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## Guide wire definition

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The world of 7 February 2008 (May (May 2008) Matthew. Obama is rewriting rules to raise money in the campaign online. 28 March 2008 (6 May 2008) Dan. Online shopping to grow - Are you ready? E-commerce guide. 8 February 2006, Nielsen company. Over 875 million consumers shopped online - The number of internet shoppers has risen by 40% in two years. (3 May 2008) Target. Internet addiction. 14 April 2008 (5 May 2008) ,sid182\_gci1309282.00.html welcome to tell! These wire, wrapped and molded earrings are a great first project to make with wire. You will learn to manipulate wire with your hands and pliers, form a wire with a hammer and bench block, and open and close jump rings to attach your creations to the ears cables. For this project you will need: For each earring you will need a 4 inch (10 cm) piece of the larger wire gauge, for the shoulder length of the wrapping wire, seven beads, three jump rings and one ear cord. Wire used here is a silver coating that is affordable enough to encourage experimentation. However, due to the sensitivity of many people on the skin, protruding silver wires are recommended. A special set of jewelry pliers is essential for making jewelry with wire. Make sure you have at least two sets of smooth jaws nose of the needle, a set of round nose, and a set of discarded flushes. When cutting wires with flush cutters, bits can fly in any direction. Even when packing, the tail of the wire can fly in unexpected places. Be sure to wear safety goggles when working on wire projects. Although the effect is subtle, this lesson will also cover the electoral hammer-countertop of the larger gauge wire achieved with a polished hammer. When looking to expand your wire shaping abilities beyond the grasp of round pliers, small hand-to-hand rings are convenient for forming a wide variety of chains, jump rings and spirals. After stretching your safety goggles, use a pair of flat snaps to carefully smooth out part of the heavier wire from the reel. As an alternative method of straightening wire, place it on a block bench and rap on it lightly with a hammer rawhide. Align the straight wire with a small ruler and use flush clippings to cut out two 4 inches (10 cm) pieces of wire. The length of these wires determines the total size of the earrings, so feel free to experiment, but make sure that the two wires match. Pay attention to the shape of the cut edge of the wire. The flushing side of your shoots will result in fewer wire blades, so you may want to trim your to make the edges flatter. Now it's time to roll up the ends of the wires. Take Take pliers with a round pin and grasp the wire tightly as close as possible to the end of it. Since the pliers are pointed, the position of the wire will determine the size of the resulting line until you twist it. Twist the pliers and / or wrap the wire around them tightly to form a loop. If the wire does not reach enough to meet, reorder your grip and apply a slight twisting pressure to close the gap. Repeat to form a loop at the other end of the wire, making sure to keep the loops arranged to the same plane. Repeat both ends of the loop with the second piece of wire. As additional finishing details, use a looking hammer and bench block to level the loops. Keeping your fingers clear from the hammer path, give the wire loop six or seven good even corks, then turn it over and hit it several more times so that it looks evenly flattened on both sides. This has an obvious visual effect on the shape of the metal, but also has a strengthening effect. Hammering works-hardens the metal, making it harder, and also the new profile of the metal in the noose is like a small I-beam, which is a stronger shape than the previous circle wire profile. Use pliers and fingers to shape the wires into a tear-shaped shape. You can use the handle of your hammer or other round objects to start shaping or releasing it. No problem if they do not exactly match the shape of the wire in the photos; it is more important to try to make your two earrings match each other. Optionally, use pliers with nylon jaws or a hammer and bench to level the unwanted twist and work with the metal and strengthen the metal to keep its shape while worn in everyday life. Now that we have a form of earring, we can work on the wire of beads. Cut seven beads on the shoulder length of a thinner wire shell, and fold one end to prevent the fall of beads. Insert an unentered wire tip through the shape of a tear (near the end of the loop, as shown) and wrap it five or six times with the help of some pliers. I like to turn clockwise, but you might prefer counterclockwise. It is important to wrap in the same direction everywhere, so stick with any direction of packing you choose. The end of the wire should be wrapped to the larger loop, so that the main wire should not cross all the loops to continue around the earring. Cut the excess wire with rinsing and give the cut end with pliers to bring it closer to your neighbors (and prevent it from scratching or pinching). Slide one bead down wire until it reaches the larger wire. Hold the bead in place inside the loop with one hand and wrap the wire around the larger wire twice, moving the stagnant to avoid the other end of the wire if I like to make this shell with your fingers, but you may find pliers to be useful or more convenient. Place one more bead in position and repeat packing packing fill the shape with beads. When you go, try to keep the bead distance even your cables tight. Flat pins can help pinch the loops closer to each other. After all seven beads have been added, wrap the remaining wire five or six times around before trimming the tail and pinching it, as you did at the beginning. If this is your first time working with wire, it is likely that your technique has improved even after just seven repetitions of adding beads and wrapping the wire. If your first earring looks less than great, that's good! Try again on your second earring and compare the results. Then you can rearrange the first one by cutting and removing the thin wrapping wires and collecting the beads. When you have two full forms of beads, you can continue to turn them into earrings. To complete these earrings, we will use jump rings to attach the ears. Jump rings are small loops of wire, often with an opening (but also available as hard rings). You can find jump rings in many sizes and diameters of wire, as well as other shapes besides circles. To open the split jump ring, grasp both ends of the wire with the help of two hands and two sets of pliers. Twist your wrists in opposite directions to twist the ends of the wire sideways. After opening the jump ring, loop one end of your wire masterpiece onto the jump ring and close it in the same way as you opened it: grasp both ends with two pairs of pliers and twist the ends to each other until they are aligned. Repeat to add a jump ring to the other wire loop. Open a third jump ring and use it to pin both your previous jump rings. Also slide on an ear wire and carefully use two pairs of pliers to close the last jump ring. Repeat to add jump rings and the ear wire to finish your second earring. Congratulations, finish your wire earrings! Wear them yourself or give them away, and make a few more pairs until you take out your tools. Your technique will only improve with more practice! Try to change the colors of wire or beads, the size of the wire and the number of beads, or even align the beads with the outside of the wire loop for a different kind. Take a photo of your completed work and share it with us in the Class Project module below. Under.

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