, tea, and water available for purchase in the Community Center.

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